

Collector's Auction

Thursday, March 21, 2019

12:00 PM

Preview

Saturday, March 16, 2019

9 AM – 12 PM

Monday, March 18, 2019

9 AM – 4 PM

Tuesday, March 19, 2019

9 AM – 4 PM

Wednesday, March 20, 2019

9 AM – 4 PM

Thursday, March 21, 2019

8 AM

AY002260



AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE
501 Fairgrounds Rd., Hatfield, Pa. 19440

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Lot Number	Title & Description
3001	Bracelet. Opal. 14K Yellow Gold - 6 1/2" long with pressure tongue clasp and safety catch. Features (19) approx. 9 x 7mm oval cabochons of different depths and (33 of 38 present) 2.5mm round cabochons. 37.0gtw.
3002	Brooch Pin Pendant, Pin. Opal, Pearl, Ruby. Dragonfly, Wheel. 14K Yellow Gold. Lot of 2 - Brooch Pin Pendant, Pin. Opal, Pearl, Ruby. Dragonfly, Wheel. 14K Yellow Gold. Lot of 2 (1) 1 3/8 X 1 1/4" pin pendant with hinged bail features (14) 2.5 - 3.3mm round Opal cabochons. 8.0gtw. (1) 3/4 X 7/8" Dragonfly pin with (1) 4.45mm Pearl body, (2) ruby cabochon eyes, (1) 7 X 5mm oval Opal body and (4) small round Opal cabochon wing accents. Chip on underside of Opal cabochon body does not detract from integrity or show on top. Lot: 9.8gtw.
3003	Ring. Smoky Quartz. 14K Yellow Gold - (1) 25 X 19mm oval. Size 6 1/2. 15.9gtw.
3004	Necklace, Bracelet. Pearl, Turquoise. 14K Yellow Gold - (1) 31" long strand of 6.1mm round Pearls plus a 1" diameter enhancer clasp with (1) 6.1mm Pearl and (9) Turquoise bead accents. Adjustable length. Strand needs to be repaired. One loose Pearl. (1) 6 1/2" long double strand of 5.3 - 5.4mm round Pearls plus a 1/2" diameter clasp with (6 of 7) 4.5 - 5mm Pearl accents present. Lot: 62.9gtw.
3005	Bracelet, Earrings. Madeira Citrine and Green Gemstone. 14K Yellow Gold - (1) 7 1/4" long bracelet features (5) 10 X 8mm oval Citrine. (1) pair of screw back non pierced earrings. Each earring features (1) 15.5 X 13mm oval green gemstone. Lot: 20.7gtw.
3006	Wrist Watch. Movado. Diamond. 14K White Gold - 18 X 13mm oval. 17 Jewels. 9534. Features (4) 2.0mm round Diamonds, approx. .12ctw. Personalized on case: J.C.A to M.G.A. 7-5-59. Cord bracelet. 9.2gtw.
3007	Brooch, Pin Pendant. Turquoise. 14K Yellow Gold - 1 1/2 X 1 7/8". Features (1) 9 X 7mm oval and (17) round cabochons. 9.4gtw.
3008	Brooch Pin. Moonstone and Blue Sapphire. 14K Yellow Gold - 1 1/4" diameter. Features (8) 9 X 7mm oval Moonstone cabochons and (8) 2.5mm round Sapphires. 7.6gtw.
3009	Ring. Moonstone and Blue Sapphire. 14K White Gold - Features (1) 10.8 X 9.5mm oval Moonstone cabochon haloed by (10) 3.5mm round Sapphires. Size 7 and 6.2gtw with ring guard.
3010	Earrings. Pearl and Diamond. 14K White Gold - Posts are yellow gold. Each earring features (2) 9.3 - 9.6mm round Pearls and (2) 2.7 mm round Diamonds. Pair: approx. .30ctw. 6.3gtw without clutches..
3011	Brooch Pin. Diamond and Emerald Green. 14K White Gold Filigree - 1 3/4 X 11/16". Features (1) 4.0mm round Diamond flanked by (2) emerald green triangles (both are chipped), (2) 3mm and (4) 2.5mm round Diamonds. Approx. .71ctw Diamond. 4.2gtw without clutch.
3012	Bracelet. Peridot and Diamond. 14K Yellow and White Gold - 7 1/2" long. Features (6) 10 X 8mm oval Peridot and (93) round accent Diamonds, approx. 2.0ctw. Each link with Peridot has a yellow gold base that peeks through, the balance of the bracelet is in white gold. 21.8gtw.
3013	Wrist Watch. Girard Perregaux. 14K Yellow Gold - 7" long. 15mm round face. 17 Jewels. 5109 916. 27.2gtw.
3014	Bracelet. Charms. Gemstones: Smoky Quartz, Amethyst, Citrine, Topaz, Green Sapphire. 18K Yellow Gold - 7 3/4" long fancy link chain with pressure tongue clasp and safety catch. Features wirework and (5) fully dimensional charms, ranging in size from 26 X 22.8mm up to 32 X 24mm. (1) with (6) approx. 9 X 7mm cushion cut faceted green Sapphires, (1) with (3) 14 X 11mm oval faceted Citrine, (1) with (1) 8mm and (8) 5mm round faceted Amethyst, (1) with (3) 14 X 12mm oval Amethyst cabochons and (1) multi-gemstone with (1) 9 X 7mm faceted oval and (6) 4.5mm faceted rounds. 73.5gtw.
3015	Ring. Peridot. 14K Yellow Gold - Features (2) 13 X 8mm pear shape Peridot. Size 7 1/2. 5.4gtw.
3016	Bracelet. 18K Yellow and Rose Gold Earth Globe Charm on 14K Yellow Gold Link Chain - 7" long 14KY bracelet: 28.6gtw. Features (1) 22mm round 18KY brushed gold Globe with polished Rose gold continents: 11.6gtw.
3017	Pocket Watch. E. Howard Watch Co. 14K Yellow Gold - 44mm. Open Face. Single sunk. 17 Jewels. Serial #30741. Dust cover personalized "HERBERT P. STELLWAGEN FROM HIS ASSOCIATES IN THE NATIONAL BUREAU JANUARY 1929. Needs new crystal. 57.2 gtw.
3018	Cufflinks, Tie Tac. 14K Yellow Gold - 19mm round cufflinks. 11.8mm round pin. Set: 12.9gtw.
3019	Wrist Watch. Le Coultre Automatic. 14K Yellow Gold Case - 34.5mm round. The face appears to be freckled from oxidation. Case is personalized "D.P. 12-25-56". Speidel stretch band.
3020	Wrist Watch. Mathey Tissot. Diamond. 14K White Gold - 6 1/2 - 6 3/4" long with locking fold-over clasp. 22mm square bezel around face. (28) 1.5mm round Diamonds flank the bezel in a semi-frame, approx. .42ctw. Case personalized "Love Aunt Rose 1966". 40.4 gtw.
3021	Ring. Peridot. Square Shank. 14K Yellow Gold - Features (1) 18 X 13mm emerald cut Peridot. Square shank. Size approx. 5+. 10.2gtw.
3022	Ring. Dome. 14K Yellow Gold - 20.5mm wide. Size 6. 14.9gtw.

3023	Bracelet. Diamond. 14K Yellow and White Gold - 7 1/2" long. Features yellow gold woven links with (4) seven stone Diamond clusters in white gold station links, approx. .14ctw. 12.4gtw
3024	Bracelet. Diamond. 14K Yellow and White Gold - 7" long with pressure tongue clasp and double safety catch. 7.6mm wide. Features (140) 1mm round Diamonds, approx. .70ctw. 13.4gtw.
3025	Bracelet. Diamond. 14K Yellow Gold - 7" long. 5.2mm wide. Features (20) 2mm round Diamonds, approx. .60ctw. 10.0gtw.
3026	Bracelet. Diamond. 14K Yellow Gold Hinged Bangle - 2 1/4 X 2" I.D/ with double safety catch. Features (27) 2.1mm round Diamonds, approx. .81ctw. 0.2gtw.
3027	Bracelet. Diamond. 14K Yellow Gold Hinged Bangle - 2 1/4 X 1 7/8" I.D with safety catch. Crossover design features (3) 2.1mm round Diamonds, approx. .10ctw. 13.7gtw.
3028	Bracelet. Diamond. 14K Yellow Gold - 7" long with pressure tongue clasp and double safety catch. Features (15) 2.1mm round prong set Diamonds in channel, approx. .50ctw. 12.6gtw.
3029	Bracelet. Diamond Tennis. 14K White Gold. 3.00CTW - 7" long with locking safety clasp. Features (47) 2.6mm round "Ideal Brilliance" Diamonds, 3.00ctw, Clarity: I1-I2 Colour: HI near colorless, polish/symmetry: good/excellent. Comes with Gemologist Report. 12.1 gtw.
3030	Wrist Watch. Geneve. Diamond. 14K Yellow Gold - 6 1/2 - 6 3/4" long. 24.7 X 21.7mm oval features (28) 2mm round diamonds, approx. .84ctw. 23.7gtw.
3031	Pendant. Saudi Arabian 18K Guinea Trade Coin. Crossed Sabors, Palm Tree. 14K Yellow Gold Frame - Frame: 25.2mm diameter. 11.7 gtw.
3032	Ring. Diamond. 14K White Gold - 7.5mm wide. Features (12) Baguette and (17) round Diamonds, approx. .50ctw. Size 5 3/4. 3.5gtw.
3033	Necklace, Locket Pendant. Wang Hing 90. Chinese Silver - 17 1/4" long necklace features (13) 25mm diameter disk panels which include an invisible pressure tongue clasp with maker's mark. Panel designs are symmetrical along each side and meet in center with a single design panel. Pendant on spring ring is a 51 X 40mm oval repousse locket and is unsigned. One hinge is detached. 106.8gtw.
3034	Bracelets. Hinged Bangles. Hing 90. Chinese Silver. Lot of 2 - 31mm wide. 2 1/8 X 1 7/8" I.D. (1) Bracelet is marked 'HING 90". One figure appears to have slight impression. (1) Bracelet is unmarked. Lot: 115.9gtw.
3035	Wrist Watch. Oris Complication. Automatic Winder. 581. 7433C. Stainless Steel. Skeleton Back. 17J - 34.5mm diameter. 17 Jewels. Luminous hands. Water Resistant. Safety catch deployment buckle. Moon phases, date, day of week, hour of second time zone, blue ringed subdials. Includes an 18R blue leather band and extra link. Comes with case, box and manual.
3036	Ladies Wrist Watch. Raymond Weil Geneve. 3759-2. 18K Yellow Gold Electroplated - 20.5mm diameter. Deployment buckle.
3037	Les Must De Cartier. Desk Travel Alarm Clock - 3 - 3 1/4" diameter Hexagon. Black enamel shows wear and crazing. 7507 06890. Comes with case and box.
3038	Brooch Pin Pendant Slide. Azurite Malachite. Lehrer. 14K Yellow Gold - Oriented point down. Custom made. Gold bezel features (1) 49 X 39.3mm triangle of sparkling Azurite and plush velvety looking Malachite. 31.7gtw.
3039	Earrings. Pearl and Diamond. 14K Yellow Gold - Each omega back pierced earring features (5) approx. 8-9mm flattish roundish Freshwater Cultured Pearls and (4) 1.5mm round Diamonds. Pair: 12.1gtw.
3040	Earrings. Pearl Drop and Diamond. 14K Yellow Gold - Each post and clutch earring features (8) small round Diamonds and (1) 7 - 7.5 mm Freshwater Pearl drop. Pair: approx. .20ctw Diamond. 3.0gtw.
3041	Earrings. Pearl and Diamond. 14K White Gold - Each post and clutch earring features (3) 6.5 - 7mm Freshwater Cultured Pearls and (2) round Diamonds. Pair: approx. .10ctw. 4.6gtw
3042	Earrings. Pearl and Diamond. 14K White Gold - Each post and clutch earring features (11) round Diamonds and (1) 7 - 7.5mm drop Pearl. Pair: Approx. .35ctw Diamond. 3.5gtw.
3043	Bracelet. 14K Yellow Gold Link with Heart - 7 1/4" long with heart on pressure tongue clasp. 36.9gtw.
3044	Brooch Pin. Fish with Sapphire, Emerald and Garnet. 14K Yellow Gold - 1 1/4" fish carries a ring of (7) 2.2mm round gemstones around it's neck. 9.6gtw.
3045	Brooch Pin. Chicken Rooster. Enamel and Ruby. 18K Yellow Gold - 1 1/4". Features red enameled wattle and comb and round faceted Ruby eye. 8.9gtw.
3046	Ladies Watch. Caldwell. Diamond. 17 Jewels. 14K Yellow Gold - 6 1/4" long. 11.7mm wide. Features (14) 1.5mm round Diamonds, approx. .21ctw. 27.7gtw.
3047	Ring. Blue Sapphire with Diamond. Platinum - Features (1) 6mm round Sapphire and (16) 2mm round Diamond accents, approx. . 48ctw. Size 5. 3.9gtw.
3048	Pin Pendant. Diamond. 14K Yellow Gold - 1 1/2". Features (7) 3.0mm and (6) 2.5mm round Diamonds, approx. 1.13ctw. 13.9gtw.
3049	Ring. Crystal Opal and Seed Pearl. 14K Yellow Gold - Features (1) 18.5 X 13.0mm oval Opal cabochon surrounded by (24) Seed Pearls. Size 8. 22.7gtw.

