

Books, Postcards & Ephemera

Auction

Wednesday, June 14, 2017

Discovery Lots 11:00 AM

Listed Lots Approximately 12:30 PM

Preview

Tuesday, June 13, 2017

10 AM - 6 PM

Wednesday, June 14, 2017

8 AM

Next Book Auction August 30, 2017
Call 215-393-3000 for consignments

AY-002260



	1.	POSTCARDS: Political, mixed, box, many cards
	2.	POSTCARDS: Couples, mixed including illustrated & artist signed, box, many cards
	3.	POSTCARDS: Dogs, Cats & Donkeys, box, many cards
	4.	POSTCARDS: Various, box, many cards
	5.	POSTCARDS: Expositions, foreign, box, many cards
	6.	POSTCARDS: Railroads, foreign, box, many cards
	7.	POSTCARDS: Wacky Plaks, plastic shoe box, many cards
	8.	POSTCARDS: Philadelphia, 83 cards
	9.	POSTCARDS: Philadelphia, 79 cards
	10.	POSTCARDS: Delaware Water Gap, PA, 72 cards
	11.	POSTCARDS: Delaware Water Gap, PA, 72 cards
	12.	POSTCARDS: Bangor, PA, 82 cards
	13.	POSTCARDS: Easton, PA, 59 cards
	14.	POSTCARDS: Easton, PA, 62 cards
	15.	POSTCARDS: Union Oil Natural color series, 59 cards
	16.	POSTCARDS: Western states, publisher Edward H. Mitchell, 52 cards
	17.	POSTCARDS: Western states, Pacific Novelty Company, 69 cards
	18.	POSTCARDS: Western states, Pacific Novelty Company, 69 cards
	19.	POSTCARDS: Watkins Glen, NY, 55 cards
	20.	POSTCARDS: Western states, 76 cards
	21.	POSTCARDS: Western states, 56 cards
	22.	POSTCARDS: Fans, 74 cards
	23.	POSTCARDS: Sweden, 54 cards
	24.	POSTCARDS: Holiday & Greetings, 74 cards
	25.	POSTCARDS: Holiday & Greetings, 101 cards
	26.	POSTCARDS: Holiday & Greetings, 84 cards
	27.	POSTCARDS: Accordion folders, box, 72 packets
	28.	POSTCARDS: Various, box, many cards
	29.	POSTCARDS: Fishing, 64 cards
	30.	POSTCARDS: Foreign, including early, 80 cards
	31.	POSTCARDS: Pennsylvania, 110 cards
	32.	POSTCARDS: Foreign, 147 cards
	33.	POSTCARDS: Bathing Beauties, 25 cards
	34.	POSTCARDS: U. S. views, 106 cards
	35.	POSTCARDS: U. S. views, 103 cards
	36.	POSTCARDS: New England, 86 cards
	37.	POSTCARDS: Japan, 22 cards
	38.	POSTCARDS: Artist signed, Catherine Klein, 20 cards
	39.	POSTCARDS: New Jersey, 37 cards
	40.	POSTCARDS: German, Tyrolean people, artist signed Paula Tiefenthaler, 22 cards
	41.	POSTCARDS: Illustrated, PFB, Lord's Prayer, 16 cards
	42.	POSTCARDS: State maps, 49 cards
	43.	POSTCARDS: New Jersey, 64 cards
	44.	POSTCARDS: New York, 77 cards
	45.	POSTCARDS: Pittsburg, PA, 60 cards
	46.	POSTCARDS: Pennsylvania, 91 cards
	47.	POSTCARDS: Pennsylvania, 93 cards
	48.	POSTCARDS: Pennsylvania, 87 cards
	49.	POSTCARDS: Pennsylvania, 77 cards

50.	POSTCARDS: Pennsylvania, 76 cards
51.	POSTCARDS: Pennsylvania, 74 cards
52.	POSTCARDS: Mixed, box, many cards
53.	POSTCARDS: Mixed, album, 88 cards
54.	POSTCARDS: Expositions, album, 76 cards
55.	POSTCARDS: Pennsylvania, album, 112 cards
55. A.	POSTCARDS: Various, album, many cards
55. B.	POSTCARDS: Various, album, many cards
55. C.	POSTCARDS: Various, box, many cards
55. D.	POSTCARDS: Various, album, 255 cards
55. E.	POSTCARDS: Various, album, 168 cards
56.	POSTCARDS: American Indians, 3 cards, plus ORIGINAL PHOTOGRAPH
57.	ROY CROFTERS: "The Philistine", 1906-12, 19 issues
58.	FIRE FIGHTING: Good Will Fire Company, Chester, PA, hand written ledger books, minutes, accounting, members, 1891-1934, 12 books
59.	MESMERISM: "Artificial Somnambulism, Hitherto Called Mesmerism; or Animal Magnetism", Wh. Baker Fahnestock, Philadelphia, 1869, first edition
60.	MEDICAL: "The English Physician, Enlarged", James Csammon, Exeter, 1824
61.	18TH CENTURY: "Primitive Morality: or, The Spiritual Homilies of St. Macarus, The Egyptian", by a Presbyter of the Church of England, London, 1721, broken binding
62.	CLAIRVOYANT: "The Magic Staff: An Autobiography", Andrew Jackson Davis, NY, 1857, first edition
63.	18TH CENTURY: "Exercises to the Rules and Construction of French Speech: ..", Lewis Chambaud, London, 1799, sixteenth edition
64.	TRAVEL: "Winter Studies and Summer Rambles in Canada", Mrs. Johnson, NY, 1839, first American edition, 2 volumes
65.	HORTICULTURE: "A Catalogue of All the Plants Indigenous, Cultivated in, or Introduced to Britain", J. C. Loudon, London, circa 1840
66.	ENGRAVINGS: "Quarles' Emblems", illustrated by Charles Bennett and W. Harry Rogers, London, 1861, gilt decorative binding
67.	PIN-UPS: "Playboy Centerfold Collector Cards", binder, plus, "The Playboy Book, Forty Years", Gretchen Edgren, 1994, dust jacket
68.	BOY SCOUTS: Various titles, 1920's-30's, 11 booklets
69.	ADVERTISING: Trade cards, various products, 97 pieces
70.	ADVERTISING: Trade cards, various products, 83 pieces
71.	ADVERTISING: Trade cards, various products, 95 pieces
72.	ADVERTISING: Trade cards, various products, 102 pieces
73.	ADVERTISING: Trade cards, various products, 106 pieces
74.	ADVERTISING: Trade cards, various products, 80 pieces
75.	PRINTING: "The Mosen Type Manual", Thermod Mosen & Son, Inc., 1929, with color lithographed pages
76.	RAILROADS: "The Westinghouse Air Brake company, Instruction Book", George Westinghouse, Pittsburg, 1897, large fold-out diagrams
77.	TRANSPORTATION: "Annual Reports of Internal Improvement Companies to the Board of Public Works, Year Ending September 30, 1854", including reports from railroads, turnpike companies, plank road companies, canals and others

78.	SHEET MUSIC: Various, mid 1800's, bound volume
79.	MORMANS: "Life in Utah; or, The Mysteries and Crimes of Mormonism, ..", J. H. Beadle, Philadelphia, 1870, engraved plates, fold-out map
80.	MINING: "A Nutshell of Knowledge, The Mine", Isaac Taylor, NY, 1829, first edition, engraved plates
81.	SALES DUMMY: "Delightful Stories, or Home Talks Out of the Wonderful Book", George A. Peltz, 1891
82.	LEDGER: Empire Rolling Mills, Sparta, NJ, 1887-1890
83.	LEDGER: Oakland Colliery, No. 3, PA, 1896-1900
84.	ILLUMINATED: "Colonial Holidays, Being a Collection of Contemporary Accounts of Holiday Celebrations in Colonial Times", Walter Tittle, NY, 1910, first edition, illuminated by author
85.	KKK: "Is the Ku Klux Klan Constructive or Destructive, A Debate Between Imperial Wizard Evans, Israel Zangwill and Others", Little Blue Book No. 652, E. Haldeman-Julius, Girard, 1924
86.	BUCKS CO.: Histories, 2 books
87.	18TH CENTURY: Various titles & volumes, early to late 1700's, 10 books, plus, 2 1807 NJ imprints
88.	18TH CENTURY: "Elements of General History", Abbe' Millot, Worcester, Mass., 1789, first American edition, 5 volumes
89.	FRANCIS BACON: "The Works of ..", London, 1819, decorative bindings, 10 volumes
90.	17TH CENTURY: "Purchas; His Pilgrimes in Five Books, Purchas, His Pilgrimage, or Relations of the World and the Religions Observed in All Ages and Places", London, William Stansby for Henrie Fetherstone, 1625, with all faults
91.	18TH CENTURY: "Remarks on Several Parts of Europe, ..", Joseph Breval, London, 1738, first edition, full page and fold-out engravings, 2 volumes bound into single binding, minus front cover
92.	BEN FRANKLIN: PENNSYLVANIA, "Votes and Proceedings of the House of Representatives of the Province of Pennsylvania", Philadelphia, 1752, printed by Franklin, used as newspaper scrapbook
93.	18TH CENTURY: "Histoire Universelle", Jacques Auguste, A Basle, 1742, vellum bindings, 11 volumes
94.	ATLAS: "Insurance Maps of Shamokin, Including Coal Township, Northumberland, Pennsylvania", Sanborn, NY, 1913
95.	PENNSYLVANIA: Various histories, 1800's, 5 books, plus New Hampshire history, 6 total books
96.	ATLAS: "Combination Atlas Map of Montgomery County, Pennsylvania", J. D. Scott, Philadelphia, 1877
97.	ATLAS: "Standard Atlas of McLean County, North Dakota", Chicago, 1914
98.	ATLAS: "Atlas of Properties on Main Line Pennsylvania Railroad From Overbrook to Paoli", A. H. Mueller, Philadelphia, 1908
99.	ATLAS: Reading, Pa, Sanborn, 1934
100.	COMICS: Cartoon related titles, including Disney, mostly 35 cent covers, many books
101.	COMICS: Cartoon related titles, mostly 10 cent covers, many books
102.	COMICS: Walt Disney titles, mostly 10 cent covers, many books
103.	19TH CENTURY: Various titles, early to mid 1800's, 12 books

