

Books, Postcards & Ephemera

Auction

Thursday, June 27, 2019

12:00 PM

Preview

Tuesday, June 25, 2019

9 AM - 5 PM

Wednesday, June 26, 2019

9 AM - 5 PM

Thursday, June 27, 2019

8 AM

Next Book Auction to Be Announced
Call 215-393-3000 for consignments

AY-002260



Lot Number	Title & Description
1	POSTCARDS: Pennsylvania, 111 cards
1A	POSTCARDS: Various, including local, album, 73 cards, plus, 3 group photos
1B	POSTCARDS: Various, including local, album, 193 cards
1C	POSTCARDS: Various, including local, binder, 160 cards
1D	POSTCARDS: Santas, 128 cards
1E	POSTCARDS: Santas, 144 cards
1F	POSTCARDS: Santas, 180 cards
2	POSTCARDS: New Jersey, 186 cards
3	POSTCARDS: Mixed, mostly U. S. views, box, many cards
4	POSTCARDS: Holiday & greetings, box with small album, loose cards, many cards
5	POSTCARDS: Real photos, 5 cards
6	POSTCARDS: Railroad related, binder, 109 cards
7	POSTCARDS: Pennsylvania, 80 cards
8	POSTCARDS: Real photos, 43 cards
9	POSTCARDS: Pennsylvania, local towns, 34 cards
10	POSTCARDS: Pennsylvania, local town real photos, 6 cards
11	POSTCARDS: Mixed, mostly U. S. views, box, many cards
12	POSTCARDS: Mixed, mostly U. S. views, box, many cards
13	POSTCARDS: Attachments, including real hair, 4 cards
14	POSTCARDS: Various, including ephemera, 141 pieces
15	POSTCARDS: Various, small box, many cards
16	ADVERTISING: Trade cards, various products, 64 cards
17	POSTCARDS: Various, 50+ cards or packs
18	POSTCARDS: Reference books & supplies, many items
19	POSTCARDS: Mostly U. S. views, box, many cards
20	POSTCARDS: Mostly U. S. views, box, many cards
21	POSTCARDS: Holiday & greetings, box with plastic sheets, many cards

22	POSTCARDS: Mostly U. S. views, box, many cards
23	POSTCARDS: Mostly U. S. views, box, many cards
24	POSTCARDS: Holidays & Greetings, album, 197 cards
25	POSTCARDS: Various U. S. views, album, 208 cards
26	POSTCARDS: Mostly Mauch Chunk, PA, plastic sheets, many cards
27	POSTCARDS: Mostly Mount Vernon, plastic sheets, many cards
28	POSTCARDS: Mostly U. S. views, box, many cards
29	POSTCARDS: Mostly U. S. views, box, many cards
30	POSTCARDS: Holiday & greetings, large box, many cards
31	POSTCARDS: Holiday & greetings, large box, many cards
32	ADVERTISING: Trade cards, Singer Sewing Company, American Song Bird series, many cards
33	POSTCARDS: Various, box, many cards
34	POSTCARDS: Various, box, many cards
35	POSTCARDS: Mostly U. S., box, many cards
36	POSTCARDS: Pennsylvania, box, many cards
37	POSTCARDS: Various, box, many cards
38	POSTCARDS: New Jersey, box, many cards
39	POSTCARDS: Mostly U. S., box, many cards
40	POSTCARDS: Holiday & greetings, box, many cards
41	POSTCARDS: Mostly foreign, box, many cards
42	ADVERTISING: Pencils with business advertising, many pieces
43	POSTCARDS: Various U. S. views, album, 152 cards
44	POSTCARDS: Mostly Holidays & Greetings, album, 71 cards
45	POSTCARDS: Mostly foreign, album, 136 cards
46	POSTCARDS: Various, box, many cards
47	POSTCARDS: Various, box, many cards
48	EPHEMERA: Mixed lot, including post cards, advertising, greeting cards, many pieces
49	POSTCARDS: Local towns, 16 cards

50	POSTCARDS: Various, binder, 116 cards
51	LIMITED EDITIONS CLUB: Various titles, 9 titles, 11 volumes
52	ART: "La Miniature Byzantine", Jean Ebersolt, Paris, 1926, illustrated plates, decorative binding
53	EDGAR ALLAN POE: "The Works of ", NY, 1884, engraved plates, decorative bindings, 6 volumes
54	F. SCOTT FITZGERALD: "The Vegetable", NY, 1923, first edition, first printing
55	HARPER LEE: "To Kill a Mockingbird", NY, 1960, first edition, third printing, dust jacket
56	ENGRAVINGS: "The National Portrait Gallery of Distinguished Americans", Philadelphia, 1835, many engraved plates, 3 volumes, loose bindings
57	DECORATIVE BINDINGS: Various titles, 1800's, 1900's, 12 books
58	BOOKS: Various subjects including Alice in Wonderland, PA German, Maxfield Parrish, fashion, James Bond, Panama Canal, 1800's, 1900's, 14 books
59	AUTOGRAPH: "Norman Rockwell, My Adventures as an Illustrator", Garden City, 1960, first edition, INSCRIBED by Rockwell
60	SLAVERY: "Anti-Slavery Addresses of 1844 and 1845", Salmon P. Chase and Charles D. Cleveland, London, 1867, first edition
61	MILITARY: Mixed lot including books, training manuals, pamphlets, WW I to WW II period, many items
62	COMICS: Various titles, plus Big Little books, Cartoons, many items
63	AVIATION: Various titles, mostly WW I period, 7 books
64	CHILDREN: Various titles, including Disney, WW I period, color illustrated, 4 books
65	CALLING CARDS: Pre-paid telephone cards, various subjects, binder, many cards
66	MAGAZINES: Various titles, mostly WW I related, many issues
67	WORLD WAR II: "The Western Front", intro by General Sir Douglas Haig, drawings by Muirhead Bone, NY, 1917, 10 parts in 2 binders
68	CIGARETTE CARDS: "Die Eroberung der Luft II Folge: Ausland", Berlin, early 1930's, full color Aeroplane cards of the world pasted-in, many cards
69	CIVIL WAR: "Solder's Memorial Building, Toledo, Ohio", Toledo, 1886, color tinted engraved plates
70	WROUGHT IRON: "Price List of Wrought Iron Pipe & Fittings, Brass Cocks & Valves", A. Carr company, NY, 1874
71	P. T. BARNUM: "Struggles and Triumphs: or, Forty Years' Recollections of P. T. Barnum", NY, 1871, engraved plates
72	18TH CENTURY: "Ductor Historicus: or, a Short System of Universal History, ..", Thomas Hearne, London, 1705, second edition, 2 volumes
73	18TH CENTURY: "Fables, Moral and Political With Large Implications", London, 1703, 2 volumes
74	18TH CENTURY: "A Critical History of the Establishment of the Bretons Among the Gauls ", Abbe De Vertot, London, 1722, first English, 2 volumes
75	EXPLORATION: "Navigantium Atque Itinerantium Bibliotheca, or, a Complete Collection of Voyages and Travels ", John Harris, London, 1744-48, engraved plates, folio, 2 volumes
76	18TH CENTURY: "The New, Comprehensive and Complete History of England: ", Edward Barnard, London, 1782, engraved plates and frontis, folio, later binding
77	MEDICAL: "A Clinical Atlas of Venereal Skin Diseases, Including Diagnosis, Prognosis and Treatment", Robert W. Taylor, Philadelphia, 1889, with many full page chromolithographic plates, folio, later binding