3050	Ring. Emerald Cut Diamonds. 3 Stone. Platinum. 2.31CTW - Features (1) GIA Certified 8.75 X 5.25 X 3.65mm emerald cut Diamond, 1.52ct, Clarity: VVS2 Colour: G, flanked by (2) approx. 4.8 X 3.75mm emerald cut Diamonds, 0.79ctw. Clarity: VS Colour: GH. Size 7 1/2. 4.8gtw. GIA Report Number 2205008344
3051	Ring. Diamond. 18K White Gold - Features (1) 5.79mm X 4.47mm emerald cut Diamond, approx. 0.75ct, Clarity: VS Colour: FG and (36) 2.0mm round brilliant cut Diamonds, approx. 1.08ctw., Clarity: VS Colour: GH. Size 7 3/4. 11.0gtw.
3052	Pendants. Bezel Settings for Coins. 18K and 14K Yellow Gold. 33mm. Lot of 2 - (1) 41mm O.D. 14K screw top rope frame. 7.7gtw. (1) 55.5mm O.D. 18K openwork frame with double sided prongs. 11.4gtw.
3053	Necklace Neck Chain. Rope. 4.8mm. 14K Yellow Gold - (1) 22" long with pressure tongue clasp. 18.9gtw.
3054	Necklace Neck Chain. Rope. 4.8mm. 18K Yellow Gold - (1) 28 1/2" long with spring ring clasp. 21.4gtw.
3055	Rings. Synthetic Alexandrite, Diamond Simulant. 14K Yellow Gold. Lot of 2 - (1) 15mm round synthetic Alexandrite. Size 5 1/2. 7.4gtw with ring guard. (1) 8 x 8.3mm solitaire, 2ct size. Size 7 1/2. 2.8gtw.
3056	Pocket Watch. American Watch Co. 18K Yellow Gold. 51mm Hunter Style. Single Sunk. Key Wind Set - Serial #250,852. 122.8gtw.
3057	Ring. Diamond Solitaire. 14K Yellow and White Gold. .86Ct Round - Features (1) 6 X 4mm round brilliant cut Diamond, approx. .86ct, Clarity: VVS2 Colour: G. No fluorescence. Size 5 1/2. Jewelers appraisal included. 2.2gtw.
3058	Old Newbury Crafters Sterling Flatware Service - All in the "Old Newbury" pattern, (12) 7.5" dinner forks (crafted by Roger Rowell, Fred J. Cooper), (12) 6.75" luncheon forks (crafted by Fred J. Cooper and Robert Lapham), (14) 6.25" teaspoons (crafted by Fred J. Cooper and Robert Lapham), (12) 7.75" place spoons (crafted by Fred J. Cooper and unknown), (12) 8.25" iced tea spoons (crafted by Geoffery T. Blake, Chester A. Dow and James F. Harvey), (12) 5.5" butters (crafted by Fred J. Cooper, Geoffery T. Blake and unknown), (12) 9.5" hollow handled dinner knives (crafted by unknown maker). Extras all crafted by Fred J. Cooper include: 12.75" serving spoon, (3) 9.25" serving spoons, 8.5" cake server, 5" cream ladle, 6.25" jelly spoon, 5.75" ladle, 7" tomato server. 5" olive fork, 5" marrow spoon, 10" salad server set, 6.5" ladle. Also includes carving set by unknown maker. 121 ozt.
3059	English Sterling Silver Menu Holders - Cased set of (4) in original Goldsmiths and Silversmiths Company Ltd. fitted box. Hallmarked Exeter, 1908. 1.25"h. Case measures 1.75"h x 9"w x 3"d
3060	English Sterling Silver Fish Server - Cased set with pierced panels depicting fish, shells and various flora on chaste hollow handles adorned with dolphins. In original silk and velvet fitted case. Hallmarked London 1908, makers mark is M & W. Knife measures 15"h. Case 2"h x 17"w x 6"d
3061	David Andersen Sterling and Enamel Demitasse Service - Set of (6) pairs of forks and spoons. Handles are enameled on both sides and the bowls of the spoons are enameled on the reverse. 5.25"l
3062	19th C. Chinese Silver Napkin Rings - Hong Xing mark, monogrammed with genre decoration throughout. 1.25"h x 1.75"round
3063	English Sterling Silver Chatelaine - English, Hallmarked Samuel Jacob, accessories include cylindrical perfume, cylindrical pill box, heart shaped perfume, rectangular mirror, and cylindrical pencil. 7"h not including accessories
3064	Victorian Sterling Silver Chatelaine - English, hallmarked 1889. Heart shaped chatelaine with spherical coin holder, rectangular notepad, circular powder and pencil holder. 2.75"h without accessories.
3065	Victorian Sterling Silver Vinaigrette - Hallmarked Birmingham, D.P. 1856. Closure is snug, very good condition. Hanging post tests for 14k. .25"h x 1.25"w x 7.5"d
3066	Sterling Silver Pillbox Grouping - Blue guilloche and enamel, hand chased hexagonal, rectangular monogrammed, heart shaped chatelaine piece, and cylindrical shaped on a sterling necklace.
3067	Presidential Campaign Bandana -1896-Bryan - Political campaign bandana on printed cotton for William J. Bryan and Arthur Sewall. Bandana measuring 22" x 17 1/2" and features central bust portraits of William J. Bryan and Arthur Sewall as candidates for President and Vice President. Surrounding portrait is a stars and stripes shield with banners containing the text "DEMOCRATIC TARIFF REFORM 1896 1900". Border of bandana features repetitive stars and bars motif. Bandana exhibits bound edges left and right and exhibits folds, some light staining and several holes including larger tear measuring 1" and is housed in a frame measuring 25" x 19".
3068	Grouping of 19th Century Eyeglasses-Green Lenses - Grouping of five 19th century eyeglasses with green lenses including; 1.) Brass frames with oval lenses, telescopic temples with impressed floral design and teardrop loop temple finials. 2.) Brass frames with rectangular lenses, telescopic temples and teardrop loop temple finials. 3.) Silver plated frames with oval lenses, telescopic temples marked "2" and "Fisher, Philada" and teardrop loop temple finials. 4.) Steel frames with oval lenses, telescopic temples and small ring temple finials. 5.) Steel frames with oval lenses, double hinge (Ayscough) temples and large ring temple finials (one cracked lenses and housed in early paper/cardboard case).
3069	Grouping of 19th Century Eyeglasses-Specialty Purposes - Grouping of four 19th century special purpose eyeglasses including; 1.) "Shooter/Marksman's" eyeglasses being steel frames with oval amber lenses with clear center areas and frosted edges, pivot temples and teardrop loop temple finials. 2.) "Shooter/Marksman's" eyeglasses being nickeled frames with oval amber lenses with clear center areas, telescopic temples and teardrop loop temple finials. 3.)Furnace or bright light eyeglasses being steel frames with oval lenses painted black with clear unpainted horizontal slit, pivot temples and teardrop loop temple finials (some paint losses on lenses. 4.) Set of cinder goggles housed in tin case. (goggles lack string tie).

3070	Grouping of 19th Century Eyeglasses-Blue or Violet Lenses - Grouping of seven 19th century eyeglasses with blue or violet lenses including; 1.) Plated brass frames with blue oval lenses (double lenses Richardson type), telescopic temples and teardrop loop temple finials. 2.) Brass frames with blue rectangular lenses (double lenses Richardson type), telescopic temples and teardrop loop temple finials. 3.) Steel frames with blue "D" lenses (double lenses Richardson type), pivot temples and teardrop loop temple finials. 4.) Nicked brass frames with blue rectangular lenses, telescopic temples and teardrop loop temple finials. 5.) Steel frames with large oval blue lenses, straight temples and straight temple finials. 6.) Steel frames with blue oval lenses, pivot temples and teardrop temple finials (housed in mauchlin case with "Old Tip Top House, Mt. Washington, NH" with some cracking). 7.) Nicked frames with violet oval lenses, pivot temples and teardrop loop temple finials.
3071	Grouping of 19th Century Eyeglasses - Grouping of eleven 19th century eyeglasses including; 1.) Silver plated frames with oval lenses, telescopic temples (marked "20" and "J. Owens" and teardrop loop temple finials. 2.) Steel frames with oval lenses, straight temples and teardrop temple finials. 3.) Plated frames with octagonal lenses, straight temples (marked "McAllister") and teardrop loop temple finials. 4.) Plated frames with oval lenses, pivot temples (marked "McAllister") and teardrop loop temple finials. Housed in tin case. 5.) Steel frames with octagonal lenses, straight temples and teardrop loop temple finials. Housed in paper mache inlaid case. 6.) Steel frames with octagonal lenses, straight temples and teardrop temple finials. Housed in leather "McAllister" marked case. 7.) Gold frames with oval lenses, pivot temples and teardrop loop temple finials. Housed in leather case. 8.) Gold frames with octagonal lenses, telescopic temples (marked "McAllister") and teardrop loop temple finials. Housed in leather case. 9.) Gold plated frames with octagonal lenses, straight temples and teardrop loop temple finials. Housed in McAllister leather case. 10.) Gold frames with octagonal lenses, straight temples (marked "E. Borher, Phila") and teardrop loop temple finials. Housed in velour and silver plate belt case. 11.) Gold frames with oval lenses, straight temples and curved temple finials. Housed in leather case. 12.) Extra McAllister case.
3072	Optometry Testing Eyeglasses & Optical Related Items - Grouping of optometry testing eyeglasses and optical related antiques including; 1.) Steel frames with oval lenses etched with measurements 3 thru 10, straight temples and teardrop loop temple finials. 2.) Steel frames with oval lenses etched with measurements and name "Queen & Co.", straight temples and teardrop loop temple finials. Some rusting. 3.) Bronze table medal (2" in diameter) from the Burlington County Agricultural Society, Mt. Holly NJ Awarded to "J.C. McAllister, Spectacles". 4.) Gutta Percha eye glass test glasses consisting of 9 sets numbered "12, 11, 10, 9, 8 1/2, 8, 7 1/2, 7, and 6 1/2". 5.) Gutta Percha eye glass test glasses consisting of 6 sets numbered "15, 14, 13, 12, 11, and 10". 6.) Lorgnette with steel cover with gold framed oval lenses. Some rust to steel. 7.) Oval magnifying lens on silk ribbon. 8.) Oval lens in handle.
3073	Late 18th/Early 19th Century Eyeglasses - Late 18th/early 19th Century eyeglasses including ; 1.) Steel frames with round lenses presenting Martin's Margins made of horn, straight temples and large round loop temple finials. 2.) Steel frames with round lenses, straight temples marked "18" and teardrop loop temple finials.
3074	Late 18th/Early 19th Century Eyeglasses - Late 18th/early 19th century eyeglasses including ; 1.) Steel frames with oval lenses, double hinge (Ayscough) temples and round loop temple finials. Break on lens circle. 2.) Steel frames with oval lenses, pivot temples and teardrop loop temple finials. Lenses are smaller than eyepiece and fit loosely. 3.) Steel frames with oval lenses, double hinge (Ayscough) temples and round loop temple finials. Housed in paper/cardboard case.
3075	Late 18th/Early 19th Century Scissors-Glasses - Late 18th/Early 19th century scissors-glasses including ; 1.) Organic cover with touchmarked metal arms. 2.) Horn cover and lens frames. Some warping and breaks.
3076	Pair of Late 18th/Early 19th Century Prints of Military Officers - Pair of late 18th/early 19th century prints of military officers including; 1.) Stipple engraving titled "Major John Andre, Adjutant General to his Majesty's Forces in North America under the Command of Sir Henry Clinton" oval measuring 4" x 3" and housed in frame measuring 5.5" x 4.5". Inscription at bottom of engraving reads "Painted by Majr. Andre. Engraved by J. K. Sherwin". Reverse of frame presents printed title of print. Print exhibits some light toning. Published in 1784. 2.) French physionotrace engraving of a French military officer circa 1807. Circular engraving measures 3" in diameter and is housed in a 5.5" x 5.5" frame. Engraving exhibits some toning.
3077	19th Century Leather Boy's Hat - Red leather early 19th century boy's hat presenting interior paper label from "Lee Brown's Wholesale & Retail Ladies & Gentlemen's Hat Warehouse and Split Straw, Leghorn, Chiphat & Bonnet Manufactory, No. 70 South Second St. Philada". Hat exhibits cotton liner and is constructed of red leather. Hat measures 5" in height with top oval measuring 5.5" x 6.5" and a 1.5" brim. Hat exhibits some dryness to leather with several cracks, separation to brim and top and is need of restoration. A true surviving example of children's clothing from the early 19th century.
3078	19th Century Gettysburg Relic Desk Display - Gettysburg 19th century relic desk display by Edward Woodward on base measuring 3" x 6" and measuring 5" in height. Wood base presents seven items including shell fragment with engraving "Gettysburg 1863", a tree limb fragment surmounted by brass eagle, bullets, stone and other fragments. One hole is empty indicating loss of bullet from base. Edward Woodward (1815-1894) was famed for his various relic desk displays and souvenir boards.
3079	19th Century Gettysburg Relic Desk Display - Gettysburg 19th century relic desk display by Edward Woodward on base measuring 2.75" x 6" and measuring 5.5" in height. Wood base presents nine items including shell fragment with engraving "Gettysburg 1863", a shell fragment with engraving "Culp's Hill", a tree limb fragment surmounted by brass eagle, bullets, stone and other fragments. Edward Woodward (1815-1894) was famed for his various relic desk displays and souvenir boards.
3080	19th Century Gettysburg Relic Desk Display - Gettysburg 19th century relic desk display by Edward Woodward on base measuring 3" x 7.5" and measuring 4.5" in height. Wood base presents eleven items including 1.5" solid round shot with engraving "Gettysburg 1863", a shell fragment with engraving "Seminary Hill", a tree limb fragment surmounted by brass eagle, bullets, stone and other fragments. Edward Woodward (1815-1894) was famed for his various relic desk displays and souvenir boards.
3081	Civil War Bullet Desk Display - Late 19th/early 20th century Civil War desk set with verbal provenance that bullets were recovered at the Battle of Williamsburg, Virginia. Wood base measures 3.5" x 6.75". Board presents; Union 3-ring Minie ball (drop), Confederate 2-ring Minie ball (drop), round ball, fired 2-ring Confederate Minie ball. Board is missing one ball and label.
3082	Wood Relic Gavel - Wood relic gavel measuring 13.5" x 3.5" with ink label on handle. Label states "Gavel Donated by Franklin P. Reed, National City, San Diego Cal. Wood taken from live tree planted near mission in 1769".
3083	Civil War Maps - Grouping of three Civil War maps including; 1.) Sketch of Vicinity of Fort Fisher measuring 15.5" x 11.5" being linen backed. 2.) Rebel Line of Works at Blakely Captured by the Army of West Miss. April 9, 1865 measuring 11" x 17.5" being linen backed. 3.) Battlefield in Front of Nashville Dec 15 16, 1864 measuring 14" x 17.5" being linen backed. All maps have wood dowels at top and bottom, exhibit some chipping and slight surface damage and some browning to varnished surfaces.