104.	PHILADELPHIA: "Souvenir of the Visit of the International American Conference to the City of Philadelphia, November 10-13, 1889", photo engraved plates, decorative binding
105.	NATURAL HISTORY: "African Scenery and Animals", Samuel Daniel, Cape Town, 1976, 'A Facsimile reprint of the Aquatint plates originally published in 1804-05', full page color illustrated plates, elephant folio
106.	NEWSPAPERS: Various headlines, early to late 1800's, many issues, with a few magazines, in large binder
107.	MANUSCRIPT: Various letters, documents, early to mid 1800's, many pieces
108.	BOOKS: Various subjects, including Americana, early to mid 1800's, 9 books
109.	CALIFORNIA: "The Annals of San Francisco; Containing a Summary of the History of the First Discovery, Settlement, Progress and Present Condition of California, ...", Frank Soule, NY, 1855, engraved plates, large fold-out map, with all faults
110.	EPHEMERA: Mixed lot, including, almanac, political button, hand colored prints, 1700's to 1900's, many pieces
111.	ARCHITECTURE: Snap shot album, with original drawings, Philadelphia area buildings, 1920's, many photos
112.	MANUSCRIPT: Day books, ledgers, account books, mid 1800's, 5 books
113.	MANUSCRIPT: Cipher books, Andrew Kriebel, Norriton Township, PA, 1843-46, illustrated covers, 3 books
114.	PHILADELPHIA: "An Explanation of the Map of the City and Liberties of Philadelphia", John Reed, Philadelphia, 1774, 1846 reprint limited to 200 copies
115.	PHOTOGRAPHS: Various subjects, including large format, 8 photos
116.	NEWSPAPERS: Various headlines, 1800's, many issues
117.	WALL MAP: "Mitchell's National Map of the American Republic or United States of North America", S. Augustus Mitchell, 1845, large linen backed map
118.	WALL MAP: "Map of Pennsylvania", Spencer & Company, Philadelphia, 1839, linen backed wall map
119.	EPHEMERA: Various items, including autographs, many pieces
120.	EPHEMERA: Mixed lot, 1800's, 1900's, many pieces
121.	PHOTOGRAPHS: Various subjects, 1800's, 1900's, many pieces
122.	ADOLF HITLER: "Mein Kampf", Munich, 1934, gilt emblem on cover
123.	ANCIENT AMERICA: "An Inquiry Into the Origin of the Antiquities of America", John Delafield, NY, 1839, B & W and hand colored plates, with all faults
124.	MEDICAL: "La Chronique-Medicale", Augustin Cabane's, Paris, 1895-1935, engraved plates, decorative bindings, 30 volumes
125.	JOHN GALSWORTHY: "The Works of ...", NY, 1926, 22 volumes
126.	MEDICAL: "Annals of Influenza, or, Epidemic Catarrhal Fever in Great Britain From 1510 to 1837", Theophilus Thompson, London, 1852, Sydenham Society
127.	MEDICAL: "Exposition des Collections Artistiques de La Faculte' De Medecine De Paris", Paul Valery, 1935, illustrated plates, decorative binding
128.	18TH CENTURY: MEDICAL, "Vulpii Oratio Hanita in Gymnasio Patavino, ..", Joannis Antonii, Padua, 1727

	129.	MEDICAL: "Bibliotheca Osleriana, A Catalog of Books Illustrating the History of Medicine and Science ...", Sir William Osler, Oxford, 1929
	130.	MEDICAL: "De L'influence Exerc'ee Par La Me'decine ...", M. Prunelle, Montpellier, 1809
	131.	ALPHONSE DAUDET: "Tartarin Sur Les Alpes Nouveaux Exploits du Heros Tarasconnias", Paris, 1885, first edition, decorative binding
	132.	WORLD WAR I: "My Experiences in the World War", John J. Pershing, NY, 1931, first edition, 2 volumes
	133.	WOMEN: "Miss America, Pen and Camera Sketches of the American Girl", Alexander Black, NY, 1898, first edition, photo illustrated
	134.	ETCHINGS: "The Tides of Fate", Henry Howard Harper, Boston, 1918, original copperplate etchings by W. H. W. Bicknell
	135.	18TH CENTURY: "The Edinburgh New Dispensatory: ...", Andrew Duncan, Philadelphia, 1791, former owner's writing on title page
	136.	BIRDS: "A Book of Ornithology, For Youth", Samuel G. Goodrich, Boston, 1832, first edition, many engravings
	137.	MEDICAL: "Traite' Historique et Pratique de La Syphilis", Le Dr. E. Lancereaux, Paris, 1873, hand colored fold-out plates, decorative binding
	138.	TRAVEL: "The Traveler; or, Meditations on Various Subjects Written on Board a Man of War ..", James Meikle, NY, 1811, first American edition
	139.	AUTOGRAPH: "The Two Vanrevels", Booth Tarkington, NY, 1902, first AUTOGRAPHED, limited edition # 444/500
	140.	AUDUBON: "The Original Water-Color Paintings", John James Audubon, NY, 1966, full color plates, 2 volumes, slip case
	141.	MASONIC: Family Bible, early 1900's, Masonic stamped binding
	142.	PRISONS: "First Annual Report of the Board of Managers of the Prison Discipline Society, Boston, June 2, 1826", first of multiple reports in single binding, 1827-1835, engravings
	143.	MANUSCRIPT: Account book, 1833 (at the end of book), 1855 to 1868, including Civil War years
	144.	18TH CENTURY: "Les Mois, Paene En Douze Chants; ", M. Loucher, A Liege, 1780, 2 parts in single volume
	145.	MEDICAL TRANSPORTATION: " 'First Aid' to the Injured and Sick, An Ambulance Hansbook", F. J. Warwick, Philadelphia, 1901
	146.	AUTOMOBILES: "The Automobile Chassis", "Automobile Repairing", "Automobile Power Plants", Ben G. Elliot, NY, 1923-24, 3 books
	147.	PIERIODICAL: "Scientific American", 1859, 1871, 1883, 1884, 4 bound volumes
	148.	AMERICANA: "The Folio, The Great Illustrated Musical Journal of America", J. H. Buffords, Boston, mid 1800's, music scores, with full page engraved portrait plates of P. T. Barnum, Edwin Booth, Buffalo Bill and other noted figures
	149.	DECORATIVE BINDING: "Proverbial Philosophy: A Book of Thoughts and Arguments, ..", Martin F. Tupper, Philadelphia, 1866, engraved plates
	150.	RUFUS KING: "Somewhere in this House", Garden City, 1930, first edition, illustrated dust jacket
	150. A	16TH CENTURY: "Imperatorum et Caesarum Vitae, cum Imaginibus ad Uiuam Effigiem Expressis", Johann Huttich, Lugdvni, 1550, woodcut emblems, rebound