78	17TH CENTURY: Large German Bible, Nuremburg, 1670, full page and fold-out engraved plates, engraved title pages, brass decorated, hand tooled vellum binding with manuscript document from 1735 written on front end paper
79	FASHION: "Costumes Historiques ..", George Duplessis, Paris, 1867, full color illustrated fashion plates, volume 2 only
80	MEDICAL: "A Theoretical and Practical Treatise on the Diseases of the Skin", P. Rayer, "with notes and additions by John Bell", Philadelphia, 1845, with many full color illustrated plates, later binding
81	18TH CENTURY: "The Holy Bible", London, 1763, with hand written Virginia and Philadelphia family histories going back to 1755, missing front board and first few Preface pages
82	18TH CENTURY: "Dissertations on Subjects Relating to the Genius and the Evidence of Christianity", Alexander Gerard, Edinburg, 1766, loose boards
83	MEDICAL: "Catalogue, Illustrations and Prices of Surgical Instruments, Orthopedic Appliances and Hospital Supplies", Wm. H. Armstrong & Co., Indianapolis, 1894, fully illustrated trade catalog
84	MEDICAL: "Henke's Atlas of Surgical Anatomy", W. A. Rothacker, Cincinnati, 1884, full page illustrated plates, loose binding
85	TRADE CATALOG: "Crane Plumbing Catalog B, 1915", Crane Company, Philadelphia, fully illustrated
86	MEDICAL: "A Series of Anatomical Plates; ", Jones Quain, Philadelphia, 1842, American edition revised by Joseph Pancoast, many full page illustrated plates
87	DECORATIVE ARTS: "Histoire de L'Orfevriere Francaise", Henry Havard, Paris, 1896, many engravings and plates, gilt decorative binding
88	18TH CENTURY: "A Defense of Natural and Revealed Religion: Being a Collection of the Sermons Preached at the Lecture Founded by the Honorable Robert Boyle", London, 1739, folio, 3 volumes
89	ART: "La Peinture Decorative en France ..", P. Gelis-Didot, Paris, late 1800's, with full color illustrated plates, folio
90	ARCHITECTURE: "Cornbury and the Forest of Wychwood", Vernon J. Watney, London, 1910, privately printed, photo engraved plates, decorative binding, folio
91	ARCHITECTURE: German periodicals, fully illustrated with plates, 1860-1911, folio, 5 bound volumes
92	ARCHEOLOGY: "Maya Architecture", George Oakley Tottem, Washington, 1926, color and B & W photo illustrated, folio, gilt illustrated cover
93	JOHN MILTON: "Facsimile of the Manuscript of Milton's Minor Poems Preserved in the Library of Trinity College", Cambridge, 1899, photo engraved portfolio, custom binding box
94	NATURAL HISTORY: "A Monograph of the Gymnoblasic or Tubularian Hydroids", George James Allman, 1872, plate volume only, full page color tinted plates
95	MILITARY: "Les Coiffures de L'Armee Francaise", French military publication, full page hand colored engraved plates of military uniforms, 1909, 4 bound volumes
96	AMERICAN WEST: "The Commerce and Industries of the Pacific Coast of North America", John S. Hittell, San Francisco, 1882, second edition, engraved plates, reinforced spine
97	SCOTLAND: "Scotland Illustrated ..", William Beattie, London, 1838, full page engraved plates, 2 volumes
98	18TH CENTURY: "A New System of Modern Geography; ", William Guthrie, Philadelphia, 1794, first American edition, printed by Mathew Carey, fold-out charts, 2 volumes, first volume missing rear board
99	18TH CENTURY: "Commentaries on the Laws of England in Four Books", William Blackstone, Oxford, 1770, 4th edition, 4 volumes
100	PAPERBACKS: Vintage adult titles, 52 books
101	PAPERBACKS: Vintage Western titles, 36 books
102	PAPERBACKS: Vintage Classic titles, 42 books
103	BOOKS: Various subjects, including sports, ships, medical, classics, autographed, 15 books
104	PAPERBACKS: Vintage Mystery titles, 84 books
105	PATRICK HENRY: "Sketches of the Life and Character of Patrick Henry", William Wirt, Philadelphia, 1818, second edition, strengthened spine, taped cover card