3084	California/Oregon Map 1844 - Map titled "Map of the Western & Middle Portions of North America To Illustrate the History of California, Oregon and the other Countries on the North-West Coast of America" By Robert Greenhow published in 1844. Map measures 24" x 28.5" and exhibits folds, splits with some loss and foxing. Map was used for "The History of Oregon and California, and the Other Territories of the North-West of North America; Accompanied by a Geographical View and Map of those Countries, and a Number of Documents as Proofs and Illustrations of the History."
3085	19th Century Copy of Print of First Sea Chart of New England - 19th Century Copy of Print of First Sea Chart of New England titled "Carta particolare della nuoua Belgia parte della nuoua Anglia" and lithographed by Harry E. Pease in Albany, New York in 1849. Map measures 20" x 16" and exhibits some light foxing, folds and previous mounting squares on reverse. This copy is of a map that was originally produced in Roberet Dudley in the early 17th century.
3086	18th Century Framed Embroidery - Late 18th century figural embroidery (round) measuring 10.5" in diameter showing a woman with young child. Figures feature painted faces on silk and embroidered clothing and background. Frame measures 17.5" x 17.5" with thread exhibiting some slight fading and painted face silk exhibiting some slight degradation and splitting.
3087	18th Century Framed Embroidery - Mid 18th century English embroidery on silk of floral basket and birds measuring 9.5" x 8" (sight) with upper portion presenting name and date "SARAH HINCHMAN 1768". Frame measures 13" x 12". Silk exhibits some light staining and fading to some threads. Frame presents old seller's label on reverse of frame.
3088	Framed Historical Grouping of Lawson/Gillon Family - Framed historical grouping related to the marriage of William Lawson and Hannah Gillon. Frame measuring 25" x 18.5" contains quarter-plate daguerreotype of couple, marriage certificate dated September 2, 1852, calling card for couple, newspaper clipping regarding marriage, and engraving of church where couple was married.
3089	19th Century Wall Map of Norristown Pennsylvania - 19th century wall "Map of Norristown" by Thomas A. Hurley dated 1857 measuring 59" x 75". Map features a lacquered surface and displays map and vignettes of notable buildings and residences. Map presents heavy wood rods at top and bottom. Top section of map exhibits some damage and spitting,
3090	Bust of Admiral George Dewey on Pedestal - Large plaster bust of Admiral George Dewey (1837-1917) famed U.S. Naval officer in the Spanish American War. Plaster bust measures "24" in height and 21" in width. Surface of bust exhibits some chips and touch-ups. Bust is presented on a wood fluted pedestal measuring 37.5" in height.
3091	Autograph of Franklin D. Roosevelt - Autograph of Franklin Delano Roosevelt (1882-1945), US political leader, Governor of New York and 32nd President of the United States being a TLS (Typed Letter Signed) dated July 7, 1932 on "Executive Mansion, Albany New York" letterhead. Letter to Colonel George F. Chandler thanking him for his support in the upcoming Presidential race. Sheet measures 8.5" x 11". George Fletcher Chandler, M.D. (1872 -1964), was a surgeon who organized and served as the initial Superintendent of the New York State Police.
3091A	Howard Watson (b. 1929) Jimmy Carter Autograph - Watercolor. SLL. Autographed by Jimmy Carter and Rosalyn Carter in dedication to supporters in front of the White House. 20"h x 23"w, frame 29"h x 33"w.
3092	Collection/Archive of 19th Century African-American Photography - Collection/archive of 19th century African-American photography including; 1.) Sixth plate ruby ambrotype of two African-American men (seated, knees up) housed in half union case of stag hunter. 2.) Sixth plate ambrotype of African-American woman (seated, knees up) housed in leatherette case with split hinge. 3.) Sixth plate ambrotype of African-American man (seated, waist up) housed in damaged leatherette case with split hinge. 4.) Sixth plate tintype of African-American man (seated, waist up) housed leatherette case with split hinge. 5.) Sixth plate ambrotype of African-American girl (seated, knees up) housed in leatherette case with split hinge. 6.) Sixth plate daguerreotype of African-American man (seated, waist up) housed in leatherette case with split hinge. Daguerreotype exhibits some tarnish haloing. 7.) Sixth plate ruby ambrotype of bearded African-American man with hat (seated, knees up) housed leatherette case with split hinge. 8.) Fragment of a CDV album containing 16 carte-de-visite photographs including; 10-CDV's of African-American women (8-full length and 2-bust view images), 2-CDV's of African-American children (full length views), 2-CDV's of African-American men (1-full length and 1-bust views), 1-CDV of African-American man with two children and 1-CDV of a Caucasian woman with two children. Many CDV's present Harrisburg, Pennsylvania backmarks. Collection sold with other images that came from same consigning source including; 1.) Sixth plate daguerreotype of Caucasian woman (seated, waist up) housed in leatherette push-button case. Matte signed "W.L. German, 168 Chestnut St, Phila. 2.) Sixth plate daguerreotype of Caucasian man (seated, waist up) housed in leatherette case with split hinge. Image lacks matte and exhibits some scratches and abrasions. 3.) Ninth plate ambrotype of Caucasian man in uniform with epaulettes, cross belt and holding kepi (seated, waist up) housed in leatherette case with split hinge. Image exhibits some oxidative haloing. 4.) CDV of Lucretia Mott (1793-1880) Quaker, abolitionist, women's rights activist. CDV by J.W. Hurn of Philadelphia. 5.) Fragment of cabinet card album containing 22-cabinet cards and 3-large tintype photographs with many back marked from the Philadelphia area. Image include single and family based portraits of Caucasian subjects. 6.) Early 20th century photograph album measuring 8" x 11" containing 240 photographs (3" x 5" or smaller) from 1917 thru the 1920's. Images include portraits, beach scenes, automobiles and some military related images.
3093	A.E. Crowell Miniature Canvasback - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature feeding drake Canvasback, with impressed rectangular stamp on base. 2.75"h x 5"l
3094	A.E. Crowell Miniature Red Head Drake - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature red head drake, with impressed rectangular stamp on base. Red head male written in pencil on base 3.5"h x 4"l
3095	A.E. Crowell Miniature Pintail - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature pintail , with impressed rectangular stamp on base. Pintail written in pen on base. Has repairs to the neck and tail has minor loss. 3.125"h x 5.25"l
3096	A.E. Crowell Miniature Blue Bill Drake - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature feeding Blue bill drake, with impressed rectangular stamp on base. Blue bill male in pencil on base. 2.625"h x 3.5"l
3097	A.E. Crowell Miniature Wood Duck - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature wood duck, with impressed rectangular stamp on base. Wood duck in pencil on base. Repair to neck. 3.25"h x 4.25"l
3098	A.E. Crowell Miniature Green Winged Teal Hen - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature green winged teal hen, with impressed rectangular stamp on base. Minor scuffing to the paint on the neck. 3.25"h x 3.5"l