150. B	18TH CENTURY: "Notizie Istoriche di S. Anselmo Vescovo di Lucca, e Protettore di Mantova", Andrea Rota, Verona, 1733, fold-out engravings, engraved plate
150. C	18TH CENTURY: MEDICAL, "The Philosophical Transactions (From the Year 1743, to the Year 1750) Abridged .., The Anatomical and Medical Papers ...", John Martyn, London, 1758, volume 10, many fold-out anatomical plates, minus title page
151.	STEPHEN KING: Various titles, all first editions, 7 books
152.	PERIODICAL: "Simplicissmus", various issues, Art Nouveau color illustrated covers, 1905-07, 20 issues in binder
153.	DECORATIVE BINDING: "High Spots of American Literature", Merle Johnson, NY, 1929, limited edition # 369/750, gilt decorative binding
154.	HALLOWEEN: "The Trick -or-Treat Trip", Dirk Zimmer, NY, 1982, first edition, dust jacket
155.	EDGAR ALLAN POE: "The Works of ...", NY, early 1900's, gilt decorated bindings, 10 volumes
156.	JACK THE RIPPER: "Punch" magazine, London, 1888, with Ripper illustrations, bound volume
157.	BASEBALL: "Picture History Portfolio", NY Times Mid Week Pictorial, NY, 1923, all photogravure illustrated, including baseball, Babe Ruth, aviation
158.	ORIENTAL: Album with highly decorated covers containing white line drawings on black paper with Asian theme
159.	LIMITED EDITION: "The Personality of Emerson", F. B. Sanborn, Boston, 1903, # 187/500 signed by D. R. Updike, publisher
160.	18TH CENTURY: "Fables by the Late Mr. Gay in One Volume Complete", London, 1775, engraved plates
161.	SHIPS: "Iron Men and Wooden Ships, Deep Sea Chanties", Frank Shay, Garden City, 1924, first limited edition # 155/200, illustrated by Edw. A. Wilson, dust jacket, slip case
162.	18TH CENTURY: "Ivstini Historiae Philippicae", Lipsiae, 1757
163.	AUTOGRAPH: "Wider Horizons", Herbert Adams Gibbons, NY, 1930, first edition, inscribed by author to Gertrude Bodine, wife of NJ Supreme court justice Joseph L. Bodine
164.	FASHION: "Harper's Bazaar" magazines, 1875-1889, 47 issues
165.	FLORAL PLATES: "Moribana + Heikwa, Selected Flower Arrangements of the Ohara School", Japan, 1935, color illustrated plates
166.	PHOTOGRAPHY: Various related titles, 6 books
167.	SPECIAL EDITIONS: Various titles, including, signed, limited, illustrated, small & private press editions, 9 books
168.	PULPS: Various titles, including dime novels, 19 books
169.	EPHEMERA: Mixed lot, many pieces
170.	WIZARD OF OZ: "The New Wizard of Oz [The Wizard of Oz]", Fred Stone 4th Edition, Indianapolis, 1920, color plates & cover by W. W. Denslow
171.	RARE BOOKS: "The Golden Book, The Story of Fine Books and Book Making-Past & Present", Douglas C. McMurtrie, Chicago, 1927, published by Pascal Covici
172.	RARE BOOKS: "The Golden Book, The Story of Fine Books and Book Making-Past & Present", Douglas C. McMurtrie, Chicago, 1927, published by Pascal Covici

173.	PHILADELPHIA: "Fairmount Park and Other Poems", Albert J. Edmunds, Philadelphia, 1906, first edition, author's PRESENTATION copy
174.	BIG LITTLE BOOKS: "In the Name of the Law", 1937 (damaged first pages), plus, "Kayo and Moon Mullins", 1939, 2 books
175.	BASEBALL: "Baseball, Individual Play and Team Strategy", John W. (Jack) Coombs, NY, 1939, third printing, photo illustrated
176.	AMERICANA: "Appendix to The Congressional Globe", John C. Rivers, Washington, 1850, with many speeches on SLAVERY, admitting California into the Union, bound volume
177.	18TH CENTURY: QUAKERS, "A Collection Memorials Concerning Divers Deceased Ministers and Others of the People Called Quakers in Pennsylvania, New-Jersey, ...", Philadelphia, 1787, former owner writing on title page
178.	CHRISTMAS: "The Two Christmas Celebrations A. D. I and MDCCCLV ...", Theodore Parker, Boston, 1859, gilt illustrated cover
179.	TIMBER: "A Complete Treatise on the Mensuration of Timber: ...", James Thompson, Troy, 1805
180.	17TH CENTURY: "Sacrorum Pars Secunda, Continens Libros ..", Paris, 1664, engraved New Testament title page
181.	PHOTOGRAPHY: "The American Annual of Photography", 1923-1935, 6 books
182.	WORLD WAR II: Paperbacks, Armed Forces Editions, 23 books
183.	SPORTING: "Sport Royal. I Warrant You!", Thomas Martindale, Philadelphia, 1897, first edition, photo illustrated
184.	AMERICANA: "Eighth Census of the United States of America, 1860", J. B. Rand, Albany, 1860
185.	JOHN A. ROEBLING: "Wire in Electrical Construction", John A. Roebling's Sons Co., Trenton, 1897
186.	PENNSYLVANIA: "Geography of Pennsylvania ...", Rebecca Eaton, Philadelphia, 1835
187.	AUTOGRAPH: "Lincoln's Own Stories", Anthony Gross, NY, 1912, Author's Autographed Copy for Masonic Club in NY, New Year's Eve, 1918
188.	CIVIL WAR: "Campaign of the Fourteenth Regiment New Jersey Volunteers", Sergeant J. Newton Terrill, New Brunswick, 1884, first edition
189.	MANUSCRIPT: Ledger, John Patterson, Philadelphia, 1817-1842
190.	AMERICANA: "Congressional Globe", 1835, bound volume
191.	PRISONS: "First Annual Report of the Board of Managers of the Prison Discipline Society, Boston, June 2, 1826", first to sixth reports in single binding, 1830-1831
192.	VIETNAM WAR: "Vietnamese-English Dictionary", Mrs. Le Van Hung, Paris, 1955, used by Dr. Joseph B. Jenks in Saigon in 1965
193.	TRADE CATALOGUE: "Wm. K. Toole Co., Mill Supplies", Pawtucket, 1925, illustrated
194.	VICTOR HUGO: "Han D'Islande", Paris, 1845
195.	NEEDLEWORK: "The Ladies' Hand Book of Fancy and Ornamental Work", Miss Florence Hartley, Philadelphia, 1859, many illustrations
196.	RAILROADS: "Electric Railway Motors ...", Nelson W. Perry, NY, 1896,
197.	FIRE FIGHTING: "Information for Fire fighters", Philadelphia, 1915, photo illustrated plates

198.	TRADE CATALOGUE: "G. S. Green Co., Inc., Contractors and Railroad Supplies, Heavy Hardware", NY, 1919, illustrated
199.	POLITICS: "Book of the Republican National Convention, Cleveland, Ohio, June 10th, 1924", William E. Myers
200.	MEDICAL: 18TH CENTURY, "The History of Health and the Art of Preserving it, ...", James Mackenzie, Edinburgh, 1758, first edition
201.	ENGINEERING: "Cassier's Magazine, Engineering Illustrated", late 1800's to early 1900's, illustrated, 11 bound volumes
202.	ENGINEERING: "Cassier's Magazine, Engineering Illustrated", late 1800's to early 1900's, illustrated, 9 bound volumes
203.	PIERODICAL: "The North American Review", Boston, early 1800's, 9 bound volumes
204.	PIERODICAL: "The North American Review", Boston, early 1800's, 9 bound volumes
205.	PIERODICAL: "Lippincott's Magazine", Philadelphia, late 1800's, 9 bound volumes
206.	PIERODICAL: "The Century Magazine", late 1800's, 7 bound volumes
207.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 13 bound volumes
208.	ENGINEERING: "Proceedings of the American Society of Civil Engineers" periodical, many fold-out charts, diagrams & drawings, late 1800's, 9 bound volumes
209.	PIERODICAL: "The Eclectic Review", London, early 1800's, 15 bound volumes
210.	PIERODICAL: "Edinburgh Review", Edinburgh, early 1800's, 11 bound volumes
211.	PIERODICAL: "Lippincott's Magazine", Philadelphia, late 1800's, 10 bound volumes
212.	PIERODICAL: "The Knickerbocker, or, New-York Monthly Magazine", NY, early to mid 1800's, 10 bound volumes
213.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 12 bound volumes
214.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 14 bound volumes
215.	PIERODICAL: "The North American Review", Boston, early to mid 1800's, 12 bound volumes
216.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 13 bound volumes
217.	PIERODICAL: "The North American Review", Boston, early to mid 1800's, 12 bound volumes
218.	PIERODICAL: "The Eclectic Review", London, early 1800's, 12 bound volumes
219.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 15 bound volumes
220.	PIERODICAL: "Harper's Monthly", 1800's to early 1900's, 9 bound volumes
221.	PIERODICAL: "The World Today", photo illustrated, early 1900's, including first issue, 10 bound volumes
222.	PIERODICAL: "The Eclectic Review", London, early 1800's, 11 bound volumes