106	MAXFIELD PARRISH: "Dream Days", Kenneth Grahame, NY, 1902, plates & cover illustrated by Maxfield Parrish
107	HAND COLORED: "The Natural History of the Sacred Scriptures, Guide to General Zoology", W. I. Bicknell, London & NY, mid 1800's, vol. 1, many hand colored natural history plates
108	18TH CENTURY: German imprint, Leipzig, 1764
109	SHEET MUSIC: Bound volume, mid 1800's, many titles
110	A. CONAN DOYLE: "His Last Bow: A Reminiscence of Sherlock Holmes ", NY, 1917, first American edition
111	TENNESSEE WILLIAMS: "One Arm and Other Stories", 1948, first edition limited to 1500 copies
112	DERRYDALE PRESS: "Life and Sport in Aiken and Those Who Made it", Harry W. Smith, NY, 1935, limited to 950 copies, with author signed letter about book subjects tipped-in
113	CHARLES DICKENS: "Children's Stories From Dickens", Re-told by his Grand-Daughter, Mary Angela Dickens, London, circa 1900, Raphael Tuck & Sons, color illustrated plates & cover
114	FLAVIUS JOSEPHUS: "The Complete Works of Flavius Josephus: ", William Whiston, London & NY, mid 1800's, engraved plates, decorative binding, gilt edge
115	PENNSYLVANIA: "The Biographical Encyclopedia of Pennsylvania of the Nineteenth Century", Philadelphia, 1874, engraved plates, decorative binding
116	AFRICAN AMERICAN: "Uncle Tom's Cabin: or, Life Among the Lowly", Harriet Beecher Stowe, Boston, 1852, first edition, fifteenth thousand, 2 volumes
117	AFRICAN AMERICAN: "The Key to Uncle Tom's Cabin", Harriet Beecher Stowe, Boston, 1854, first edition
118	PHOTOGRAPHS: Various, including Daguerreotypes, Tin Types, CDVs, snap shots, many pieces
119	AMERICAN REVOLUTION: "Uniforms of the American, British, French, and German Armies in the War of the American Revolution, 1775-1883", Lt. Charles M. Lefferts, NY, 1926, limited edition # 475, pasted-in color illustrated plates
120	18TH CENTURY: Lutheran Bible, Amsterdam, 1704, engraved fold-out maps, slip case
121	MOVIES: Stills, publicity photos, fan club pictures, binder, many pieces
122	BIG BANDS: Publicity photos, post and event cards, programs, letters, many AUTOGRAPHED, many pieces
123	SPORTS: Arcade cards, programs, booklets, 1940's-50's, many pieces
124	WORLD WAR II: Mixed lot, including Arcade cards, post cards, advertising wheels, many pieces
125	TV WESTERNS: Roy Rogers, Gene Autry & others, related items, including Arcade cards, comics, program, publicity photos
126	EPHEMERA: Mixed lot, many pieces
127	EPHEMERA: Mixed lot, many pieces
128	EPHEMERA: Mixed lot, many pieces
129	PHOTOGRAPHS: Victorian photo albums, Cabinet cards, CDVs, Tin Types, 8 albums, many photos
130	AUTOGRAPHS: Entertainment stars, signed letters & photos, mostly 1930's, binder, many pieces
131	AUTOGRAPHED: "A Christmas Dream", James T. Brady, NY, 1860, first edition, INSCRIBED by author, reversed binding
132	18TH CENTURY; "An Essay on Crimes and Punishments, Translated From the Italian; With A Commentary Attributed to M. De Voltaire, ..", Edinburgh, 1778, new edition, loose boards
133	STOCK CERTIFICATES: Various, binder, many pieces

134	EPHEMERA: Mixed lot, mostly finance related, many pieces
135	COMICS: "Mad" magazines, 1950's to 80's, large lot, many issues
136	BODY BUILDING: Mostly magazines, 1930's to 70's, large lot, many pieces
137	EROTICA: Nudist magazines, 1950's-70's, many issues
138	ILLUSTRATED: "The Lay of Aloys: A Legend of Blois", Thomas Ingoldsby, London, circa 1880, "With the old letters and new illustrations of Enest M. Jessop", illustrated pages & cover
139	ROME: "Ancient Rome in Light of Recent Excavations", Rodolf Lanciani, Boston, 1889, third edition, engraved plates, decorative binding
140	SCULPTURE: "Augustas Saint-Guadens", Royal Cortissoz, Boston, 1907, first edition, engraved plates, book plate
141	CIVIL WAR: "The Defense of Charleston Harbor, including Fort Sumter and the Adjacent Islands, 1863-1865", John Johnson, Charleston, 1890, first edition, fold-out maps, charts & diagrams
142	ENGRAVINGS: "Illustrated Biographies of Modern Artists", F. G. Dumas, Paris, 1882, full page engraved plates, folio
143	FASHION: "Le Costume Historique", M. A. Racinat, Paris, 1888, full page color and B & W fashion plates, 6 volumes, loose boards, volume 4 missing one board
144	ENGRAVINGS: "The Wilkie Gallery .. , The Late Sir David Wilkie", London, mid 1800's, many full page steel engraved plates, loose binding
145	ENGRAVINGS: "Monuments of Art, Showing its Development and Progress From the Earliest Artistic Attempts to the Present Period", Dr. Wilhelm Lubke and Jos. Caspar, NY, mid 1800's, all engraved plates, oblong folio, plus smaller text volume, 3 volumes total
146	18TH CENTURY: "Poems on Several Occasions", Mr. John Gay, London, 1720, volume 2, later binding
147	PALEONTOLOGY: "Memoirs of the American Association for the Advancement of Science, Fossil Butterflies", Samuel H. Scudder, Salem, 1875, engraved plates, later binding
148	CIVIL WAR: Various histories, including autographed & first editions, 1800's, 1900's, 16 books
149	KNIGHT HOOD: "History of the Orders of Knighthood of the British Empire: ..", Sir Nicholas H. Nicolas, London, 1842, full page engraved & color plates, 4 volumes, loose boards
150	DECORATIVE BINDING: "Venezia", Henry Perl, NY, 1894, many engravings, full color decorative binding
151	ANMERICANA: Various titles, including much on Pennsylvania, 1800's, 1900's, many books, booklets & pamphlets
152	AMERICANA: Various titles, 1800's, 1900's, 16 books
153	CIVIL WAR: Various histories, 41 books
154	CIVIL WAR: Various histories, 34 books
155	MAGAZINES: Various titles, early to mid 1900's, many issues
156	MOVIE POSTERS: Mixed lot, many pieces, including some Lobby cards
157	LAFCADIO HEARN: "Fantastics and Other Fancies", Boston, 1914, first edition
158	18TH CENTURY: "Thoughts on the Importance of the Manners of the Great to General Society", Hannah More, Philadelphia, 1788, fourth edition, manuscript writing on front end paper dated 1789
159	ANTHROPOLOGY: "Indigenous Races of the Earth; ..", Alfred Maury, London, 1857, engravings, fold-out charts, decorative binding
160	AMERICANA: "The History of the Provence of New-York ", William Smith, Philadelphia, 1792, second edition, with hand written notes on end papers
161	ILLUSTRATED: "A Mess of All Sorts, or Bob Logic Outdone, ..", Philadelphia, 1837, many large wood engravings