3099	A.E. Crowell Miniature Golden Eye - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature feeding Golden Eye, with impressed rectangular stamp on base. Golden eye written in pen on the base. 3.25"h x 4"l
3100	A.E. Crowell Miniature Mallard Drake - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature Mallard drake, with impressed rectangular stamp on base. Mallard male handwritten on base. Repair to the neck and a crack across the body. 3.5"h x 5"l
3101	A.E. Crowell Miniature Merganser - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature merganser, with impressed rectangular stamp on base. American merganser written on base. Minor scratch or line of pencil on back, not color breaking or into the wood. 3"h x 5"l
3102	A.E. Crowell Miniature Bufflehead - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature Bufflehead drake, with impressed rectangular stamp on base. Buffle-head male written on base. 2.5"h x 3"l
3103	A.E. Crowell Miniature - Anthony Elmer Crowell (East Harwich, Massachusetts, 1862-1951) carved and painted miniature.
3104	Blue Decorated Stoneware Pitcher - Salt glazed with applied handle and brushed cobalt spray, 1.5 gallon. 11.5"h x 8"w x 9"d
3105	L.H. Ygagan & Co. Decorated Crock - American 19th/20th c. L.H. Ygagan & Co, Allentown, PA. 7"h x 8.5"w
3106	Blue Script Decorated Stoneware Crock - American - 19th/20th c. Floral design front & reverse. 9"h x 5.75"w
3107	F.H. Cowden Stoneware Crock - American, 19th c. F.H. Cowden, Harrisburg, PA. Blue decorated signature, size, handles and floral decoration. 2 gallon. 7.5"h x 11"w
3108	Blue Script Decorated Batter Jug - Ovoid form with tubular pouring spout, handle at base on reverse, and applied clay ears with wood-and-wire bail handle, decorated on the reverse with an abstract stenciled design resembling a snowflake. Spout decorated at base with wreath-like cobalt brushwork. Cobalt highlights to handle terminals, brushed in the form of a stylized tulips. 8.5"h x 7"w
3109	Blue Decorated Stoneware Jug - 2 gallon, unsigned. Applied handle with brushed floral accent. 14"h x 8.25"round
3110	18th C. (16) Piece Soft Paste Partial Tea Set - Hand painted set includes: (1) Lidded Tea pot - 5.5"h x 7"w (1) Lidded Coffee pot - 5.75"h x 8"w (1) Lidded urn shape sugar bowl (chipped) - 5"h (1) Waste bowl - 2.9"h x 5"w (1) Lidded Creamer - 4.5"h (3) Tea cups - 2.5"h x 2.25"w (1) Bullion cup - 1.5"h x 2.75"w (6) Saucers - 4.5" (1) Candy dish (broken) - 5"h
3111	18th C. Child's Chinese Export Partial Tea Set - Monogrammed "L" for the Lisle family with blue and gold border, and made for Anne Lisle, favorite niece of William Hamilton of the "Woodlands." Set includes: (1) Lidded Teapot - 4"h x 6"w (7) Tea cups (one is chipped) - 1.5"h x 2.5"w (2) Bottles, one lidded 6"h, and one 3.5"h
3112	Pair of Continental Candlesticks - Brass with verdigris patina, 9.5"h
3113	Continental Brass Candle Set - (3) piece set with (1) candlestick 7"h, (1) rushlight 9"h, and (1) candle snuffer/wick trimmer with holder 8"h.
3114	(2) Candle Wax Jacks - (1) Sterling with snuffer 4.75"h x 4"round, and (1) with handle 4.5"h x 2"round.
3115	19th c. Childs Rocking Horse - Leather saddle and horse hair tail. Majority of mane is missing and both ears are missing. Black leather saddle with red Maltese cross decoration on both sides. Decorative red and white front lower collar retains original shield style button. Measures 47" from rocker-to-rocker by 26" by 10.5"d. Horse measures 23"h
3116	Lladro #1904 "Santa Claus Messenger" - Issued in 2004 and retired in 2008. Sculptor is Juan Carlos Ferri Herrero. Includes original box. 13"h
3117	Lladro #01001834 "A Day with Mom" - Issued in 1999 and retired in 2002. Sculptor - T. Poverz, Decorator - P. Perez. Includes original box. 15"h x 23"w x 8"d
3118	Baccarat Crystal Center Bowl - Signed Baccarat on face of pedestal and logo on the base. Includes original box. Compensation gift from Caesars palace, limited edition of 50. 8.75"h x 11.5"w x 11"d
3119	Lalique Crystal Sculpture - Signed "Danseuse-Bras-Leves" frosted sculpture. Nude standing in balletic pose with arms above her head and head turned to one side, clear glass base and rockwork support to rear of legs. 9.25"h x 4.5"w x 3"d
3120	Lalique Crystal Center Bowl - Signed "Nemours" bowl, decorated with graduated flowers with enamel accents. 4"h x 10"round

3121	Lalique Crystal Grouping - Signed Lalique "Nogent" bowl and "Dampierre" vase. 3.25"h x 5.5"round and 4.75"h x 4.5"round
3122	Lalique Crystal Grouping - Includes signed "Grand Pomme" perfume bottle, and "Dampierre" sparrow vase. 5.5"h x 5"round and 4.75" h x 4.5"round
3123	Lalique Crystal Grouping - Signed pair of "Perdrix Couchee" quail paperweights. 3"h x 6"w x 3"d
3124	Lalique Crystal Grouping - Pair of signed frosted crystal "Rosine" dove vases. 5"h x 4"w x 4"d
3125	Lalique Crystal Sculpture - "Deux Poissons", graceful centerpiece with a pair of intertwining koi. Signed Lalique France. 11.25"h x 10.5" w x 5.5"d
3126	Jaroslav Horejc (1886 - 1983) - Art glass vase, etched in relief with three north wind style faces keeping an airplane aloft flying into the sun, with 6 pointed star and planetary accents. Signed and dated 1929. 18"h x 7.5"round
3127	Livio Seguso (b. 1930, Italy) "Flame" - Glass. Signed "Livio Seguso" on underside. 28.75"h x 9.75"w x 5"d
3128	Antique Shop Miniature Room Box Scene - Scale: 1"=1'. This represents a 1930s antique shop along with a variety of sought after Colonial antiques to include furniture, Staffordshire porcelain, glassware, hook rugs, oriental rugs, embroidery, artwork, and more. The room was framed and recessed into a wall for display. 17.25"h x 32"w x 27.5"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3129	Elizabethan Room Miniature Room Box Scene - Scale: 1"=1'. An English room representing the end of the Tudor period of the late 16th century consists of paneled walls covered with symmetrical oak wainscot, furniture, tapestries, a Persian rug, a suit of armor, sculptures, fireback, andirons, and accessories. The room was framed and recessed into a wall for display. 16"h x 36"w x 24"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3130	Georgian Parlor Miniature Room Box Scene - Scale: 1"=1'. This room represents the Palladian architecture of the first half of the 18th century. The room contains furniture, a fox hunt painting, tapestry curtains, books and accessories. The room was framed and recessed into a wall for display. 13"h x 28"w x 22"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3131	Georgian Library Miniature Room Box Scene - Scale: 1"=1'. This room represents a 1930's Georgian Revival room with a dentil molded cornice with pine paneling, and four bookcase niches. The room consists of a Persian rug, period furniture, pleated drapes, flat valance, and accessories. Also included is a fireplace with overmantle molding and a framed centerpiece. The room was framed and recessed into a wall for display. 13"h x 30"w x 13"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3132	Georgian Living Room Miniature Room Box Scene - Scale: 1"=1'. This room depicts an early 20th century English or American living room. The architecture of the room consists of a carved and molded cornice, a fireplace with an ornate carved mantle and overmantle, and two arched open corner display cupboards. Other highlights of the room contain Chinese Chippendale furniture, a desk set. The room was framed and recessed into a wall for display. 15"h x 24"w x 24"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3133	Nursery Miniature Room Box Scene - Scale: 1"=1'. This room represents the an English or American early 20th century nursery. This room features children's wallpaper and six room doll house. The room also features window seats with Christmas trees, presents, toys, furniture, and other accessories. The room was framed and recessed into a wall for display. 13"h x 29"w x 24"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3134	Chinese Dining Room Miniature Room Box Scene - Scale: 1"=1'. This room represents an early 20th century Western Setting with a large bay window, Chinoiserie and lacquered furniture, Chinese wallpaper, jade vases, Chine carpet, and export porcelain. The room also features two Bonsai trees. The room was framed and recessed into a wall for display. 17.25"h x 32"w x 27.5"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3135	19th Century Dining Room Miniature Room Box Scene - Scale: 1"=1'. This represents the early 19th century with hand painted scenic wallpaper, Chippendale and Hepplewhite period furniture, Persian rug, silver, mirrors, urns, and other decorative accessories. The back having a staircase with newel post. The room was framed and recessed into a wall for display. 8"h x 24.5"w x 19"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3136	Samuel McIntire Room Miniature Room Box Scene - Scale: 1"=1'. This room was dedicated to furniture maker and carver Samuel McIntire of Salem, Massachusetts around 1800. The room has a carved and molded cornice with a carved fireplace mantel and overmantle. the carvings above the door and fireplace jam are depicted works of McIntire. The furniture is Federal period with the Sheraton sofa being attributed to McIntire. The room also contains artwork, a Persian rug, and other accessories. The room was framed and recessed into a wall for display. 13"h x 28"w x 24"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.

3137	Early American Bedroom Miniature Room Box Scene - Scale: 1"=1'. This room represents the Colonial Revival period at around 1900 and is an interpretation a pre-Revolutionary War bedroom. The room was influenced by furniture maker Wallace Nutting. The room includes a corner fireplace with andirons, furniture, artwork, a bed, a built -in bookcase, a braided rug, and other accessories. The room was framed and recessed into a wall for display. 10"h x 24"w x 18"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3138	Federal Dining Room Miniature Room Box Scene - Scale: 1"=1'. This dining room represents the late 18th century. The double pedestal dining table, shield back chairs and Hepplewhite sideboard are a few examples of Federal period furniture. The room also contains many other furniture pieces, scenic wallpaper, silver, oriental rug, and includes a hallway niche in the back along with accessories. The room was framed and recessed into a wall for display. 14"h x 27.5"w x 22"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3139	Colonial Parlor Miniature Room Box Scene - Scale: 1"=1'. This room depicts the middle of the 18th century. the room includes paneled walls and two niche cupboards with furniture including a shield back settee and a Lady's secretary, a cello and violin, curtains, artwork, chandelier, urns, a pillar and scroll clock over a carved fireplace mantle, and other accessories. The room was framed and recessed into a wall for display. 11"h x 24"w x 20"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3140	Colonial Bedroom Miniature Room Box Scene - Scale: 1"=1'. This room represents the middle of the 18th century. The room has paneled walls, two closet doors, and a fireplace. the room is furnished with Chippendale furniture, two Persian rugs, and scenic wallpaper along with other accessories. The room was framed and recessed into a wall for display. 10"h x 24"w x 18"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3141	17th Century Kitchen Miniature Room Box Scene - Scale: 1"=1' This room is an Early American kitchen that resembles an English cottage. Some features include structural beams, a gateleg table and ladderback chairs, a spinning wheel, a fireplace, a hooked rug, and other accessories. The room was framed and recessed into a wall for display. 11.75"h x 29"w x 24"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3142	Moderne Room Miniature Room Box Scene - Scale: 1"=1'. This room depicts the transition period of Art Deco into Art Moderne of the 1930s. The wallpaper, furniture, and accessories are Chinese influenced with two Christmas trees and a rug. The room was framed and recessed into a wall for display. 14"h x 32.25"w x 24"d. This room is part of a 15 piece miniature collection that was created and designed by Frederick Hicks (1895-1985) of Brookline Massachusetts from 1936-1942. The rooms were later donated by Mr. Hicks to The Long Island Museum in 1965 where they were displayed from 1974-2014.
3143	English Sterling Silver Page Turner - Hallmarks read London, 1924 and makers mark W.C. Handle is 6.25"l and 18.25"l including natural blade
3144	1945 Chateau Mouton Rothschild - One of the immortal wines of the century, a consistent 100 point wine. Marked with the R.C. "Reserve du Chateau" designation on the label.
3145	Amethyst Bristol Glass Grouping - Lot of 8 pilsners (8"h), 8 cordials (3"h), 8 bowls with cut bands (4"h x 5"d). Provenance Good and Hutchinson.
3146	Stained Glass Window - Leaded, stained and cathedral glass window with floral and geometric form. 66"h x 14"w
3147	Stained Glass Window - Cathedral and slag glass with faceted jewels in geometric design. 31.5"h x 17"w
3148	Property Atlas Main Line Pennsylvania RR - From Overbrook to Paoli of actual surveys and official plans by G.W. Bromley & Co. 147 North Fifth St. Philadelphia.
3149	Jaeger LeCoultre Bridge Skeleton Clock - Brushed brass case on tapered feet. 16 jewel bridge or inline movement. Model #354. Winds and runs but not guaranteed. 6.25"h x 6.5"w x 1.5"d
3150	Victorian Accessory Grouping - Lorgnette case with embossed decoration, sterling silver pill box with children playing, micro mosaic pillbox, pin keeper with brass hand.
3151	Miniature Portrait Grouping - KPM style portrait of Ayesta by Angelo Asti on brass hinged box, (2) additional boxes with hand painted portraits (one signed Lebrun) and a single pendant also with a hand painted portrait.
3152	Miniature Portrait Grouping - The larger framed male is signed Ralle and the girl is signed Dupri. . Also includes pillbox with a portrait signed Greuze, a reverse painted pendant and an 18th c. miniature portrait. The largest portraits measure 3"h x 2.5"w sight
3153	Mother of Pearl Accessories - Early hand painted mother of pearl and brass ring box, mother of pearl atomizer and necessary purse. 3"h x 5.5"w x .75"d
3154	Tiffany & Co. Brass Mantle Clock - Easel base marked CH Depose France, Roman numerals. Has not been wound or tested. 9.75"h x 9.75"w
3155	Stanley of London Brass Theodolite - With rotating telescope, compass, and bubble level. In wooden case, 14"h
3156	German Porcelain Painted Plaque - Signed "Frühlingsglaube n. Uhland , nach c.v. Bodenhausen, verviel falligun verboten, E & G L" Frame is loose. Plaque - 5.5"h x 3.5"w. With Frame 11.5"h x 9.25"w