223.	ENGINEERING: "Cassier's Magazine, Engineering Illustrated", late 1800's to early 1900's, illustrated, 10 bound volumes
224.	PIERODICAL: "Putnam's Monthly Magazine", NY, mid to late 1800's, 10 bound volumes
225.	PIERODICAL: "The Eclectic Review", London, early 1800's, 14 bound volumes
226.	PIERODICAL: "Brownson's Quarterly Review", Boston, mid 1800's, 9 bound volumes
227.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 19 bound volumes
228.	PIERODICAL: "The North American Review", Boston, early to mid 1800's, 8 bound volumes..
229.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 12 bound volumes
230.	PIERODICAL: "Harper's Monthly", 1800's to early 1900's, 7 bound volumes
231.	PIERODICAL: "Putnam's Monthly Magazine", NY, mid 1800's, 8 bound volumes
232.	PIERODICAL: "Atlantic Monthly", late 1800's, 7 bound volumes
233.	PIERODICAL: "Atlantic Monthly", late 1800's, 9 bound volumes
234.	ENGINEERING: "Transactions of the American Society of Civil Engineers" periodical, NY, many fold-out charts, diagrams & drawings, late 1800's, 13 bound volumes
235.	ENGINEERING: "Municipal Engineering" periodical, late 1800's to early 1900's, 11 bound volumes
236.	PIERODICAL: "Lippincott's Magazine", Philadelphia, late 1800's, 8 bound volumes
237.	PIERODICAL: "The American Quarterly Review", Philadelphia, early 1800's, 10 bound volumes
238.	PIERODICAL: "The North American Review", Boston, early to mid 1800's, 9 bound volumes..
239.	PIERODICAL: "The American Quarterly Review", Philadelphia, early 1800's, 12 bound volumes
240.	SLAVERY: "The Christian Examiner" magazine, including anti slavery articles, early to mid 1800's, 14 bound volumes
241.	SCIENCE: "Popular Science Monthly" magazine, illustrated, late 1800's, 9 bound volumes
242.	ILLUSTRATED WEEKLY: "Appleton's Journal of Literature, Science and Art", NY, 4 bound volumes, plus "Harper's Young People", all late 1800's, 5 total bound volumes
243.	PIERODICAL: "The Quarterly Review", London, early to mid 1800's, 14 bound volumes
244.	PIERODICAL: "Edinburgh Review", Edinburgh, early 1800's, 14 bound volumes
245.	PIERODICAL: "The North American Review", NY, 1800's, 9 bound volumes..
246.	PIERIODICAL: "Appleton's Journal", NY, 1800's, 9 bound volumes
247.	PIERODICAL: "The Eclectic Magazine", NY, 1800's, 9 bound volumes
248.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 12 bound volumes

249.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 13 bound volumes
250.	PIERODICAL: "Harper's Monthly", 1800's to early 1900's, 9 bound volumes
251.	PIERODICAL: "Nature Magazine", 1800's to early 1900's, 8 bound volumes
252.	PIERODICAL: "McClure's Magazine", late 1800's to early 1900's, 11 bound volumes
253.	PIERODICAL: "The Knickerbocker, or, New-York Monthly Magazine", NY, 1800's, 12 bound volumes
254.	PIERIODICAL: "The Annual Register or, A Review of the History, Politics and Literature of the Year ..", London, early 1800's, 10 bound volumes
255.	PIERODICAL: "The North American Review", early to mid 1800's, 11 bound volumes
256.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 18 bound volumes
257.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 15 bound volumes
258.	PIERODICAL: "The Port Folio", Philadelphia, early 1800's, 17 bound volumes
259.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 16 bound volumes
260.	PIERODICAL: "The Monthly Review, or, Literary Journal", London, early 1800's, 17 bound volumes
261.	PIERODICAL: "The North British Review", American Edition, NY, mid 1800's, 12 bound volumes
262.	PIERODICAL: "Atlantic Monthly", 1800's, 8 bound volumes
263.	PIERODICAL: "The Eclectic Review", London, early to mid 1800's, 14 bound volumes
264.	PIERODICAL: "Brownson's Quarterly Review", Boston, mid 1800's, 12 bound volumes
265.	PIERODICAL: "The Quarterly Review", London, early to mid 1800's, 14 bound volumes
266.	PIERODICAL: "The American Quarterly Review", Philadelphia, early 1800's, 11 bound volumes
267.	SCIENCE: "Popular Science Monthly" magazine, illustrated, late 1800's, 8 bound volumes
268.	PIERIODICAL: "The Annual Register, or A Review of the History, Politics and Literature of the Year ..", London, early 1800's, 10 bound volumes
269.	PIERIODICAL: "The Annual Register, or A Review of the History, Politics and Literature of the Year ..", London, mostly early 1800's, 9 bound volumes
270.	PIERODICAL: "Chamber's Edinburgh Journal", Edinburgh, early to mid 1800's, 9 bound volumes
271.	ENGINEERING: "Transactions of the American Society of Civil Engineers" periodical, NY, many fold-out charts, diagrams & drawings, late 1800's, 11 bound volumes
272.	ILLUSTRATED WEEKLY: "The National Magazine", NY, illustrated, mid 1800's, 11 bound volumes
273.	PIERIODICAL: "Bentley's Miscellany", London, engraved plates, early to mid 1800's, 8 bound volumes

274.	BIRDS: "The Auk, a Quarterly Journal of Ornithology" periodical, Cambridge, Mass, illustrated, late 1800's to early 1900's, 11 bound volumes
275.	PIERODICAL: "Edinburgh Review", Edinburgh, early to mid 1800's, 16 bound volumes
276.	SLAVERY: "The Christian Examiner" magazine, including anti slavery articles, mostly early 1800's, 16 bound volumes
277.	PIERODICALS: Various titles, 1800's to early 1900's, 11 bound volumes
278.	ANTHROPOLOGY: "The American Anthropologist" periodical , Washington, late 1800's to early 1900's, 9 bound volumes
279.	PIERODICAL: "The Quarterly Review", London, early to mid 1800's, 18 bound volumes
280.	PIERODICAL: "The St. James's Magazine", London, mid 1800's, 9 bound volumes
281.	NATURAL HISTORY: "American Naturalist" magazine, illustrated, mid to late 1800's, 8 bound volumes
282.	PIERODICALS: Various titles, early to mid 1800's, 12 bound volumes
283.	PIERODICALS: Various titles, mid 1800's to early 1900's, 9 bound volumes
284.	PIERODICALS: Various titles, early to late 1800's, 12 bound volumes
285.	PIERODICALS: Various titles, 1800's to early 1900's, 14 bound volumes
286.	PIERODICALS: Various titles, mid to late 1800's, 11 bound volumes
287.	NATURAL HISTORY: "American Naturalist" magazine, illustrated, late 1800's, 9 bound volumes
288.	SCIENCES: "Science, An Illustrated Journal", illustrated, late 1800's, 9 bound volumes
289.	PIERODICALS: Various titles, mostly early 1800's, 17 bound volumes
290.	PIERODICALS: Various titles, early to mid 1800's, 11 bound volumes
291.	PIERODICAL: "Harper's Monthly", 1800's to early 1900's, 8 bound volumes
292.	PIERODICAL: "The Century Magazine", late 1800's to early 1900's, 8 bound volumes
293.	PIERODICAL: "The Century Magazine", late 1800's to early 1900's, 10 bound volumes
294.	PIERODICAL: "Harper's Monthly", 1800's, 8 bound volumes
295.	PIERODICAL: "Harper's Monthly", 1800's, 8 bound volumes
296.	PIERODICAL: "Harper's Monthly", mostly 1800's, 12 bound volumes
297.	SCIENCES: Various related periodical titles, late 1800's to early 1900's, 9 bound volumes
298.	PIERODICAL: "The Atheneum", Boston, including volume 1, # 1 issue, early 1800's, 10 bound volumes
299.	SCIENCE: "Popular Science Monthly" magazine, illustrated, late 1800's, 10 bound volumes
300.	PIERODICAL: "The Museum of Foreign Literature and Science", Philadelphia, including volume 1, # 1 issue, early 1800's, 14 bound volumes
301.	PIERODICAL: "Edinburgh Review", Edinburgh, early 1800's, 10 bound volumes
302.	PIERODICAL: "The Knickerbocker, or, New-York Monthly Magazine", NY, mid 1800's, 9 bound volumes