162	BEN FRANKLIN: "Works of the Late Benjamin Franklin: Consisting of His Life, Written by Himself ..", NY, 1794, second American edition, 2 volumes in single binding
163	GEORGE CRUIKSHANK: "Whom to Marry and How to Get Married! Or the Adventures of a Lady in Search of a Good Husband", London, mid 1800's, engraved plates by Cruikshank, decorative binding
164	AMERICANA: "Washington, or, Liberty Restored", Thomas Northmore, Baltimore, 1809, first edition, reinforced spine
165	PENNSYLVANIA: "History of Pennsylvania, in North America, ", Robert Proud, Philadelphia, 1797, fold-out map, 2 volumes
166	WAR OF 1812: "The Late War Between the United States and Great Britain ", Gilbert J. Hunt, NY, 1819, loose boards
167	COOKING: "The Manuscript Receipt Book and Household Treasury", Philadelphia, 1870, fifth edition, with manuscript recipe entries
168	COMICS: "Classics Illustrated" titles, 66 issues
169	MAGAZINES: Various titles, mostly volume 1, number 1 first issues, including "Sports Illustrated" with Baseball cards, many issues
170	ILLUSTRATED: "Venice of To-day", F. Hopkinson Smith, NY, 1902, tipped-in color and B & W plates, folio
171	ARCHITECTURE: "Small Houses, Their Economic Design and Construction", Ernest Flagg, NY, 1922, full page architectural plates, later binding
172	ARCHITECTURE: "Twenty- Five Great Houses of France, The Story of the Noblest French Chateaux", Sir Theodore Andrea Cook, London, 1920's, photo illustrated, folio
173	ART: "American Illustrators", F. Hopkinson Smith, NY, 1892, full color illustrated plates, folio
174	MAGAZINES: "Men and Women", 1904-05, bound volume
175	BOTANICAL: "Compendium Florae Philadelphia: Containing a Description of the Indigenous and Naturalized Plants Found Within a Circuit of Ten Miles Around Philadelphia", William P. C. Barton, Philadelphia, 1818, published by M. Carey, 2 volumes
176	CIVIL WAR: "A Rebel War Clerk's Diary at the Confederate States Capitol ", J. B. Jones, Philadelphia, 1866, first edition, 2 volumes, ex-library
177	TENNESSEE WILLIAMS: Various titles, first editions, 3 books
178	18TH CENTURY: "Some Account of the Life and Religious Labours of Sarah Grubb", Dublin, 1792, rebound
179	AMERICANA: "The History of America in Two Books", Jedidiah Morse, Philadelphia, 1798, third edition, 2 books in single reinforced binding
180	EASTON, PA: "Poems, Fables, Miscellanies, ", Edward Moore, Easton, 1811, first American edition
181	MILITARY: "Abstract of Infantry Tactics: Including Exercises and Maneuvers of Light-Infantry and Riflemen: For the Use of the Militia of the United States", Department of War, Boston, 1833, full page and fold-out engraved plates
182	CIVIL WAR: "Memoirs of General W. T. Sherman", by Himself, NY, 1875, first edition, 2 volumes
183	CIVIL WAR: "McClellan's Own Story: The War for the Union ", George B. McClellan, NY, 1887, first edition, ex-library
184	CIVIL WAR: "The Cruise of the Alabama and the Sumter", NY, 1864, First American edition, 2 volumes in single binding, with related newspaper clippings
185	CIVIL WAR: "Daring and Suffering: A History of the Andrews Railroad Raid into Georgia in 1862", William Pittenger, NY, 1887, first edition, later binding
186	CHESTER CO., PA: "Flora Cestrica: An Attempt to Enumerate and Describe the Flowering and Filicoid of Plants of Chester County, In the State of Pennsylvania", William Darlington, West-Chester, 1837, first edition, frontis map
187	AUTOGRAPHED: "A View of the Life, Travels and Philanthropic Labors of the Late John Howard", John Aikin, M. D., Philadelphia, 1794, SIGNED by Benjamin Rush, reinforced binding, custom box
188	CHILDREN: "Mother Goose Melodies", Philadelphia, mid 1800's, hand colored wood engravings
189	ROYALTY: "Letters to the Argyll Family, ", Edinburgh, 1839, first edition, many engraved letter plates, decorative binding