3157	Pair of Peter Muller Rose Quartz Stone Carved Parrots - Perched on a quartz base, 22"h
3158	Peter Muller Rhodochrosite Carving - Carved Rhodochrosite Crane with diamond eyes and coral beak. 8.25"h x 5"w x 4.25"d
3159	Moser "Birds of the Wild" Stemware - (6) Cut to clear wine glasses in the Lady Hamilton form, some retain original Moser mark in the "Birds of the Wild" pattern and the (2) peach colored are woodland animals with a different stem. 7.25"h
3160	Nachtmann Crystal Wine Hocks - (9) in a variety of colors on cut to clear bowls. Traube pattern, German. 8.25"h
3161	Waterford Crystal Stemware Grouping - (10) 7.75"h claret wine glasses and (10) 8.25"h goblet water glasses. Ashbourne pattern. Majority retain original Waterford sticker and appear unused.
3162	Waterford Snowflake Wishes Cased Champagne Flutes - (10) 2011 "Wishes for Joy" champagne flutes in Ruby red. Includes original fitted case, pamphlet and charms. 10.25"h
3163	Herend Porcelain Tureen and Serving Dish - Both in the Queen Victoria pattern. Covered casserole or tureen is 8.5"h x 12"w. Platter is 16"w x 11"d
3164	Herend Serving Bowl - Set upon (3) applied feet, shell shaped with scalloped interior in the rust fortuna / Queen Victoria pattern. 4.25"h x 16"w x 15"d
3165	19th c. George Osborne's Watercolor Set - An artists watercolor set by George Osborne of Philadelphia, appears to be approx. 80-85 complete with unused colors. Has inkwells, a Chinese ink block, brushes, etc. 4"h x 12.5"w x 10.5"d
3166	Lot of (2) Arabic Harem Locks - (1) Chased aviary and floral lock with key, 15"l. (1) Pad lock
3167	Turquoise Inlaid Burlwood Dresser Boxes - Both finely crafted with turquoise inlay and signed L. Favoriti. One is hinged. Largest 4"h x 8.5"w x 5.25"d
3168	Chinese Jade Carving - Running horse in russet jade. 3.25"h x 5.5"w x 2.25"d not including stand
3169	Chinese Silver and Enamel Horse - Green enamel with coral and turquoise cabochons. Hallmarked. 5.25"h x 4.5"w x 1.5"d (including base)
3170	Sterling Silver Cloisonne and Enamel Sculptures - Complementing pair of blackbirds perched on tree branches, hallmarked 925. 5.5"h x 5"w x 3"d (including base)
3171	Sterling Silver Cloisonne and Enamel Sculptures - Complementing pair of silver cloisonne and enamel birds, 3.75"h x 5.75"w x 1.5"d
3172	Sterling Silver Cloisonne and Enamel Sculptures - Single perched bird with climbing flowers. 7.25"h x 8"w x 5"d. Pair of gilt washed birds on perched on a branch, loss to one tail. 7.5"h x 4.25"w x 4.25"d with bases
3173	Sterling Silver Cloisonne and Enamel Sculptures - Complementing pair of silver cloisonne, filigree and enamel birds. Both hallmarked 925. Hawk is 5"h x 4.25"w x 2.25"d. Other 4.5"h x 4.5"w x 5.75"d
3174	Sterling Silver Cloisonne and Enamel Sculptures - Sterling cloisonne koi fish on shell base, hallmarked. 5.5"h x 6"w x 4.5"d. Enamel and filigree pandas 9"h x 5.5"w x 3"d
3175	Sterling Silver Cloisonne and Enamel Sculptures - Enamel and filigree peacock sculpture with a more elaborately presented crane scene. Crane is hallmarked. 7.5"h x 7"w and 7.5"h x 7.5"w
3176	Cloisonne Vase Grouping - (4) cloisonne and enamel vases, all with floral or arboreal decoration. Tallest 7.25"h x 4"round
3177	Satsuma Porcelain Vase - later Meiji, appears to be the Shimazu family crest on the signature and Shimazu Yaki or Hodota (1900-13). Hand painted 1000 faces design with white enamel beading on raised circling dragon. Fired gold on a crackle ground. 7.25"h x 3.25"round
3178	Satsuma Porcelain Grouping - All hand painted 1000 faces design with white enamel beading on circling dragon. All with fired gold on a crackle ground. All signed. Tallest 6.25"h x 3.25"round
3179	Chinese Reverse Painted Table Screen - Rosewood with eight panels with figural and aviary motifs 29"h x 36"w
3179A	Monumental Chinese Vases - Pair of 20th c. Chinese vases, 4 character chop marks. 52"H x 17"Diameter
3180	Famille Rose Punch Bowl - Chinese, 19th c. enameled and decorated with alternating figural and floral motifs. 5.25"h x 11"round
3181	Famille Rose Serving Platter - Chinese, 19th c. enameled and decorated with alternating figural and floral motifs. 2.75"h x 14"w x 11"d
3182	Chinese 19th Century Temple Stool - Enamelled and decorated with Famille rose, alternating figural, aviary, and floral motifs, 19"h x 11" hexagonal seat.
3183	Carved Giltwood and Painted Buddha Sculpture - Buddha seated and perched on an artichoke and pattern molded base, 21"h.

3184	Asian Lidded Tureen - Enameled pink landscape scene with a blue painted scalloped edge, 4"h x 11"w x 9"d.
3185	Carved Jade Pendant - Carved pendant in the form of a basket on cord necklace. 5"H
3186	T.&J. Mason Irish stick Barometer - Maker's mark "T & J. Mason Fecit Essex Bridge Dublin" on face, mercury temperature and pressure gauges with pressure indicator. Mahogany case with a broken arch pediment. 39"h x 4.5"w
3187	F. Prandi & Co. English Barometer - Maker's mark "F. Prandi & Co. Sheffield Warranted" on level gauge. Barometer is equipped with pressure, humidity, and temperature gauges. Mahogany and banded inlaid case with a broken arch pediment and brass finial, and a convex mirror. 43"h x 24"w
3188	G. Broggi English Stick Barometer - With maker's mark "G Broggi Warranted" on face, mercury temperature and pressure gauges with pressure indicator. Mahogany case with a broken arch pediment and brass finial. 38"h x 4.5"w
3189	Somalvico Lione English Stick Barometer - Maker's mark "Somalvico Lione and Co. No. 125 Holborn Hill London" on face with mercury temperature and pressure gauges and pressure indicator. Mahogany case with a broken arch pediment. 38"h x 4.5"w
3190	Owen Owens Nautical English Stick Barometer - Maker's mark "Owen Owens South Castle Liverpool" on face, mercury temperature and pressure gauges with pressure indicator. Walnut case with brass bottom. 36"h
3191	John M. Merrick American Stick Barometer - Maker's mark "John Merrick and Co. Worcester, Mass" and also marked "Timby's patent Nov. 3rd 1857" on face, mercury temperature and pressure gauges with pressure indicator. Walnut case. 38".
3192	John M. Merrick American Stick Barometer - Maker's mark "John Merrick and Co. Worcester, Mass" and also marked "Timby's patent Nov. 3rd 1857" on face, mercury temperature and pressure gauges with pressure indicator. Carved oak case. 38"h
3193	Princo Nova Model American Stick Gimbal Barometer - Maker's Mark "Princo Southampton, PA" on plaque. Instrument measures temperature and pressure in mercury. 42"h
3194	Schatz Ship's Bell Marine Clock and Barometer - Made in Germany. Clock features 8 day movement with the barometer being a holosteric compensated movement measuring temperature in Celsius and Fahrenheit, and pressure to changing weather conditions. 30"h
3195	French Gilt Metal Chenet - Ornate Cherub acanthus, c-scroll and floral decoration, 36"w
3196	Paint Decorated Carousel Horse - Carved wooden carousel horse. Has some areas with filler near extremities and joints. With brass pole and is supported by rolling rack. 6'h x 56"w x 12"d
3196A	Flexible Flyer Sled - Four person sled with foot rests. 100"l x 24"w.
3197	Matthews Brothers Mfg. Co. Propeller - 104"l x 13"w
3198	French Comtoise Clock - One hand, 8 day movement with verge escapement. Brass case with an embossed decorative and enamel Roman and Arabic numeral face. 13"h x 9"w
3199	1896 Regina Music Box on Stand - Two piece, oak casing with playing disc., 48"h x 24"w x 22"d
3200	Persian Palace Carpet - Bursting floral and vine central medallion in burgundy field with a cross pattern floral and vine main border. Some wear. 15'w x 20'l
3201	Mid-Century Modern Bentwood Armchair - Cherry with a serpentine formed arms and legs. 30"h x 23"w x 28"d
3202	Cherrywood Rocking Chair - Caned woven seat. 39"h x 24"w x 39"d
3203	Vintage Knoll Executive Saarinen Side Chairs - Set of (4) Knoll executive armless by Euro Saarinen. Tan vinyl upholstery on chrome legs. 31"h x 20"w x 18"d
3204	Set of (4) Modenature Armchairs - Rust colored suede upholstery on tapered black legs. 31"h x 24"w x 21"d
3205	(3) Toqapu Stacking Nesting Tables - Square satinwood and banded inlay tops with offset legs. Largest table 17"h x 16"w x 16"d
3206	Star Pedestal Table - Twelve pointed star top on pedestal and six pointed star base. 22"h x 24"diameter
3207	Hamilton Conte Paris Desk and Chair - Plum inset leather top with lipped edges flanked by three graduating drawers. Plum leather desk chair. 30"h x 55"w x 27.5"d
3208	Isfahan Hand Knotted Area Rug - Central medallion with a repeating pattern and salmon field with a single large main border, A few thinning areas near medallion. 8'8"w x 12'l.
3209	Pair of Wrought Iron Andirons - Twisted and scrolled decoration with ring handles, Oxidation is present on both pieces. 30"h x 27"d

3210	Pair of Federal Brass Andirons - Steeple top with a bulbous center conforming to curved legs and ball feet, 23"h x 22"d
3211	Chippendale Mahogany Tilt-Top Tea Table - Lipped edge top on birdcage support, turned pedestal on tripod base with ball in claw feet. Water mark on top. 29.5"h x 32"diameter
3211A	William and Mary Gateleg Table - Oval gateleg table with one drawer and turned legs, measuring 26.5"H x 41"W x 16.5"D.
3212	Baker Three Tiered Occasional Table - Circular tiers on chrome feet. 26"h x 28"diameter
3213	J.W. Zan Reclaimed Wrought Iron Table - Stamped "J.W. Zan Westward HO Table No. 92". Made from reclaimed materials to include half a wagon wheel, a barrel, horseshoes, locks, an ax grinder and other primitive items. Table has a heavy beveled glass top that exhibits chipping around the edges. 29"h x 82"round
3214	J.W. Zan Reclaimed Wrought Iron Armchair - Made from welded reclaimed equine accessories, a horse alter, horse motif, a gear, and more. 52"h x 23"w x 16"d
3215	J.W. Zan Reclaimed Wrought Iron Chair - Made from reclaimed materials to include a double barrel shotgun, fencing, and a funnel spout with an aviary motif. 46"h x 22"w x 16"d
3216	(2) J.W. Zan Reclaimed Wrought Iron Chairs - Made from reclaimed wrought iron welded materials. Each chair has a twisted corkscrew back rail with a foliate leaf splat, one leg each has a gear mechanism, and more. 45"h x 21"w x 16"d
3217	(3) J.W. Zan Reclaimed Wrought Iron Chairs - Made from reclaimed wrought iron and wood materials such as horseshoes, gears, door hinges, and more. Approx. 44"h x 22"w x 16"d
3218	(4) Brad Smith Reclaimed Counter Stools - Hay fork splats, cherrywood seats and backs with ax handle legs. Manufactured by Bradford Woodworking, Worcester, PA from Farm Fresh Furniture Collection. (3) Stools with backs 38"h x 16"w x 13"seat and (1) without 25"h x 13"seat
3219	Pair of Brad Smith Reclaimed Bar Stools - Hay fork splats, cherrywood crests and sets with ax handle legs. Manufactured by Bradford Woodworking, Worcester, PA from the Farm Fresh Furniture Collection. 43"h x 16"w x 13"seat.
3219A	L and J.G. Stickley Arts and Crafts Book Shelf - Oak, 4 shelves, pinned construction, red clamp makers mark. 55"H x 49"W x 12"D
3220	Mission Armchair - Quarter-sawn oak with a brown faux leather seat. 40"h x 28"w x 18"d
3221	Painted Decorated Deacon's Bench - Green paint decorated with flower and leaf motifs on back edge, spindle back and arms, on plank bench with turned legs. Paint is worn in several places including arms and seat. 36"h x 75"w x 26"d
3222	Cherrywood Pedestal Table - Round top on pedestal tripod base with spider legs. Scratches on top surface. 29"h x 30"diameter
3223	Kerman Hand Knotted Room Size Rug - Large floral and sprig central medallion with four surrounding borders. 10'9"w x 14'9"l.
3224	Hamilton Mfg Co. Dental Cabinet - Glass cabinet door over four graduating drawers over two doors. Interior lights in cabinet. Shelving is missing in cabinet. 60"h x 30"w x 17"d
3225	French Gilt Metal Chandelier - 6 lite with a crown shaped Fleur de Lis motif top with welded scrolled arms connecting glass cut prisms. 37"h x 22"w
3226	Hanging Cupboard - Oak with a molded arched top with two glass doors and canted sides over three drawers. 39"h x 42"w x 10"d
3227	Revolving Hardware Cabinet - Revolving octagonal top with 80 triangular labeled drawers over a square bottom 12 drawer bottom, pine. 69"h x 30"w x 29"d.
3228	Kochs 1967 Barber Chair - Swivel mechanical seat with ashtrays. 44"h x 26"w x 43"d to footrest
3229	Pair of Tufted Red Leather Recliners - Tufted concave backs with reclining seats. 35"h x 41"w x 24"d
3230	German Paint Decorated Dower Chest - Two-piece separated at base, fitted interior with a paneled front. 33.5"h x 61"w x 26.25"d
3231	Gilt Cast Iron Two Tier Coffee Table - Two tier bevel glass tops with six aviary welded legs. 24"h x 56"w x 38.5"d
3231A	Reverse Painted Glass Lamp - Cast metal with a dome paneled rigged Lucite shade and a decorative base, 25"h x 19"w
3231B	Slag Glass Lamp - Cast metal with a paneled scalloped shade and an urn shaped base, 24"h x 20"w.
3232	Tabriz Hand Knotted Area Rug - Floral andvine cross pattern medalion in a floral and fauna turquoise field, 7'2"w x 10'3"l.