303.	NATURAL HISTORY: "Nature" magazine, engravings, late 1800's, 6 bound volumes
304.	CHARLES DICKENS: "All the Year Round, A Weekly Journal", periodical founded and published by Charles Dickens, London, late 1800's, 32 bound volumes
305.	PIERODICAL: "The Eclectic Review", London, "Eclectic Magazine", NY, early to late 1800's, 11 bound volumes
306.	MECHANICS: "Dingler's Polytechnisches Journal" periodical, Stuttgart, mid 1800's, many fold-out mechanic charts and engravings, including Rail Road related, 14 bound volumes
307.	PIERIODICAL: "The European Magazine and London Review", 1801-1805, 7 bound volumes
308.	PIERODICAL: "The American Quarterly Review", Philadelphia, early 1800's, 9 bound volumes
309.	PIERODICAL: "The Quarterly Review", London, early to mid 1800's, 16 bound volumes
310.	PIERODICAL: "The Quarterly Review", London, early to mid 1800's, 15 bound volumes
311.	PIERODICAL: "The North American Review", Boston, early to mid 1800's, 15 bound volumes
312.	PIERODICAL: COMMERCE, "The Merchant's Magazine and Commercial Review", NY, mid 1800's, 10 bound volumes
313.	PIERIODICAL: "The Spirit of the Public Journals", London, early 1800's, 19 bound volumes
314.	ARCHEOLOGY: "Records of the Past" magazine, Washington, many photos and illustrations, 1903-1909, 7 bound volumes, plus, "American Anthropologist", Washington, late 1800's, 4 periodical bound volumes, 11 total
315.	GEOGRAPHY: "Journal of the American Geographical Society of New York" periodical, NY, late 1800's to early 1900's, many photos, illustrations and fold-out maps, 15 bound volumes
316.	PIERODICALS: Various titles, early to mid 1800's, 16 bound volumes
317.	PIERODICAL: "The Quarterly Review", London, early 1800's, 21 bound volumes
318.	PIERODICAL: "The World's Work", photo illustrated, early 1900's, 8 bound volumes
319.	SCIENCES: Various related periodical titles, late 1800's to early 1900's, 9 bound volumes
320.	ENGINEERING: "Municipal Engineering" periodical, late 1800's to early 1900's, 11 bound volumes
321.	NATURAL HISTORY: "Nature" magazine, engravings, late 1800's, 6 bound volumes
322.	PIERODICALS: Various titles, all containing VOLUME 1, NUMBER 1 issues, early to late 1800's, 10 bound volumes
323.	FASHION: "Peterson's" magazine, color illustrated fashion plates, mid to late 1800's, 7 bound volumes
324.	FASHION: Various magazine titles, including "Godey's", "Lady's Friend", "Ladies' Repository", "Graham's", color illustrated fashion plates, mostly mid 1800's, 9 bound volumes

325.	FASHION: Various magazine titles, including "Godey's", "Lady's-Book", "Graham's", color illustrated fashion plates, mostly 1800's, 8 bound volumes
326.	AMERICANA: "The Federal Politician", James Ph. Puglia, Philadelphia, 1795, first edition
327.	AMERICANA: "An American Selection of Lessons in Reading and Speaking", Noah Webster, Boston, 1803, 13th edition, engraved frontis
328.	RAILROADS: "Railroads: Their Origin and Problems", Charles Francis Adams, NY, 1878, first edition
329.	EPHEMERA: Various smaller sized items, including advertising, many pieces
330.	EPHEMERA: Letterheads, receipts, letters, advertising, many pieces
331.	ARCTIC EXPLORATION: "Report of The Cruise of the U. S. Revenue Cutter Bear and the Overland Expedition For the Relief of the Whalers in the Arctic Ocean From November 27, 1897 to September 13, 1898", Washington, 1899, photo illustrated, large fold-out map
332.	SLAVERY: "The Results of Emancipation", Augustin Cochin, Boston, 1863, first American edition
333.	ILLUMINATED: "The Book of Kells", Franchoise Henry, NY, 1974, first American edition, color illustrated pages, slip case
334.	ILLUMINATED: "The Book of Kells", Sir Edward Sullivan Bart, London, 1914, first edition, pasted-in color illustrated plates, decorative cover
335.	PHOTOGRAPHS: Yard Longs, large gatherings, some local. mostly 1920's to 40's, many pieces
336.	CHILDREN: "The History of the Celebrated Mother Hubbard", F. P. Palmer, NY, circa 1840's, engravings by Alfred Crowquil, hand colored engraved cover
337.	CIVIL WAR: "Photographic History of the Civil War, Semi Centennial Memorial", Francis T. Miller, NY, 1912, 10 volumes
338.	ANAMERICANA: "A Popular History of the United States of America", A. S. Barnes, NY, 1878, many engravings, gilt illustrated cover
339.	ALEXANDER GRAHAM BELL: "The Mechanism of Speech ...", NY, 1914, sixth edition
340.	CIVIL WAR: "Sparks From the Camp Fire, Tales of the Old Veterans ..", Joseph W. Morton, Philadelphia, 1895, color & engraved plates, illustrated cover
341.	CAPE MAY: "Mayflower Pilgrim Descendants in Cape May County, New Jersey 1620-1920", Paul Sturtevant Howe, Cape May, 1820, later binding
342.	PENNSYLVANIA: "Report of the Commission to Locate the Site of the Frontier Forts of Pennsylvania", Harrisburg, 1896, first edition, color plates, many fold-out maps, later bindings, 2 volumes
343.	1876 CENTENNIAL EXPO: "Souvenir of the Centennial Exhibition: or, Connecticut's Representation at Philadelphia, 1878", Harford, 1877, first edition, engraved plates, with AUCTUAL PIECE OF CHARTER OAK TREE attached with write-up, as part of the book
344.	CIVIL WAR: "Narrative of Military Operations, Directed, During the Late War Between the States", Joseph E. Johnston, General, C. S. A., NY, 1874, first edition, engraved plates, gilt illustrated cover, former owners signature on title page

345.	CIVIL WAR: "The Spy For the Rebellion; ...", Allan Pinkerton, NY, 1885, many engravings
346.	SLAVERY: "The Code of Virginia: With the Declaration of Independenceand the Constitution of Virginia", Richmond, 1849, with section on Slaves and Free Negroes, later binding
347.	CIVIL WAR: "History of the United States Secret Service", General L. C. Baker, Philadelphia, 1868, engraved plates
348.	PHILADELPHIA: "The Picture of Philadelphia, Improvements in Arts, Sciences, Manufactures, ...", James Mease, Philadelphia, 1811, first edition, fold-out frontis with large corner missing, leather rebind
349.	AUTOGRAPH: "The Long Trail", Kermit Roosevelt, NY, 1921, signed by Roosevelt
350.	AMERICANA: "The Lives of the Presidents of the United States; ...", Benson J. Lossing, NY, 1848, first edition, engraved plates, library binding
351.	PRINTS: Including engravings, advertising, large lot, many items
352.	MILITARY: Various related items, many pieces
353.	PRIMITIVE ART: "The Rock Paintings of Southern Africa : Volume Five, Southern Rhodesia, The District of Fort Victoria and Other Sites", Henri Breuil, Paris, 1966, first edition, color plates, dust jacket
354.	MANUSCRIPT: Ledger, "Copy of Brother's Daybook, No. 4, Salisbury (MD)", 1857-58, fully filled out
355.	JULES VERNE: "The Mysterious Island", NY, 1876, first American edition, gilt illustrated binding
356.	EROTICA: Various related titles, 20 books
357.	EROTICA: Various related titles, 25 books
358.	WORLD WAR I: Period large format photo volumes, 9 books
359.	ROYALTY: "Josephine, Empress and Queen", Frederic Masson, NY, 1899, full page engraved plates
360.	GEORGE WASHINGTON: "The Diaries of George Washington, 1748-1799", John C. Fitzpatrick, Boston, 1925, second impression, gilt illustrated bindings, 4 volumes
361.	U. S. GRANT: "Personal Memoirs of ..", NY, 1885, first edition, decorative bindings, 2 volumes
362.	SLAVERY: "The Story of My Life, or, The Sunshine and Shadow of Seventy Years ..", Mary A. Livermore, Hartford, 1897, many engravings & plates, gilt decorative binding
363.	ANTHONY TROLLOPE: "Works of ...", Leipzig, 1869-77, decorative bindings, British Author's Tauchnitz edition, 7 volumes
364.	DECORATIVE BINDINGS: "Plutarch's Lives", John & William Langhorne, Philadelphia, 1811, decorative bindings, 8 volumes
365.	DUST JACKETS: Various titles, mostly juvenile series, young adult, color illustrated dust jackets, 25 books
366.	FAMILY BIBLE: "The Holy Bible", 1882, B & W and color plates, ornate decorative binding,
367.	LEWIS CARROLL: "Alice's Adventures in Wonderland", Boston, 1898, color lithographic plates, color illustrated cover
368.	18TH CENTURY: "Biblia" large German pulpit bible, 1798, brass decorated binding
369.	CHILDREN: "A Wonder-Book For Girls and Boys", Nathaniel Hawthorn, Boston, 1884, illustrated by F. S. Church, gilt illustrated cover