190	AUTOGRAPH: "John Wanamaker, The Record of a Citizen's Celebration ..", Philadelphia, 1921, with HAND WRITTEN letter by Wanamaker tipped-in
191	SIR WALTER SCOTT: "The Lady of the Lake, A Poem", Philadelphia, 1844, illustrated edition, engraved plates, gilt decorative binding
192	MONTGOMERY CO., PA: "History of Montgomery County Within the Schuylkill Valley; ..", William J. Buck, Norristown, 1859, first edition
193	ATLAS: "Atlas of Wayne Co., Pennsylvania", F. W. Beers, NY. 1872, with all faults
194	ARCHITECTURE: "Architecture and Furniture of the Spanish Colonies During the Seventeenth and Eighteenth Centuries ...", Wm. Ralph Emerson, Boston, 1901, full page architectural plates, folio
195	ENGRAVINGS: "Engraved Portraits in Miniature by Jean Baptiste Grateloup", binder with 12 engravings
196	JAPANESE: Rice paper publication, with note stating it was written by Komansai, printed in the year 1800, illustrated
197	EPHEMERA: Mixed lot, many pieces
198	PRINTS & ENGRAVINGS: Mixed lot, including art work, advertising, posters, many pieces
199	EPHEMERA: Mixed lot, many pieces
200	PA GERMAN: Stark's Handbook, Christoph Saur, Germantown, 1762, brass studded binding
201	AUTOGRAPH: "Fisherman's Luck", Henry Van Dyke, Newark, 1899, first edition, gilt illustrated cover, with hand written author signed stanzas tipped-in
202	ADVERTISING: "Moderne Graphik", Friedr. Wolfrum & Co., Wiem, 1909, color lithographed advertising plate portfolio
203	BIRDS: "Bird Portraits in Color", Thomas S. Roberts, Minneapolis, 1934, first edition, color illustrated plates, illustrated dust jacket
204	AFRICAN AMERICAN: "Little Black Sambo", Helen Bannerman, 1949, color animations by Julian Wehr, color illustrated over
205	COLOR PLATES: "Paris, Known and Unknown", William Walton, Philadelphia, 1898, volume 10, full page color and B & W illustrated plates
206	WATER COLORS: "Ecce Homo", George Grosz, NY, 1965, first edition, with watercolor illustrated plates, color illustrated dust jacket, slip case
207	FASHION: "Zur Geschichte der Costume", Munich, 1880's, all hand colored engraved fashion plates, hand colored cover
208	ARCHITECTURE: "A Monograph of the Work of McKim Mead & White, 1879-1915", NY, circa 1915, full page photo & engraved architectural plate portfolio in binder
209	ARCHITECTURE: "An American Country House, the Property of Arthur E. Newbold Jr., Esq., Laverock PA; Mellor Meigs & Howe, Architects", Arthur J. Meigs, NY, 1925, first edition, illustrated dust jacket, photo architectural plates
210	ART: "Masaccio: Cappella Brancacci ..", Mario Salmi, Milan, cameo cover
211	ILLUMINATED: "The Grandes Heures of Jean, Duke of Berry", Marcel Thomas, NY, 1971, first edition, color illuminated pages, dust jack, publisher's presentation copy with letter from Editor, George Braziller to Phila Inquirer's Art critic
212	ART: "Pen and Ink Drawings by Daniel Vierge", Herm F. Bruehler, Cleveland, 1931, print plate portfolio
213	ENGRAVINGS: "Ancient Topography of London; Containing Not Only Views of Buildings, Which in Many Instances no Longer Exist ", John Thomas Smith, London, 1815, 1892 reprint, full page engraved plates, loose binding
214	ADVERTISING: "The Red Link", early 1930's color advertising publication with ads promoting the ad sections of the Donnelley's Red Book Directory phone book, Chicago
215	ART: "Corita's Collection, An Expression of Broadcasting Philosophy", Westinghouse Broadcasting Company, 1966, art advertising portfolio
216	ILLUSTRATIONS: "Portfolio Designed by Caresse Crosby", The Black Sun Press, 1945
217	ART: "Ad. Manet, Watercolors and Pastels", Kurt Martin, NY, 1959, pasted-in color plates, color illustrated cover