3233	Chippendale Redwash Blanket Chest - Pine with fitted interior, two drawers on ogle bracket feet. 30"h x 50"w x 22.5"d
3234	Thomasville Hemingway Anson Leather Chairs - Red leather, gilt and ebonized, slope-down scrolled arms, tufted seats on reeded tapered legs. 39.5"h x 23"w x 23"d
3235	Bird's Eye Maple Center Table - Ormolu mounted sides and paw feet with a turned pedestal. 33"h x 28"round
3236	Shirvan Hand Knotted Runner - Five large geometric medallions with diamond and hook motifs and a repeating scroll and figural borders. 3'8"w x 9'4"l.
3237	Marble Pedestal - Solid marble with gold ormolu accents on column. 40"h x 12"w x 12"d
3238	Federal Convex Mirror - 19th c. Gilt gesso frame with eagle pediment, acanthus leaf and ebonized frame, measuring 36.5"h x 22"w
3239	Early Carved Mahogany Chipwood Server - Vine and rosette carved backsplash, doors, and base with Pre-Columbian figural carved quarter columns on canine motif feet. 41"h x 46"w x 15"d
3240	Mahogany Center Table - Gadrooned edge top over a carved pedestal on heavily carved paw feet. 28.5"h x 42"round
3241	Thomasville Black Tufted Leather Sofa - 42"h x 65"w x 21"d
3242	Marble Pedestal - Ormolu mounted rings. 40"h x 11"square
3243	Egyptian Revival Pier Table and Mirror - Table has a marble serpentine top with Egyptian figures, lion, and urn motifs, 33"h x 33"w x 12.5"d. Gilt metal mirror Egyptian figures and motifs, 35"h x 22"d
3244	Pair of French Provincial Commodes - Giltwood inset top over two ormolu mounted drawers and columns on gilt and receded legs. Loss to the paint throughout both pieces. 34"h x 48"w x 22.5"d
3245	Kochs 1967 Barber Chair - Swivel mechanical seat with ashtrays. 44"h x 26"w x 43"d to footrest
3246	Chippendale Walnut Tall Chest - Molded cornice, three over two over four graduated dovetail drawers, reeded quarter columns, on ogle bracket feet.-62"h x 43"w x 23"d
3247	Mahogany Octagonal Celleret - Brass fixtures opening to a fitted interior on casters. 21"h x 18"w
3248	Brass Oil Student's Lamp - Green dome shade, electrified. 21"h x 15"w
3249	J.E. Caldwell Tall Case Clock - Brass moon phase dial with 8 day movement. Mahogany case with a broken arch pediment, turned columns, bevel glass door, a plinth base, on paw feet. 94"h x 24"w x 17"d
3250	Federal Tall Case Clock - Aviary and floral paint decorated dial with 8 day movement. Dial features Roman and Arabic numerals, second hand, and calendar days. Cherrywood case with brass finials on a plinth base on shaped feet. Brass fixtures, weights, and winding tool all exhibit oxidation. 82"h x 20"w x 10"d
3251	(7) Piece Cast Aluminium Patio Suite - (1) Table with a circular top with a square fretwork base on scrolled legs, 28"h x 59"round. (6) Armchairs with scrolled splats and arms on molded legs. 36"h x 25"w x 19.5"d
3252	Victorian Marquetry Inlaid Chaise Lounge - White tufted upholstery, marquetry inlaid floral and leaf motif, on ball and claw feet. 34"h x 63"w x 26"d
3253	Sheraton Cherrywood Chest of Drawers - Four graduated drawers with receded columns on turned feet. 39"h x 41.5"w x 20"d
3254	Sarouk Hand Knotted Area Rug - Small diamond central medallion in a vine and navy blue field with a floral and salmon main border. 5'w x 6'5"l
3255	Anton Otto Fischer (1882 - 1962) - Oil on canvas, SDLR 1949. "Rescue at Sea" Stormy maritime disaster scene. Remnants of Saturday evening post label en verso. 22"h x 40"w and 25"h x 43"w framed
3256	Walter Emerson Baum (1884 - 1956) - Oil on board, "Allentown Houses #4", SLR. Urban landscape. 23.5"h x 29.5"w and 32.5"h x 38.5" w
3257	Albert Tracy (1818-1892) - Oil on canvas painting of the ruins of Fort Putnam along the Hudson River near the United States Military Academy at West Point, New York by Albert Tracy (1818-1893). Tracy graduated the U.S. Military Academy and went on to serve in the Mexican War and American Civil War and was also considered an artist and writer/poet of note. The painting shows a cadet in foreground leaning against the ruins of Fort Putnam with the Hudson River in the background. Fort Putnam was constructed during the American Revolution. Painting measures 23" x 30" and is housed in a frame measuring 28" x 35". Painting is signed lower left "A. TRACY 1844" and exhibits some inpainting.
3258	Ranulph Bye (1916 - 2003) - Watercolor, SLR, Winter landscape with outbuilding and geese. 21.5"h x 18.5"w sight and 29"h x 26"w framed

3259	Louis Icart (1888 - 1950) - Etching and aquatint, "The Poet", 1928. SLR. 19"h x 22"w sight and 30.5"h x 33.5"w
3260	David Hahn (20th/21st C.) - Oil on canvas, "Winter Solitude" SLR and titled en verso. Impressionist landscape. 14h x 11"w and 17.5"h x 14.5"w framed
3261	John Bannon (born 1933) - Oil on board, SLC. retains Arnold Finkel Gallery tag. 30"h x 18"w and 36"h x 23.5"w framed
3262	Reginald Marsh (1898 - 1954) - Double sided, Woman in the red dress on carousel, SDLL 1953 and woman in green dress SDLR 1953. 10.25"h x 9.75"w and 17"h x 16.5"w
3263	Louis Sloan (1932 - 2008) - Oil on board, "Lake George", SLL. 4"h x 8.5"w and 8.5"h x 13"w
3263A	Louis Sloan (1932 - 2008) - Oil on canvas, "Berkshire Mtn. MA", SLL. Sunset landscape. 36"h x 50"W and 38"h x 53"W
3264	John Enser (1898 - 1968) - Oil on canvas, "Approach of Winter" SIR and titled en verso. 24"h x 30"w and 28"h x 34"w
3265	Gabriel Cornelis de Jongh (1913-2004) - Oil on canvas. "Table Mountain Near Kenilworth". SLR. 18.25"h x 24.5"w
3266	Jean François Theodore Gechter (1796 - 1844) - Bronze, female nude leaning upon a stump. Signed. 14.5"h x 6.25"w x 4.75"d
3267	David Hahn (20th/21st C.) - Oil on canvas, "Forest and Stream", 2006, SLR and titled and dated en verso. Impressionist landscape. 24" h x 30"w and 30"h x 36"w framed
3268	Helena van Emmerik-Finn (20th c.) - Pastel, "Blue Shadow" SLR. 11"h x 14"w and 16"h x 19"w framed
3269	Fidelia Bridges (1834 - 1923) - Watercolor. SDLR 1881. 11.5"h x 27.25"w sight. 20"h x 36"w framed
3270	William Hanna Clarke (1882 - 1924) - Watercolor, SDLC 1922. Stream scene with ducks. 10.5"h x 14.25"w sight and 17.5"h x 20.5"w
3271	Bernard Badura (1896 - 1986) - Hand carved and incised gold leaf frame. Unsigned. 22.5"h x 28.25"w and 26"h x 31"w overall
3272	Louis Icart (1888-1950) - Etching and aquatint, "The Aviator". 1925. SLR. 18.75"h x 22.5"w sight
3273	Anton Otto Fischer (1882 - 1962) - Oil on canvas. "California Clipper in Sun." SLR. 32"h x 28"w actual. 36.5"h x 32.5"w framed
3274	David Hahn (20th/21st C.) - Oil on canvas, SLL. Impressionist stream and waterfall, 24"h x 30"w and 30"h x 36"w framed
3275	Figural Bronze Statue - Depicting the story of Europa and the bull. 13.5"h x 9"w
3276	Viggo Rohde (1900 - 1976) - Oil on canvas, SDLR, Urban landscape. 26"h x 28"w and 32"h x 34"w framed
3277	George Benjamin Luks (1867 - 1933) - Oil on canvas, attributed. Portrait of a gentleman. 20"h x 16"w and 27"h x 22"w
3278	William Hanna Clarke (1882 - 1924) - Oil on canvas, SDLL 1915. Landscape with man and rowboat. 14.5"h x 18"w
3279	Bernard Badura (1896 - 1986) - Hand carved and incised gold leaf frame. Signed and dated 1979. Rabbet 16.25"h x 20.25"w and 19"h x 23"w overall
3280	Robert Alexander Darrah "Rad" Miller (1905 - 1966) - Oil on canvas, "New Hope Railroad Station" unsigned. 6"h x 8"w and 11.5"h x 13.5"w framed
3281	John E. Berninger (1897 - 1981) - Oil on board, Floral still life. SLL. 16h x 20"w and 22.75"h x 27"w framed
3282	David Hahn (20th/21st C.) - Oil on canvas, "The waterfall at ringing rocks", SLL and titled en verso. Impressionist landscape. 24"h x 30" w and 28"h x 34"w framed
3283	Louis Auguste Hiolin (1846 - 1910) - Bronze, "Aguador" (Water Carrier). two-tone bronze, signed. 13.5"h x 3.75"w x 4.75"d
3284	Pablo Picasso (1881 - 1973) - Bisque plate, hand painted. Numbered 93/150. Madoura edition. Purchased at the artists studio June 27th 1970. 10" round, frame measures 16"h x 15.5"w x 3"d
3285	Helena van Emmerik-Finn (20th c.) - Pastel, "Yellow House" SLR. 11"h x 14"w and 16"h x 19"w framed