370.	HARDY BOYS: Various titles, F. W. Dixon, 1920's-50's, color illustrated dust jackets, 23 books
371.	CIVIL WAR: "Andersonville: A Story of Rebel Military Prisons", John McElrow, Washington, 1899, 2 volumes, plus, "Secret Service", General La Fayette C. Baker, Washington, 1898, both titles published by the National Tribune, paper wraps, 3 books total
372.	JESSIE WILLCOX SMITH: "The Children of Dickens", Samuel McChord Smith, NY, 1925, first edition, color illustrated plates & cover by Smith
373.	CAROLYN WELLS: "Folly For the Wise", Indianapolis, 1904, first edition, illustrated cover
374.	GEORGE A. CUSTER: "Boots and Saddles", Elizabeth B. Custer, NY, 1885, first edition
375.	MINI BOOK: AMERICANA: "The Political Text Book", Eli Taylor, Cincinnati, 1837
376.	GUSTAVE DORE: "The Dore' Bible Gallery", Philadelphia, late 1800's, gilt illustrated binding
377.	ENGRAVINGS: "The Heart of Europe, From the Rhine to the Danube", Leo de Colange, Boston, 1882, engraved plates, gilt illustrated binding
378.	EPHEMERA: Mixed lot, many pieces
379.	WALT DISNEY: Various items, large lot, many pieces
380.	AFRICAN AMERICAN: Related titles, 1800's, 1900's, 13 books
381.	AFRICAN AMERICAN: "Uncle Tom's Cabin", Harriet Beecher Stowe, various editions, 1800's to early 1900's, 8 copies
382.	AMERICANA: "The Chronicles of America, Roosevelt Edition", Allen Johnson, New Haven, 1921, gilt illustrated bindings, 50 volumes complete
383.	CHINA: Various Chinese art & antiques related titles, 7 books
384.	CIVIL WAR: "History of Pennsylvania Volunteers, 1861-65; ..", Samuel P. Bates, Harrisburg, 1869-71, color illustrated Corps Badge plates, gilt decorative bindings, volumes 1, 4 & 5, 3 books
385.	MANUSCRIPTS: Mixed lot including documents, handwritten items, 1700's, 1800's, many items
386.	MANUSCRIPT: Ledger & account books, various types, including Kansas, New England, 1800's to early 1900's, 23 books
387.	FASHION: Mixed lot, including patterns, prints, advertising, large lot, many pieces
388.	ENGRAVINGS: "The Works of James Gillray, The Caricaturist; ...", Thomas Wright, London, 1880, illustrated plates, decorative binding
389.	DASHIELL HAMMETT: "The Maltese Falcon", NY, 1930, first edition, color illustrated dust jacket, 1993 Facsimile Edition
390.	BRAM STOKER: "Dracula", NY, 1909, early edition
391.	BRAM STOKER: "The Jewel of Seven Stars", NY, 1904, first edition
392.	A. CONAN DOYLE: "The Lost World", NY, 1912, first American edition
393.	PHOTOGRAPHS: Mixed lot, including many PRESS photos, many pieces
394.	AUTOGRAPHS: Entertainment & sports stars, mostly signed photos, baseball, many pieces
395.	ARCHITECTURE: "Planning for Sunshine and Fresh Air", Alfred Hopkins, NY, 1931, AUTOGRAPHED by Hopkins
396.	EPHEMERA: Mixed lot, many pieces
397.	EPHEMERA: Mixed lot, including, Automobile related, Cruikshank almanac, wagon industry periodical, bound sheet music, 5 items
398.	ARCHITECTURE: Various related titles, 1800's, 1900's, 6 books

399.	BOOKS: Various subjects, including geography, fashion, school books, religion, Americana, engravings, mostly early to mid 1800's, 12 books
400.	FRANCIS BACON: "The Works of ..", London, 1825, gilt decorative bindings, 16 volumes
401.	MEDICAL: Various related titles, mostly early 1800's, 8 books
402.	FIRST EDITIONS: Various titles, 16 books
403.	BOOKS: Various titles, early 1700's to early 1800's, 15 books
404.	LONDON: "London; Being an Accurate History and Description of the British Metropolis and its Neighborhood ..", David Hughson, London, 1806-09, fold-out maps, 5 volumes only
405.	18TH CENTURY: "Il Vangelo ..", Torino, 1789, 12 volumes
406.	POLAR EXPLORATION: "Narrative of the Second Arctic Expedition Made by Charles F. Hall: ...", Prof. J. E. Nourse, Washington, 1879. engraved plates, fold-out maps
407.	COINS: "Illustrated History of the United States Mint", George G. Evans, Philadelphia, 1893, illustrated plates
408.	18TH CENTURY: "The History of John, Duke of Marlborough, ..", John Bancks, 1754, loose front board
409.	18TH CENTURY: German imprint, 1777-78, fold-out engraved plate, 3 volumes in single binding
410.	AFRICAN AMERICAN: "Old Folks at Home", Stephen C. Foster, Boston, 1885, engraved plates
411.	MEDICAL: Various related titles, mostly French, early 1800's, many booklets in single binding
412.	18TH CENTURY: MEDICAL, "The Works of Alexander Monro, M. D. ", Alexander Monro, Edinburgh, 1781, with copper plate engravings
413.	SPECIAL EDITIONS: Various titles, including, signed, limited, illustrated, small & private press editions, 14 books & booklets
414.	SPECIAL EDITIONS: Various titles, including, signed, limited, illustrated, small & private press editions, 17 books & booklets
415.	ALEXANDRE DUMAS: "The Works of ..", Illustrated Cabinet Edition, Boston, early 1900's, gilt decorative bindings, 32 volumes
416.	TOBIAS SMOLLETT: "The Miscellaneous Works of ..", Edinburgh, 1820, 6th edition, 6 volumes
417.	DECORATIVE BINDINGS: "The Works of Plato", Henry Cary, London, 1854, 6 volumes
418.	DECORATIVE BINDINGS: "The History of England", Lord Macaulay, NY, late 1800's, gilt decorative bindings, 10 volumes
419.	18TH CENTURY: Book safe, 2 books attached
420.	CHURCH OF ENGLAND: "An Abridgment of Bishop Burnett's History of the Reformation ..", London, 1833, new edition, gilt illustrated bindings, 2 volumes
421.	18TH CENTURY: "The Poems of Allan Ramsay", Glasgow, 1797, engraved plates, 2 volumes
422.	TOLSTOI: "Anna Karenine", Comte Leon Tolstoi, Paris, 1886, decorative bindings, 2 volumes
423.	GEOMETRY: "Euclid's Elements of Plane Geometry; ..", John Walker, London, 1827, fold-out engraved diagrams
424.	FRATERNAL: Masonic, Odd Fellows, 2 books
425.	MARC CHAGAL: "The Jerusalem Windows", Jean Leymarie, NY, 1962, first edition, dust jacket

426.	CHILDREN: "Dorothy Dainty" series, various titles, Amy Brooks, Boston, early 1900's, color illustrated covers, 4 books
427.	JACKIE KENNEDY: "The Estate of Jacqueline Kennedy Onassis", Sotheby's auction catalog, 1996, dust jacket
428.	SALES DUMMIES: Various titles, 3 books
429.	PHARMACY: "The Dispensatory of the United States of America", George B. Woods, Philadelphia, 1858
430.	CHILDREN: "Peter Pumpkin in Wonderland", Ida M. Huntington, Chicago, 1908, first edition, illustrated plates by Mary Isabel Hunt, color illustrated cover
431.	MAPS: "Universal Geography ...", Christopher Kelly, new edition edited by Thomas Bartlett, London, mid 1800's, engraved plates & maps, volume 1 only
432.	GUSTAVE DORE: "A Tour Through the Pyrenees", Hippolyte A. Taine, NY, 1875, illustrated by Dore'
433.	BOTANICAL PLATES: "Beautiful Flowers and Fruits", Pierre J. Redoute', NY, 1985, full color plates reproductions of 1830's plates
434.	GOLF: "Better Golf", Percy Alliss, London, 1926, first edition, photo illustrated
435.	AMERICANA: Newark, New Jersey, 1875, Ohio, 1858, 2 books
436.	PIN-UPS: "Dutch Treat Memory Book", NY, 1954, private printing, illustrated pin-ups
437.	MATHEW CAREY: "Hawney's Complete Measurer: ..", Philadelphia, 1807, second American edition, many engravings, published by Carey
438.	JOHNNY GRUELLE: "Friendly Fairies", Chicago, 1919, M. A. Donahue, color illustrated pages, cover and dust jacket
439.	CHILDREN: Various titles, including Wizard of Oz series, 1800's, 1900's, 15 books
440.	AMERICANA: "The Code of 1650, Being a Compilation of the Earliest Laws and Orders of the General Court of Connecticut: ..", Harford, 1833
441.	AUTOGRAPHS: Various titles, all signed or inscribed by their authors, 1800's, 1900's, 10 books
442.	PA GERMAN: Related titles, 18 books
443.	PHOTOGRAPHY: "The Daguerreian Annual", 1990-99, 10 volumes
444.	PA GERMAN: Related titles, 14 books
445.	PA GERMAN: Related titles, 32 books & booklets
446.	PA GERMAN: Pa German Society & Pa German Folklore Society publications, 1930's-80's, 13 books & booklets
447.	PHOTOGRAPY: Related titles, 8 books
448.	PHOTOGRAPY: Noted photographer works, including SIGNED Robert W. Eingarten, 5 books
449.	BUCKS CO., PA: "History of Bucks County, Pennsylvania, William W. H. Davis, NY, 1905, second edition, 3 volumes
450.	PENNSYLVANIA GERMAN: "The Picture-Bible of Ludwig Denig, Pennsylvania German Emblem Book", NY, 1990, first edition, slip case, 2 volumes
451.	PENNSYLVANIA GERMAN: "The Pennsylvania German Fraktur of the Free Library of Philadelphia", Frederick S. Weiser, Philadelphia, 1976, first edition, 2 volumes