218	ITALY: "The Renaissance of Art in Italy", Leader Scott, 1883, engraved plates, gilt illustrated binding
219	JESSIE WILLCOX SMITH: "A Child's Book of Old Verses", NY, 1935, plus, "The Children of Dickens", Samuel McChord Crothers, both with color illustrated plates & cover by Smith, 2 books
220	ERIC GILL: "Eric Gill, His Social and Artistic Roots", Edward M. Catich, Prairie Press, Iowa City, 1964, first edition, dust jacket
221	N. C. WYETH: "Kidnapped", Robert L. Stevenson, NY, 1925, color illustrated plates, cover and dust jacket by Wyeth
222	N. C. WYETH: "Kidnapped", Robert L. Stevenson, NY, 1913, first edition thus, color illustrated plates & cover by Wyeth
223	ART: "Peintres du XXe Sicle", Maurice Raynal, Genve, 1947, tipped-in color plate portfolio, color wrapper
224	NATURAL HISTORY: "William Bartram Botanical and Zoological Drawings, 1756-1788", Joseph Ewan, Philadelphia, 1968, first edition, illustrated plates, dust jacket
225	LEROY NEIMAN: "The Prints of Leroy Neiman: A Catalogue Raisonne of Serigraphs, Lithographs, and Etchings", NY, 1980, first edition, dust jacket, with 4 large Neiman postcards laid in
226	LEROY NEIMAN: "Carnaval", NY, 1981, first edition, color illustrated cover, dust jacket, folio
227	BOOKS: Various subjects, mostly 1800's, 18 books
228	PRESS PHOTOS: Mostly natural Disasters, 200 photos
229	EPHEMERA: Large format items, maps, posters, advertising, prints, blue prints, rolled, many pieces
230	RADIO: Various entertainment magazines, mostly 1930's, 16 issues
231	STEREO VIEW CARDS: Cards, plus viewer
232	PERIODICALS: "Harper's Young People", 1890's, binder, 37 issues
233	WOMEN: Ladies & fashion related magazines, late 1800's to early 1900's, 30 issues
234	MAGAZINES: Various titles, late 1800's to early 1900's, 30 issues
235	MAGAZINES: Various titles, late 1800's to early 1900's, 30 issues
236	JEWISH: Related items, many pieces
237	FMR MAGAZINE: "FMR", 1984, Franco Maria Ricci, issues No. 1 to 6, 6 issues in folding box
238	FMR LEWIS CARROLL: "Lewis Carroll, Photos and Letters of Lewis Carroll to His Child Friends", Guido Almansi, Milan, 1975, tipped-in plates, Franco Maria Ricci, Ricci signed limited edition # 646/3000, slip case
239	FMR LIMITED EDITION: "Tarots, The Visconti Pack in Bergamo and New York", Italo Calvino, Parma, 1975, tipped-in colored plates, Franco Maria Ricci, Ricci signed limited edition # 1098/3000, slip case
240	FMR LIMITED EDITION: "Morris Hirshfield", William Saroyan, Milan, 1976, tipped-in plates, Franco Maria Ricci, Ricci signed limited edition # 448/3000, slip case
241	FMR LIMITED EDITION: "The Congress of the World", Jorge Luis Borges, Milan, 1982, tipped-in plates, color illustrated cover, Franco Maria Ricci, Ricci signed limited edition # 1585/3000, folding box
242	FMR: LIMITED EDITION: "Palazzo Pisani Moretta ", Alvise Zorzi, Milano, 1983, Franco Maria Ricci, limited edition # 2425/3000, tipped-in plates, folding box
243	FMR LIMITED EDITION: "Tamara de Lempicka", Milan, 1977, Aelis Mazoyer, tipped-in plates, color illustrated cover, Franco Maria Ricci, Ricci signed limited edition # 2870/3000, folding box
244	FMR LIMITED EDITION: "Arcimboldo", Roland Barthes, Milan, 1980, tipped-in plates, color illustrated cover, Franco Maria Ricci, Ricci signed limited edition # 341/3000, folding box
245	JEWISH: Related items, many pieces

246	NON-SPORTS CARDS: Mixed lot, many cards
247	JACK LONDON: "The Sea-Wolf", NY, 1904, first edition, first printing
248	EPHEMERA: Mixed lot, many pieces
249	EPHEMERA: Mixed lot, many pieces
250	EPHEMERA: Mixed lot, many pieces
251	EPHEMERA: Mixed lot, many pieces
252	EPHEMERA: Mixed lot, many pieces
253	EPHEMERA: Mixed lot, many pieces
254	EPHEMERA: Mixed lot, many pieces
255	EPHEMERA: Mixed lot, many pieces
256	EPHEMERA: Mixed lot, many pieces
257	EPHEMERA: Mixed lot, many pieces
258	GRAPHIC ARTS: "The Inland Printer", 1916-17, 9 color illustrated framed covers
259	TRAVEL: Mixed lot of maps, books, brochures, booklets, many pieces
260	DECORATIVE BINDINGS: Various titles, 1800's to early 1900's, 31 books
261	BOOKS: Bookmarks & book covers, many pieces
262	AUTOGRAPHED: "Law and Loyalty ", Henry C. Potter, NY, 1903, first edition, with letter HANDWRITTEN by author laid in.
263	MARGUERITE de ANGELI: "Turkey for Christmas", Philadelphia, 1944, first edition, dust jacket, INSCRIBED by De Angeli
264	FINANCE: "Economist Weekly Commercial Times", London, 1874-1912, 8 bound volumes
265	MAPS: Various including American locations, 1700's, 1800's, many pieces
266	PA GERMAN: Various items, including Broadside, Tauscheins, books, 1800's
267	CHILDREN: Various titles, mostly early 1900's, 35 books
268	EROTICA: Various related titles, 25 books
269	FMR: "Garnet D'Adresses", Franco Maria Ricci, Milan, 1984, folding box, 20 copies
270	CIVIL WAR: Various titles, 1800's, many books & pamphlets
271	SPECIAL EDITIONS: Mostly poetry, 41 books & booklets
272	GENEALOGY: Various titles, 13 books
273	PHOTOGRAPHS: Various subjects, including Night Club Souvenirs, many pieces