3286	Herman Schwartz (mid 20th century) - Oil on board. "Snow Scene." SLC. 14"h x 18"w actual. 20.5"h x 24.5"w
3287	Herman Schwartz (mid 20th century) - Oil on canvas. "Canal Fishing." 18"h x 24"w. 20.5"h x 26.5"w
3288	Christopher Willett (b. 1959) - Oil on board, "City Lights New York", SLR and titled en verso. 16"h x 12"w and 21"h x 17"w framed
3289	Christopher Willett (b. 1959) - Oil on board, "George Sotter Barn, Bucks County" SLR and titled en verso.
3290	Christopher Willett (b. 1959) - Oil on board, "Canal House New Hope, PA", SLL and titled en verso. 5"h x 6"w and 6"H=h x 7"w framed
3291	Walter Emerson Baum (1884 - 1956) - Oil on canvas, "Pennsylvania Dutch Village", SLR and titled en verso. 25"h x 30"w and 31"h x 36" w framed
3292	David Hahn (20th/21st C.) - Oil on canvas, "Autumn Creek", Signed and titled en verso. Impressionist landscape. 22"h x 36"w and 26" h x 40"w framed
3293	Helena van Emmerik-Finn (20th Century) - Pastel, "A Color Statement" SLR. Winter landscape. 11.5"h x 23.5"w sight, 17"h x 29"w framed
3294	Figural Bronze Sculpture - Bronze, young male in a tunic with one arm raised, on marble plinth. Not signed. 8.75"h x 4"w x 4"d
3295	William Condon (1923 - 1998) - Watercolor, architectural landscape. SCLR 1958. Houston Artists Gallery Tag. 14.5"h x 21"w sight and 23"h x 29"w framed
3296	Martin Jackson (1919 - 1986) - Oil on Canvas. SLR, Impressionist landscape. 24"h x 30"w actual. 28"h x 34"w framed
3297	David Hyde (20th c.) - Oil on Board. SLL. 10"h x 14"w actual. 17"h x 21"w framed
3298	Anatol Krasnyansky (born 1930) - Lithograph on canvas. SLL. Numbered "AP 14/17" en verso.
3299	Helen Reed Jones Whitney (1878 - 1956) - Oil on canvas. SLL. Floral still life. 30"h x 25"w actual. 36.5"h x 31.5"w framed
3300	Andrew Woehrel (born 1958) - Oil on board, "Winter" SLL and signed and titled en verso. Impressionist winter landscape. 11"h x 13"w and 15.5"h x 17.5w
3301	Christopher Willett (b. 1959) - Oil on board, "North river road above Point Pleasant, Bucks County PA" SLR and titled en verso. 5"h x 6" w and 6"h x 7"w framed
3302	Christopher Willett (b. 1959) - Oil on board, "Early morning on the farm, Bucks County Pa" 4.25"h x 5"w and 5.25"h x 6"w framed
3303	Christopher Willett (b. 1959) - Oil on board, "Morning Light, Plumstead, Pa" SLR and titled en verso. 5"h x 6"w and 7"h x 8"w
3304	Arthur Clifton Goodwin (1866-1929) - Oil on canvas, "Winter Stroll", SLL. Retains American Art Association/Anderson Galleries, Inc., New York. and Christie's labels. 21"h x 26"w and 27"h x 32"w framed
3305	Figural Bronze Sculpture - A young recumbent girl. "h x 6.75"w x 6.75"d
3306	Louis Glanzman (born 1922) - Acrylic on panel, SLR, WWII fighting scene. Panel is adhered to foam board. 17"h x 21.5"w and 20"h x 24"w foam board
3307	David Hahn (20th/21st C.) - Oil on canvas, Impressionist landscape, SLR. 19.5"h x 24"w sight and 25"h x 29"w framed
3308	Toko Shinoda (b. 1913) - "Source" 1965. SLL and titled/dated en verso. Retains Socrates Perakis Gallery tag. 18.75"h x 16.75"w and 19" h x 17"w framed
3309	Thomas Dingle (1846 - 1888) - Oil on Board. SLR. Archive label en verso. 14.5"h x 10"w actual. 17"h x 13"w framed
3310	Florence Tricker (1892 - 1979) - Oil on board. "The Old Boxcar." SLL. 9.5"h x 13.25"w actual. 14"h x 17.5"w framed
3311	Joan Miró (Spanish, 1893 - 1983) - Lithograph, pencil signed LR. "H.C." LL. 22"h x 29.5"w actual. 34"h x 42"w framed
3312	David Fertig (b. 1946) - Oil on canvas board. Signed lower center. Impressionist still life. 14.25"h x 20 1/3"w

3312A	David Fertig (b. 1946) - Oil on fabric SLR Crescent shaped still life with fabric mat 12"H x 24"W
3313	Alden Stickney (20th century) - Oil on canvas, "S.V. Carita/Gannet", SCLR 1987. 16"h x 26"w and 18.5"h x 28.5"w
3314	Tim Cotterill (born 1950) - Bronze, signed and numbered 19/2000. 2.75"h x 8"w x 5.5"d
3315	Walter Emerson Baum (PA 1884 - 1956) - Oil on canvas, "Gossip" SLR "W.E. Baum". 35"h x 31"w
3316	David Hahn (20th/21st c.) - Oil on board, "Peace Valley Winter" SLR and titled en verso. 11"h x 14"w and 15.5"h x 18.5"w framed
3317	Marc Chagall (1887 - 1985) - Lithograph, "La Mariée Sous Le Baldaquin", Embossed lower right corner, numbered 551/950. Hand painted frame. Abstract portrait of a bride and groom. 28.5"h x 21"w sight and 41.5"h x 32.5"w framed
3318	Herbert Bauer (1935-1986, Germany) "Dynamiscbs Formenspiel, 1968" - Lithograph, edition 92/160. Pencil signed and dated "Bauer, 1968" in lower left. Titled in pencil, "Dynamiscbs Formenspiel" dynamic shape-game, in upper right. 32.5"h x 25.5"w
3319	Max Le Verrier Art Deco Bookends - "La Lectura" Figural bronze and marble bookends. Signed M. Le Verrier. 8.5"h x 5"w x 3.25"d
3320	Valerie Von Betzen (20/21st century) - Oil on canvas Triptych, "Bethlehem Pa 2000". Center measures 36"h x 48"w and surrounding 36"h x 24"w
3321	Louis Sloan (1932 - 2008) - Oil on board, "Peaches" SLL, 4.5"h x 7"w and 9.75"h x 12"w framed
3322	Bill Bell (b. 1934) - Oil on canvas, "Holy cats do Christmas" SLR. 24"h x 24"w and 28.5"h x 28.5"w framed
3323	Felix-Hilaire Buhot (1847 - 1898) - Etching with drypoint, roulette and mixed methods. Signed and dated in plate and signed with red monogram stamp. "Westminster Palace." 13.5"h x 19.5"w sheet. 11.5"h x 15.5"w plate
3324	Alden Stickney (20th c.) - Oil on canvas, "S.S. City of Bangor", SCLR 1987. 16"h x 30"w and 19.5"h x 33.5"w
3325	Alden Stickney (20th century) - Oil on canvas, "S.S. City of Norfolk", SCLR 1990. 18"h x 30"w and 22"h x 34"w framed
3326	Hannah Groves (1868 - 1952) - Oil on canvas, "Cooper Pond" SLR. 16"h x 30"w and 19.5"h x 33.5"w
3327	Walter Meyner (1867 - 1938) - Oil on canvas, SLR, impressionist landscape. 18"h x 24"w and 25"h x 30.5"w framed
3328	Wade Shuman (American, b. 1962) - Oil on board. Female figure with a lizard head and a tail. 7.5"h x 9.5"w
3329	French Bronze Bust - "Jean qui pleure" (Jean Crying), on turned wood plinth. Not Signed. 8"h x 4"round
3330	Figural Bronze Sculpture - Putto wrapping a laurel around a panther. 5.5"h x 7"w x 2.75"d
3331	David Hahn (20th/21st C.) - Oil on canvas, "Tinicum landscape", SLL and titled en verso. 11"h x 14"w and 16"h x 19"w framed
3332	William Condon (1923 - 1998) - Mixed media, "Oil Refinery Towers" SLR and titled in pencil. 23"h x 14"w sight and 33"h x 24"w framed
3333	19th c. Game Paintings - Pair of 19th c. oil on canvas paintings depicting game birds. Painting has been relined and new stretchers bear possible attributions from previous frames. Both 15"h x 18"w and 19"h x 22"w framed
3334	John French Sloan (1871 - 1951) - Charcoal on paper, Initialed and dated 8/40. Female portrait. 8.75"h x 6.5"w sight and 14"h x 12"w framed
3335	Animalier Bronze - Unsigned bronze turtle. 5.5"h x 13.75"w x 7.75"d
3336	Ben Solowey (1900 - 1978) - Watercolor. "Bowl of Flowers". SLL. Floral still life. 10.5"h x 8"w sight
3337	Louis Glanzman (b. 1922) - Mixed media, Vietnam era landscape of soldiers and aircraft. SDCR, 1979. Panel is adhered to foam board. Foam board is stamped and signed en verso. 27"h x 30.5"w and 30"h x 33"w

3338	Lillian Meeser (1864 - 1942) - Oil on canvas. "Satsuma & Roses." 1922 PAFA exhibition tags #320. 30"h x 25"w actual. 35.5"h x 30.5"w
3339	Felix-Hilaire Buhot (1847 - 1898) - Etching. "La Fête nationale au Boulevard Clichy."
3340	Hobson Pittman (PA, NC 1899/1890 - 1972) - Pastel on paper, landscape. SCLR Hobson Pittman '42. 18"h x 22.5"w sight
3341	John Taylor Arms (1887 - 1953) - Etching. SCLR 1925. 12.5"h x 8"w actual. 18.5"h x 13.5"w framed
3342	David Hahn (20th/21st C.) - Oil on canvas, "House on country road", SLR. Cottage landscape. 16"h x 20"w and 22"h x 26"w framed
3343	Helena van Emmerik-Finn (20th c.) - Pastel, "Thaw" SLR. Winter landscape with stream. 11"h x 14"w and 16"h x 19"w framed
3344	Richard Hasenfus (b. 1932) - Oil on canvas, "Public Gardens - Boston", SLL and titled en verso. 24"h x 36"w , 32"h x 43.5"w framed
3345	Betty Minnucci (American, 20th/21st c.) - Oil on board. "Reflections on the Delaware". SLR and en verso. Landscape of a stream. 14"h x 11"w
3346	Martha Walter (1875 - 1976) - Oil on board. Unsigned. David David art gallery stamp from the estate of Martha Walter. 18"h x 22"w actual. 27"h x 31"w framed
3347	Benton Spruance (1904 - 1967) - "Water Jar." Pencil SLR and dated 1955. Addition of 25. 24"h x 17.5"w sight. 31.5"h x 24.5"w framed
3348	David Hahn (20/21st century) - Oil on canvas. "Stover Mill." SLL. Signed and titled en verso. 30"h x 24"w actual. 37.5"h x 31"w framed
3349	Don Lord (b. 1929) - Oil on canvas. SCLR 1967. 24"h x 30"w actual. 30.5"h x 37"w framed
3350	Albert Fitch Bellows (1829 - 1883) - SLL. 9.25"h x 16"w sight. 28"h x 21"w framed
3351	Helen Hamilton (1889 - 1970) - Oil on board, SLL, 8"h x 10"w and 10"h x 12.5"w framed
3352	Rob/Christian Clayton Brothers (b. 1963/67) - Oil on canvas, SLL. 25"h x 30"w. 36"h x 31"w framed
3353	Dutch School Oil on Canvas - SCLR, 1839. 19"h x 28"w and 24"h x 33"w framed
3354	Louis Kronberg (1872 - 1965) - Oil on board. SLL. Signed with inscription en verso. 19.5"h x 20.25"w actual. 28"h x 28.5"w framed
3355	David Hahn (20/21st century) - Oil on canvas. "Bridge Near Old Easton Road." SLR. Signed and titled typed en verso. 24"h x 30"w actual. 28"h x 34"w framed
3356	Liz Gribin (born 1934) - Acrylic on canvas. "Red Vase." 24"h x 30"w actual. 31"h x 37"w framed
3357	David Hyde (20th c.) - Oil on board, "Laundry in the City", SLL. 20"h x 16"w actual. Urban landscape. 23.5"h x 19.5"w framed
3358	Walter Emerson Baum (1884 - 1956) - Oil on board, SLL, Pennsylvania landscape. 20"h x 24"w and 23"h x 27"w framed
3359	Guy Carleton Wiggins (1883 - 1962) - Oil on board, SLR. New York harbor scene. 18"h x 22"w and 22"h x 26"w framed
3360	Toko Shinoda (b. 1913) - Watercolor on paper. SLL artists seal. 18"h x 10.75"w and scroll is 45"h x 14.5"w
3361	Walter Emerson Baum (1884 - 1956) - Oil on board, Double sided :Spring landscape is SLR and dock scene is unsigned. 12"h x 14"w and 13"h x 15"w
3362	Bernard Badura (1896 - 1986) - Hand carved and incised gold leaf frame. Signed and dated 1975. Rabbit 8.5"h x 10.5"w and 11"h x 13"w overall
3363	Gustave Lino (1893 - 1961) - Oil on canvas, "Capri", SCLR. Coastal scene with fisherman at sunset. 20"h x 27"w and 25"h x 32"w
3364	William Hanna Clarke (1882 - 1924) - Pair of watercolors, landscape with arch bridge and pastoral scene: (1) SCLR 1922 11"h x 14"w sight and 18.5"h x 21.5"w matte (2) SCLR 1923 10.5"h x 14.5"w sight and 18"h x 21"w matte.
3365	"Capture of Major Andre" - Oil on board, 19th c. depiction of the famed Revolutionary War scene, SLR. Unknown artist, possibly Charles Augustus John. 20"h x 26"w and 25.5"h x 31.5"w framed