452.	AMERICANA: "Encyclopedia Americana, A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography", Francis Lieber, Philadelphia, 1836, 13 volumes
453.	BOOKS: Various subjects, including American Revolution, horticulture, surveying, exploration, cooking, Frankenstein, 1700's to mid 1800's, 12 books
454.	NEWSPAPERS: Various headlines, including illustrated weeklies, 1800's, many issues
455.	PENNSYLVANIA: Various histories, 5 books
456.	EPHEMERA: Mixed lot, various items
457.	MAPS: Pennsylvania, 1831, framed, plus, 6 county map in PA, including Chester, Dauphin, Berks, Lancaster, Lebanon, York, 2 maps
458.	SLAVERY: "The Impending Crisis of the South: How to Meet it", Hinton R. Helper of North Carolina, NY, 1857, former owner's signature who was Abolitionist Hamilton Hill of Oberlin College, Ohio
459.	AFRICAN AMERICAN: "Uncle Tom's Cabin", Harriet Beecher Stowe, Boston, 1852, first edition, 25 thousandth, 2 volumes in single binding
460.	THOMAS JEFFERSON: "Observations on the Writings of Thomas Jefferson, ...", H. Lee, Philadelphia, 1839, second edition
461.	CHARLES DICKENS: "American Notes For General Circulation", London, 1842, second edition, decorative bindings, 2 volumes
462.	DECORATIVE BINDINGS: "The Works of Sir Walter Scott, Paris, 1891, 20 volumes
463.	GEORGE WASHINGTON: "The Writings of ..", Worthington C. Ford, NY, 1889, gilt decorative bindings, limited edition # 272/750, 14 volumes
464.	WASHINGTON IRVING: "The Life of George Washington", NY, 1856, gilt decorative bindings, 4 volumes
465.	WILLIAM PENN: "The Select Works of ..", London, 1825, 4th edition, gilt decorative bindings, 3 volumes
466.	ANCIENT HISTORY: "Lectures on Ancient Ethnography and Geography, .." B. G. Niebuhr, London, 1853, first English edition, decorative bindings, 2 volumes
467.	CERVANTES: "Don Quixote of La Mancha", P. A. Motteux, Edinburgh, 1908, gilt decorative bindings, 4 volumes
468.	DANTE ALIGHIERI: "The Divine Comedy", Henry Wadsworth Longfellow, Boston, 1867, gilt decorative bindings, 3 volumes
469.	RUSSIA: "The Life of Catherine the II, Empress of Russia ...", London, 1800, 4th edition, gilt decorative bindings, 3 volumes
470.	DUKE OF WELLINGTON: "Life and Campaigns of ...", G. N. Wright, London, 1839, engraved plates, folding maps, decorative bindings, 4 volumes
471.	THOMAS ARNOLD: "Sermons", London, 1850, sixth edition, 3 volumes, plus, "The Life and Correspondence of Thomas Arnold", Arthur P. Stanley, London, 1852, seventh edition, gilt decorative bindings, 4 total volumes
472.	THOMAS ARNOLD: "History of Rome", London, 1840, second edition, plus, "History of the Later Roman Commonwealth", London, 1845, 2 volumes, gilt decorative bindings, 5 total volumes
473.	AMERICANA: "The History of American Literature, 1607-1765", Moses C. Tyler, NY, 1880, decorative bindings, 2 volumes
474.	FRANCIS BACON: "The Works of ..", Basil Montagu, Philadelphia, 1844, gilt decorative bindings, 3 volumes

475.	CHARLES DICKENS: "The Works of ", London, late 1800's, many engravings, gilt decorative bindings, 11 volumes
476.	AMERICANA: "John Sherman's Recollections of Forty Years in the House, Senate and Cabinet", Chicago, 1895, AUTOGRAPHED, limited edition # 699/1000, gilt decorative bindings, 2 volumes
477.	WILLIAM M. THACKERAY: "The Works of ...", London, 1890, decorative bindings, 26 volumes
478.	DAVID HUME: "The History of England", London, 1828, decorative bindings, 19 of 20 volumes
479.	LORD LYTTON: "The Works of ..", London, late 1800's, gilt decorative bindings, 10 volumes
480.	NAPOLEAN: "The Life of ..", Sir Walter Scott, Paris, 1827, gilt decorative bindings, 9 volumes
481.	18TH CENTURY: "Letters Written by the Late Right Honorable Philip Dormer Stanhope, Earl of Chesterfield, to his Son ...", Paris, 1789, 10th edition, 4 volumes
482.	SHAKESPEARE: "The Complete Works of ...", Chamber's Household Edition, London, 1875, gilt decorative bindings, 10 volumes
483.	CHARLES READE: "The Works of ...", Boston, 1869, gilt decorative bindings, 5 volumes
484.	DAVID HUME: "The History of England", London, 1810-16, gilt decorative bindings, 16 volumes
485.	19TH CENTURY: "The British Essayists; ...", Alexander Chalmers, NY, 1809-10, 22 of 23 volumes
486.	17TH CENTURY: "Iurisconsulti Romani Tractatus de Sententia", Sigismondo Scaccia, Coloniae, 1670
487.	DECORATIVE BINDINGS: "Works of Joseph Conrad", Garden City, 1921, limited edition # 27/735 sets, 3 volumes
488.	DECORATIVE BINDINGS: "The Reminiscences of Sir Henry Hawkins, Richard Harris, London, 1904, second impression, gilt decorative bindings, 2 volumes
489.	OLIVER GOLDSMITH: "The History of England", continuation by Charles Coote, London, 1823, decorative bindings, 4 volumes
490.	18TH CENTURY: "Oeuvres de Lucien, ..", Paris, 1789, 6 volumes
491.	DECORATIVE BINDINGS: "Vicissitudes of Families and Other Essays", Sir Bernard Burke, London, 1861-63, First, Second and Third series, gilt decorative bindings, 3 volumes
492.	16TH CENTURY: "Loachimi Fortii Ringelbergii Andouerpiani", Lugduni, 1556, illustrated, vellum binding
493.	ROBERT LOUIS STEVENSON: "Works of ..", NY, 1909, gilt decorative bindings, 27 volumes
494.	DECORATIVE BINDINGS: "History of Europe from the Commencement of the French Revolution in MDCCLXXXIX to the Restoration of the Bourbons in MDCCCXV", Archibald Alison, Edinburgh, 1849, engraved plates, gilt decorative bindings, 14 volumes
495.	H. G. WELLS: "The Works of ...", London, early 1900's, gilt decorative bindings, 12 volumes
496.	DECORATIVE BINDINGS: "The German Classics of the Nineteenth and Twentieth Centuries", Kuno Francke, NY, 1913, German Publication Society, gilt decorative bindings, 20 volumes