274	PRINTS & ENGRAVINGS: Mixed lot, 1800's, 1900's, many pieces
275	18TH CENTURY: Large German Bible, Nuremburg, 1733, many engravings, brass decorated, hand tooled vellum binding, with manuscript writing dated 1738 in inside cover
276	PALEONTOLOGY: "Paleontology of New-York", James Hall, Albany, 1852, volume 2, many full page engraved plates, later binding
277	MILITARY: Armed Forces Editions paperbacks, 28 books
278	WALT DISNEY: "Disneyland" magazine, 1970's, 56 issues
279	EPHEMERA: Mixed lot, mostly Pennsylvania related, 1800's, 1900's, large lot, many pieces
280	SCIENCES: "The American Journal of Science and Art", Benjamin Silliman, New Haven, 1821-1850, illustrated with engravings & plates, 16 issues
281	AMERICANA: "The American Almanac and Repository", Boston, 1837-1857, 13 issues
282	DECORATIVE BINDINGS: "History of Europe ", Archibald Alison, Edinburgh, 1849, gilt decorative bindings, 14 volumes
283	DECORATIVE BINDINGS: "History of Europe ", Archibald Alison, Edinburgh, 1853, gilt decorative bindings, 9 volumes
284	CIVIL WAR: Various histories, 1800's to early 1900's, 18 books
285	PENNSYLVANIA: Related histories, 1800's, 1900's, 11 books
286	ATLAS: "Rand McNally & Co.'s Universal Atlas of the World", Chicago, 1896
287	MILITARY: "Uniforms of the Army of the United States, Illustrated From 1774 to 1889", Secretary of War, circa 1890, large folio, full color chromolithographic plates
288	PHOTOGRAPHY: Various titles, including many editions of "U. S. Camera Annuals", 1930's to 1960's, plus other related titles, 41 books & publications
289	SCRAP BOOK: Art related, late 1800's to early 1900's, full book
290	LIMITED EDITIONS: Holiday greeting classic titles, special printings, 15 books
291	LIMITED EDITION: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, NY, 1902, limited edition # 73/110 copies printed by the Laurentian Press, folio
292	LIMITED EDITION: "The Chronicles of Rodriguez", Lord Dunsany, London & NY, 1922, first limited edition # 330/500 signed by Dunsany, dust jacket
293	OMAR KHAYYAM: "Sufi Interpretations of the Quatrains of Omar Khayyam and Fitzgerald", C. H. A. Bjerregaard, NY, 1902, uncut decorative pages,
294	WILLY POGANY: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, London, 1909, color illustrated pages, plates & binding
295	COLOR ILLUSTRATED: "The Rubaiyat of Umar Khaiyam", Frederic Baron Corvo, London, 1924, first edition thus, color illustrated plates by Hamzeh Carr
296	ILLUSTRATED: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, NY, 1913, first edition thus, illustrated plates by Edmund J. Sullivan, gilt illustrated binding
297	OMAR KHAYYAM: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, London, 1872, third edition
298	OMAR KHAYYAM: "Rubiyyt of Omar Khayym, the Astronomer-Poet of Persia. Rendered in English Verse by Edward Fitzgerald with an Accompaniment of Drawings by Elihu Vedder", Boston, 1894, gilt illustrated cover
299	OMAR KHAYYAM: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, NY, 1905, illustrated plates by Adelside Hanscom
300	OMAR KHAYYAM: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, NY, 1912, illustrated plates by Adelside Hanscom and Blanche Cumming
301	OMAR KHAYYAM: "Rubaiyat of Omar Khayyam", Edinburgh, early 1900's, illustrated plates & pages by Doris M. Palmer, illustrated cover

302	ARTHUR SZYK: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, NY, 1940, Heritage Press, color illustrated plates by Szyk
303	WILLY POGANY: "Rubaiyat of Omar Khayyam", Edward Fitzgerald, London, 1980, color illustrated plates by Willy Pogany & Edmund Dulac, limited edition # 60/200 signed by the editor, gilt decorative bindings, 2 volumes, slip case
304	DECORATIVE BINDINGS: Homer titles, 1873-1928, 3 books
305	PHILADELPHIA: "Boyd's Philadelphia Blue Book, Elite Directory ", C. E. Howe, Philadelphia, 1905
306	JULES VERNE: "From the Earth to the Moon ...", NY. 1874, first U. S. edition, illustrated cover
307	CIVIL WAR: "General Butler in New Orleans, History of the Administration of the Department of the Gulf in the Year 1862: ..", NY, 1864
308	18TH CENTURY: "A Cloud of Witnesses, For the Royal Prerogatives of Jesus Christ: ..", London, 1794, new edition, later binding
309	CIVIL WAR: "Battle Field and Prison pen or Through the War, Thrice a prisoner in Rebel Dungeons", John W. Urban, Philadelphia, 1882, first edition, engraved plates, illustrated cover
310	THEATRE: "National Vaudeville Artists, (N. V. A.), May 11, 1924, B. F. Keith's NY, Hippodrome, Metropolitan Opera House, Manhattan Opera House, New Amsterdam Theatre", 1924, photo illustrated
311	17TH CENTURY: "A Geographical Description of the Four Parts of the World Taken From the Notes & Workes of the Famous Monsenieur Sanson, ", Richard Blome, London, 1670, with chapters titled "AMERICA", loose binding, maps removed
312	PENNSYLVANIA: "The Wyoming Valley in the Nineteenth Century", S. R. Smith, Wilkes-Barre, 1894, illustrated plates
313	ART: Various illustrated titles on Book Illustrators, British Marine Paintings, Early English Water-Colors, Woodcuts and Lithographs, 1914-19, many plates & illustrations, 4 books
314	WORLD WAR I: "The War, Depicted by Distinguished British Artists", Charles Holme, London, 1918
315	RALPH W. EMERSON: "Nature", Boston, 1836, FIRST EDITION. FIRST PRINTING with page 94 misnumbered 92, later binding
316	RALPH W. EMERSON: "Poems", Boston, 1847, First edition, later binding
317	RALPH W. EMERSON: Various related titles, by and about Emerson, 1800's, 1900's, 19 books
318	ROCKWELL KENT: "Rockwellkentiana ..", NY, 1933, many illustrated plates
319	HAND COLORED: "Handley Cross", "Ask Mamma", Robert Surtees, London, mid 1800's, illustrated by John Leech, colored plates, decorative bindings, 2 books
320	ROYCROFTERS: "The Intellectual Life", Philip G. Hamerton, East Aurora, 1899, Elbert Hubbard SIGNED limited edition # 441/960
321	17TH CENTURY: "A Paraphrase, and Annotations Upon all the Books of the New Testament: ..", H. Hammond, London, 1653, engraved title page, frontis and plates
322	18TH CENTURY: German Martin Luther BIBLE, most likely early 1700's, engravings and full page plates, hand tooled vellum binding, brass corners, missing first few pages
323	ALASKA: "Alaskan Boundary Tribunal, Atlas of Award ..", Washington, 1904, folio
324	VIRGINIA: "A New and Comprehensive Gazetteer of Virginia, and the District of Columbia ..", Joseph Martin, Charlottesville, 1835, first edition, decorative binding
325	WILLIAM FAULKNER: "Light in August", NY, 1932, First edition, first issue with "Jefferson" instead of "Mottstown" in the first line on page 340
326	ERNEST HEMINGWAY: "Green Hills of Africa", NY, 1935, first edition, first printing
327	AUTOGRAPHED: "The Mustangs", J. Frank Dobie, Boston, 1952, first edition, SIGNED by author
328	ROCKWELL KENT: "Wilderness, A Journal of Quiet Adventure in Alaska ..", NY, 1924, second printing, many illustrated plates & cover
329	DERRYDALE PRESS: "A. B. Frost. The American Sportsman's Artist", Henry Wysham Lanier, NY, 1933, limited to 950 copies