3366	Bernard Badura (1896 - 1986) - Hand carved and incised gold leaf frame. Signed and dated 1973. Rabbet 16.25"h x 20.25"w and 19.5" h x 23.5"w overall
3367	18th Century China Trade Painting, Whampoa Anchorage - Late 18th century China Trade oil on canvas painting of the Whampoa anchorage showing 23 ships at anchor flying various flags including British, Dutch, French, Swedish and Danish. This area now lies in the Guangdong Province, in China. Painting measuring 18" x 24" and is housed in a frame measuring 21.5" x 27". Painting surface exhibits some inpainting, spotting and areas of craquelure.
3368	David Hahn (20th/21st c.) - Oil on panel, "Pearl S. Buck House", SLR and titled en verso. 18"h x 24"w and 24.5"h x 30.5"w framed
3369	Clarence Ira Dreisbach (1903 - 2001) - Oil on panel, "Creek in the Poconos", SLR, 16"h x 20"w and 19"h x 23"w
3370	Clarence Ira Dreisbach (1903 - 2001) - Oil on panel, "Corn Shocks", SLR. 12"h x 16"w and 19"h x 23"w
3371	Bronze Turtle Grouping - A tortoise and a turtle. 3"h x 5.25"w and 1.5"h x 5.75"w
3372	Art Nouveau Figural Bronze - Dancing woman with a tambourine. 7.5"h x 3"round including base
3373	Bass Otis (1784 - 1861) - Oil on canvas painting of bust view self-portrait by Bass Otis (1784-1861). Otis was a noted American artist and inventor. The painting shows bust view of Otis wearing a hat and glasses. Painting measures 18" x 14.75" and is housed in a frame measuring 25" x 22". Painting is signed lower left "A Sketch by B. Otis AD1830" and exhibits some inpainting.
3374	Guy Carleton Wiggins (1883 - 1962) - Oil on board, "Winter at the Library" SLR and en verso. Retains Grand Central Art Galleries tag. 10"h x 8"w
3375	Walter Emerson Baum (1884 - 1956) - Oil on canvas, "Hill City"SLR and en verso. Urban landscape. 13"h x 16"w and 17"h x 20.5"w framed
3376	Bernard Badura (1896 - 1986) - Hand carved and incised gold leaf frame. Signed and dated 1976. Rabbet 8.5"h x 10.5"w and 11"h x 13"w overall
3377	In the Manner of George Esten Cooke (1793 - 1849) - Oil on canvas, "Portrait of Ann Elizabeth Diffenderfer", 30"h x 25"w and 34.5"h x 29.5"w
3378	16th C. Oil on Panel - 16th c. oil on wood panel depicting a young John the Baptist. 26"h x 21"w and 36"h x 32"w framed
3379	D. Grant Oil on Canvas - Oil on canvas, SLL, "Charleston" Victorian interior, 10"h x 7.5"w and 14"h x 10.75"w
3380	William Hanna Clarke (1882 - 1924) - Pair of watercolors, rural landscapes: (1) SDLL 1922 10.5"h x 14.5"w sight and (2) SDLR 1923. 10.25"h x 15"w sight. Largest matte 22"h x 18.5"w
3381	Dorothy Kamsly - Oil on canvas, SLL. Surreal landscape.18"h x 24"w and 25"h x 32"w framed
3382	Cavalier Michele Federico (1884 - 1966) - Oil on canvas, SLR, "Capri" Seascape with fishing boats at sunset. 16"h x 20"w and 20"h x 24" w framed
3383	John French Sloan (1871 - 1951) - Charcoal on paper, Initialed and dated 12/49. Female nude study. 16.5"h x 22.5"w sight and 26.5"h x 32"w framed
3384	Evelyn Faherty (1919 - 2015) - Pair of oil on boards, framed cemetery landscape 4.25"round and unframed winter landscape SLR. 6"h x 9"w
3385	Louis Bosa (1905 - 1981) - Oil on panel, "Venetian Window", SLR. Modernist vignette. 10"h x 3"w and 14"H x 7"W framed
3386	Miniature Figural Bronze Grouping - Includes the Venus de Milo and a Narcissus by Sabatino De Angelis. Tallest 5.5"h
3387	David Hahn (20th/21st c.) - Oil on panel, impressionist winter landscape, SLR, 16"h x 20"w and 21"h x 25"w framed
3388	Edna Gass (20th c.) - Manayunk #7. SLR.14"h x 23"w sight. 24"h x 32"w framed
3389	Figural Equine Bronze Sculpture - Depicting a man trying to control a rearing horse. 5.5"h x 5"w x 3"d
3390	Figural Bronze Sculpture - Aphrodite and the shell. 4"h x 7"w x 4.25"d
3391	Louis Glanzman (b. 1922) - Acrylic on panel, WWII soldiers marching on the backdrop of a Knights Cross of the Iron Cross. SDLR, 1980. 36"h x 15"w
3392	Louis Glanzman (b. 1922) - Acrylic on panel, cloaked figure holding a pistol on a woman, SDLR, 1980. Panel is adhered to foam board. Foam board is stamped and signed en verso. 34"h x 20"w and 38"h x 23"w

3393	Emilie Cianfrone - Oil on board, SLR, urban winter landscape. 11"h x 30"w and 17"h x 36"w framed
3394	Frederick Richard Lee (1798 - 1879) - Oil on canvas, "Devonshire Valley". Includes documentation from restorer and original labels. Document states that the painting is signed and dated "F.R. Lee R.A.1836". 17.5"h x 23.5"w sight and 23.5"h x 29.5"w
3395	David Hahn (20th/21st c.) - Oil on panel, "Moon Rise" SLL. 16"h x 20"w and 21.5"h x 25.5"w framed
3396	Ranulph Bye (1916 - 2003) - Watercolor, Stream landscape with fly fisherman. SLL. 24"h x 28"w and 27.5"h x 31.5"w framed
3397	Bernard Chaet (1924 - 2012) - Watercolor on paper, "Cranberries", 1977, SDLR.
3398	Walter Emerson Baum (1884 - 1956) - Oil on board, Winter landscape. SLL. 3.75"h x 5.75"w and 6.75"h x 8.75"w framed
3399	Figural Bronze Sculpture Grouping - Both art nouveau style, "Fleur des Champs" by F & L Moreau" and "Le Gui" by J. Monmany. Tallest 11"h
3400	Figural Bronze Sculpture - Child riding a brass sled down a snowy hill of quartz. 5.25"h x 3.5"w x 4.25"d
3401	Erte - Romain De Tirtoff (1892 - 1990) - "After the Rain". Signed and numbered print. 27"h x 20"w
3402	John Heliker (1909 - 2000) - Watercolor, "Still Life with Apples", SDLR '62, surreal still life. 14"h x 13"w sight and 21"h x 20"w framed
3403	Ranulph Bye (1916 - 2003) - Watercolor, SLR. Landscape with covered bridge. 20"h x 20"w sight and 29"h x 29"w framed
3404	William Hanna Clarke (1882 - 1924) - Pair of watercolors, estuary and canyon landscape: (1) SDLL 1923 10.5"h x 14"w sight and 17"h x 20"w matte (2) SDLR 1922 10.25"h x 13.5"w sight and 18"h x 21"w matte
3405	Metal Sound Sculpture - Sonambient style sound sculpture. 74"h x 17"w x 13"d
3406	Figural Bronze Sculpture - Female nude holding a sphere. Signed "H." 10.75"h
3407	Miniature Figural Bronze Grouping - Pair of art nouveau miniatures of a kneeling woman. 4.5"h x 2.5"w
3408	Figural Bronze Sculpture - Pair of small horned children playing. 4"h x 7"w x 4.25"d
3410	Miniature Figural Bronze Grouping - (4) miniature bronze statues including Lao-tzu riding his ox, a putti, a satyr and a young girl signed "Papye". Tallest 4.25"h
3411	Art Nouveau Bronze Busts - Male and female busts including Astarte. Tallest 3"h and widest 3"w.
3412	Bronze Sculpture Grouping - A putto with a raven and tree and a trio of conjoined cranes. 8"h x 5.5"w
3413	Figural Bronze with Art Glass - A peasant woman flanked by two art glass vessels. 8.75"h x 9.75"w x 3.25"d
3414	Egyptian Revival Bronze Sculpture - Egyptian revival style sculpture of Assyrian protective deity Lamassu. 5.75"h x 9.25"w x 4.75"d
3415	Animalier Bronze Sculpture - Pair of conjoined turtles. 4.5"h x 10"w x 6"d
3416	Animalier Bronze Sculpture Grouping - Various canines. Tallest 3.25"h x 5"w x 2"d
3417	Figural Bronze Sculpture Grouping - A nude woman with a snake and a semi-nude male. Tallest 12.5"h x 3.25"w x 3.25"d
3418	Figural Bronze Sculpture Grouping - Pair of art nouveau style figural nudes. Tallest 7.25"h
3419	Figural Bronze Sculpture Grouping - Pair of reclining art nouveau nudes and a putto sitting upon a dolphin holding a large shell. Tallest 4.5"h
3420	Figural Bronze Sculpture Grouping - Trio of art nouveau nudes on marble plinths. Tallest 5.25"h
3421	F. Herlinger Bronze Sculptures - Pair of signed F. Herlinger bronze statues of gnomes on marble plinths. 5.5"h

3422	William Hanna Clarke (1882 - 1924) - Pair of watercolors, pastoral landscape and landscape with rocky outcropping.: (1) SDLR 1922, 10.5"h x 14"w sight and 18"h x 21"w matte (2) SDLL 1922, 10.5"h x 14.5"w sight and 17.5"h x 20.5"w matte
3423	Miniature Animalier Bronze Grouping - Grouping of (2) Scottish terriers, a cocker spaniel, a doe and an elk. Tallest 2.5"h x 4.25"w
3424	Figural Bronze Grouping - (5) figural bronze sculptures with damage or loss. Tallest 12"
3425	Bronze Figural Ashtray - Art nouveau figural dancer on marble ashtray. 8.5"h x 7"w
3426	Miniature Figural Bronze Grouping - (3) miniature figural bronzes depicting dancers. Tallest not including base 3.75"h
3427	Late 18th/Early 19th Century Unfinished Painting of Gentleman - Late 18th/early 19th century oil on canvas painting of unfinished portrait of gentleman by unknown artist. The painting shows finished head and hand of subject and outlines of body and other hand. Painting measures 18" x 15" and is housed in a frame measuring 24.5" x 21.5". Painting exhibits some craquelure to finished areas and surface dirt. Frame gesso exhibits some damage with loss.
3428	Allgau Travel Poster - Circa 1950s Travel poster for Allgau depicting winter scenes including skiing, skating and sleigh rides. Exhibits several small edge bumps with some small (less than 1") border tears. 23"h x 16.5"w
3429	Bronze Figural Grouping - Pair of signed figural sculptures by Franz Iffland and Hermann Eichberg on marble plinths. The back of the Iffland plinth has been flattened to sit flush with a wall. Tallest 7"h
3430	Theodore Gramm (Mid 20th Century) - Double sided oil on board. SLL on front. Front is a winter farmhouse landscape, reverse is a fall meadow landscape. 16"h x 20"w, frame 21"h x 25"w.
3431	Helga Autograph Print - Autograph print from Andrew Wyeth's girlfriend Helga in a meadow and in dedication which reads "To Jeanette with Love Helga" in lower right. No. 229. 6"h x 8.5"w
4000	
4001	Group of 6
4002	Group of 4
4003	Group of 6
4004	Group of 3
4005	Group of 6
4006	Group of 8
4007	Group of 8
4008	Group of 7
4009	Group of 8
4010	cats - Group of 4
4011	Group of 8
4012	Group of 6
4013	Group of 8 and 2 folders
4014	Group of 8
4015	Group of 8
4016	Group of 6