497.	16TH CENTURY: "Covarruias A Leyus Toletanti, Epis Segoviensis", Didaci, Venice, 1571, 2 volumes in single vellum binding
498.	BENJAMIN FRANKLIN: "The Works of ...", John Bigelow, NY, 1904, limited edition # 128/1000 sets, gilt decorative bindings, 12 volumes
499.	DECORATIVE BINDINGS: "Beaux & Belles of England", John C. Jeaffreson, London, early 1900's, The Grolier Society, limited edition # 109/150 sets, gilt decorative bindings, 9 volumes
500.	NICCOLO MACHIAVELLI: "Works of ..", Milan, 1804, gilt decorative bindings, 10 volumes
501.	DECORATIVE BINDINGS: "A Short History of the English People", J. R. Green, London, 1892, gilt decorative bindings, 4 volumes
502.	DECORATIVE BINDINGS: "The Works of George W. M. Reynolds", Monograph copy, privately printed for Members of the Oxford Society, London, early 1900's, gilt illustrated bindings, 17 volumes
503.	OLIVER GOLDSMITH: "The Works of ..", London, 1854, gilt decorative bindings, 4 volumes
504.	INDIA: "Narrative of a Journey Through the Upper Provinces of India, From Calcutta to Bombay, 1824-1825 ...", Reginald Heber, London, 1828, third edition, engraved plates, gilt decorative bindings, 3 volumes
505.	U. S. GRANT: "Around the World With General Grant:..", John R. Young, NY, 1879, engraved plates, decorative bindings, 2 volumes
506.	EDWARD GIBBON: "The History of the Decline and Fall of the Roman Empire", London, 1829, gilt decorative bindings, 4 volumes
507.	18TH CENTURY: "The Ancient History of the Egyptians, Carthaginians, ...", Mr. Rollins, London, 1768, folding maps, gilt decorative bindings, 7 volumes
508.	ANCIENT HISTORY: "Institutes of Ecclesiastical History, Ancient and Modern ..", John L. Vonmoshein, NY, 1841, second edition, decorative bindings, 3 volumes
509.	DECORATIVE BINDINGS: "The Works of Anna Jameson", Boston, 1863-65, gilt decorative bindings, small format, 8 volumes
510.	LE SAGE: "Histoire de Gil Blas ..", Paris, 1825, gilt decorative bindings, 3 volumes
511.	ROYALTY: "The Life of His Royal Highness, The Prince Consort", Theodore Martin, London, 1875, first edition, gilt decorative bindings, 5 volumes
512.	ROYALTY: "Memoirs of Sophia Dorothea, Consort of George I ..", London, 1845, first edition, gilt decorative bindings, 2 volumes
513.	ROYALTY: Catherine Prescott Wormeley translated titles, Boston, 1902, Tour de France Limited Edition # 532/1250 sets, decorative bindings, 5 volumes
514.	17TH CENTURY: "Hexapla: That is a Six-Fold Commentarie Upon the Most Divine Epistle of the Holy Apostle S. Paul", printed for Leonard Greene, 1611
515.	DECORATIVE BINDINGS: Various titles, 1700's to early 1900's, 19 books
516.	MAGAZINES: Various titles, many issues
517.	PHOTOGRAPHS: Mixed lot, many pieces
518.	RAILROADS: Various items, many pieces
519.	EPHEMERA: Mixed lot, many pieces
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528.	COOKING: Various items, including advertising booklets, many pieces
529.	CHILDREN: Mixed lot, booklets, magazines, puzzles, many items
530.	EPHEMERA: Mixed lot, including smalls, non paper items, advertising, many pieces
531.	POP CULTURE: Mixed lot including entertainment, movies, singers, comics, stars, many pieces
532.	AUTOGRAPHS: Various sports related tiles, all signed or inscribed by their authors, 4 books
533.	SOMERSET, PA: "The Life of Our Blessed Savior Jesus Christ, ...", J. Taylor, printed by J. & T. Patton in Somerset, 1818
534.	PHILIP MASSINGER: Various works, 1759-1805, 6 volumes
535.	WOMEN: "Les Femmes, Leur Condition", J. A. DeSe'gur, Paris, 1820, decorative bindings, 2 volumes
536.	ENGRAVINGS: "Fastes, De La Nation Francaise", Ternisien d' Haudricourt, Paris, 1804, many engravings, gilt decorative binding, former owner's writing on title page
537.	VIRGINIA WOOLF: "The Common Reader", NY, 1925, first American edition, damaged dust jacket
538.	AMBROSE BIERCE: "The Shadow on the Dial and Other Essays", San Francisco, 1909, first edition
539.	PHOTOGRAPHY: "Karsh, A Fifty-Year Retrospective", Yousuf Karsh, Boston, 1983, first edition, second printing, dust jacket, AUTOGRAPHED by Yousuf
540.	AFRICA: "The Life and Explorations of David Livingstone, LL. D.", London, 1880, color tinted engraved plates, later binding
541.	PHOTOGRAPHY: "Romantic America, Picturesque United States", E. O. Hoppe', NY, 1927
542.	GRABHORN PRESS: "Commonwealth V. Gordon et al., The Opinion of Judge Bok, March Eighteenth, 1949", San Francisco, 1949, limited to 500 copies
543.	PENNSYLVANIA GERMAN: "The Picture-Bible of Ludwig Denig, Pennsylvania German Emblem Book", NY, 1990, first edition, slip case, 2 volumes
544.	DECORATIVE BINDINGS: "Oeuvres Completes D'Ambroise Pare'", J. F. Malgaigne, Paris, 1840-41, engraved plates, 3 volumes
545.	NATURAL HISTORY: "Wissenschaftliche Meeresuntersuchungen ...", Kiel and Leipzig, 1894-1912, engraved & photo plates, ex-library, volumes 1 to 7 in 4 bindings, lacking volume 3
546.	PAMELA WYNNE: "The Ashes of Desire", NY, 1926, first edition, color illustrated dust jacket
547.	MOVIE POSTERS: "The Sundowners", 1960, "The Mask", 1961, 2 posters
548.	ANNE MARSH: "Ravenscliffe", Leipzig, 1851, copyright edition, 2 volumes in single binding

549.	18TH CENTURY: MAPS, "Voyage du Chevalier Des Marchais En Guine'e ..", R. Pere Labat, Paris, 1730, with fold-out map & engravings, volume 3 only
550.	18TH CENTURY: AMERICAN REVOLUTION, "A Sermon Preached Before the Honorable House of Commons at the Church of St. Margaret's Westminster on Friday, December 13, 1776", John Butler, London, 1777, second edition, concerning war and troubles with the American colonies, bound but missing front board
551.	AMERICANA: "Regulations for the Order and Discipline of the Troops of the United States, Part 1", Friedrich Baron von Steuben, Philadelphia, 1798, engraved plates, plus, "An Act For the Regulation of the Militia of the Commonwealth of Pennsylvania", both in single binding
552.	DR. HENRY MUHLENBERG: "Description of the Grasses and Reed Plants of North America", in Latin, Philadelphia, 1817
553.	1876 CENTENNIAL EXPO: "1776-1876, Visitor's Guide to the Centennial Exhibition and Philadelphia ..", Philadelphia, 1875, fold-out map
554.	18TH CENTURY: "A Review of the Excise-Scheme; ", London, 1733, printed by H. Haines, at Mr. Francklin's
555.	ABBE' PREVOST: "Histoire de Manon Lescaut et du Chevalier des Grieux", Paris, 1889, illustrated pages and plates by Maurice Leloir, decorative binding
556.	CRIME: "Life, Trial, Confession and Conviction of John Hanlon, For the Murder of Little Mary Mohrman, ..", Philadelphia, 1870, booklet, damaged cover
557.	RAILROADS: "Summer Homes Among the Mountains on the Philadelphia, Reading & New England Railroad", 1898, photo illustrated, fold-out map
558.	MANUSCRIPT: Ledger books, 1844, used as newspaper clipping scrap books, including Montgomery Co, PA election returns in 1860's-80's, 3 books
559.	ART: "An Essay on the Art of Painting on Glass", Emanuel O. Fromberg, London, 1851
560.	COINS: "Coins and Coinage, The United States Mint, Philadelphia", A. M. Smith, Philadelphia, 1884, many engravings, missing spine
561.	MANUFACTURING: "The Mysteries of Trade, or The Great Source of Wealth: Containing Receipts and Patents in Chemistry and Manufacturing; ...", David Beman, Boston, 1825
562.	PRATT & WHITNEY: "Accuracy For Seventy Years, 1860-1930", Hartford, 1930, photo illustrated
563.	BASKETRY: Various related titles, 1901-25, 7 books
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570.	18TH CENTURY: PENNSYLVANIA, "An Account of the Impeachment and Trial of the Late Francis Hopkinson, Esquire, Judge of the Court of Admiralty for the Commonwealth of Pennsylvania", Philadelphia, 1794, plus, "An Account of the Impeachment, Trial, and Acquittal of John Nicholson, Esquire, Comptroller-General of the State of Pennsylvania", Philadelphia, 1794, both bound in volume one of the "Pennsylvania State Trials", 1794
571.	DECORATIVE BINDINGS: "Lives of the Queens of England", Agnes Strickland, London, 1864, gilt decorative bindings, 6 volumes
572.	ROYALTY: "The Life and Times of Louis the Fourteenth", G. P. R. James, London, 1839, new edition, gilt decorative bindings, engraved plates, 4 volumes
573.	CIVIL WAR: Engravings, large format, including full color lithograph, 3 pieces
574.	MAPS: Various locations, 1800's, 1900's, many pieces
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