330	ARCHITECTURE: "Twenty-Five Years of the Directorate of the Thompson-Starrett Company", NY, 1928, illustrated plates
331	ARCHITECTURE: "Views of the Most Interesting Collegiate and Parochial Churches in Great Britain ..", John Preston Neale, London, 1824-25, many engraved plates, loose boards
332	ENGRAVINGS: French theatre construction titles (2), Art related, Paris, 1830's to 1880's, full page engraved plates, folios, loose bindings, 3 books
333	BOTANICALS: "Flore Ornemental", V. Ruprich-Robert, Paris, 1866, all B & W engraved botanical plates, minus boards
334	MASONIC: "Proceedings of the Grand Lodge of Pennsylvania", "Journal of the Grand Lodge of the United States", 1840's to 1930's, 28 bound volumes
335	SCIENCES: "The Philosophical Transactions of the Royal Society of London, From Their Commencement in 1665 to Year 1800", Charles Hutton, London, 1809, many engraved plates, defective bindings, 15 volumes
336	16TH CENTURY: "Journals of the House of Commons From November the Eighth, 1547 to March the Second, 1628", London, volume 1, plus "1644-1646", volume 3, plus, "1648-1651", volume 6, plus, "1667-1687", volume 8, folio, 4 volumes
337	16TH CENTURY: "Journals of the House of Lords", 1509-1680, London, folio, 13 volumes, plus Index, later bindings
338	ANTIQUITIES: "The Antiquities of Athens", James Stuart, London, 1762, folio, many engraved plates
339	ARCHITECTURE: "Ziegelbauwerke des Mittelalters und Der Renaissance in Italiaem", Heinrich Strack, Berlin, 1889, many engraved plates, elephant folio
340	ROMAN ARCHITECTURE: "Corinth, Results of Excavations Conducted by the American School of Classical Studies at Athens, The Roman Villa", Theodore L. Shear, Cambridge, 1930, volume 5, color print portfolio, large elephant folio
341	EXPLORATION: "Reports of Explorations and Surveys Transcontinental Railroad", Washington, 1856, 2 volumes, plus, "Report of the Proceedings of the United States Expedition to Lady Franklin Bay, Grinnell Land", Washington, 1888, volume 1, 3 total volumes with maps, engraved plates, with all faults
342	ATLAS: "Statistical Atlas of the United States Based Upon Results of the Eleventh Census", Henry Gamnett, Washington, 1898
343	ATLAS: "Commercial Atlas of the World Featuring New 1930 Census", Lloyd E. Smith, Chicago, 1931
344	TAPESTRIES: "Three Early Sixteenth Century Tapestries ", Phyllis Ackerman, NY, 1932, large color and B & W plate portfolio
345	ENGRAVED PLATES: Large format plate portfolios or books, on writings, architecture, lettering, maps, religion, antiquities, 1800's, 1900's, 8 titles
346	MEDICAL: "Atlas of Portraits of Diseases of the Skin", issued by the New Sydenham Society, late 1860's to 70's, color lithographic plates of life size subjects, many large format loose plates
347	EPHEMERA: Large format items, including fashion, maps, Asian newspaper, various items
348	TRANSPORTATION: Various related items, tickets, checks, passes, postcards, receipts, 1800's, 1900's, many pieces
349	STOCK CERTIFICATES: Railroad & street car related, many pieces
350	EPHEMERA: Mixed lot, various items
351	AUTOGRAPHED: "A Modern Comedy", John Galsworthy, London, 1929, author signed limited edition # 294/1030, vellum binding, slip case
352	18TH CENTURY: "The Englishman: Being the Sequel of the Guardian", London, 1714
353	18TH CENTURY: "Poems", Allan Ramsay, London, 1765, 2 volumes
354	18TH CENTURY: "The Miscellaneous Works of Nicholas Rowe, Esq", London, 1733, engraved plates, 3rd edition
355	18TH CENTURY: "A Treatise of Practical Surveying: ", Robert Gibson, Philadelphia, 1796, seventh edition, fold-out charts
356	18TH CENTURY: "The Emperor Marcus Antoninus, His Conversation With Himself", Jeremy Collier, London, 1701
357	18TH CENTURY: "The Ancient and Modern History of the Balearick Islands; or, of the Kingdom of Majorca: ..", London, 1716, first English edition, loose front board

358	18TH CENTURY: "Seneca's Morals By Way of Abstract", Roger L'Estrange, London, 1718, 11th edition, engraved plates, loose front board
359	18TH CENTURY: "An Inquiry Into the Share, Which King Charles I, Had in the Transactions of the Earl of Glamorgan, ", Thomas Birch, London, 1747,
360	18TH CENTURY: "Aristotellis Ethica Nicomachea .", Oxford, 1716
361	18TH CENTURY: "The Works of Mr. Abraham Cowley", London, 1721, 3 volumes
362	18TH CENTURY: "The Poems of Mr. Gray, ", W. Mason, M. A., Dublin 1776, 2 volumes
363	18TH CENTURY: "Poems Attempted in the Style of Milton", John Philips, London, 1744, 10th edition
364	18TH CENTURY: "Poems, & c., Written Upon Several Occasions and to Several Persons", Edmund Waller, London, 1712, ninth edition
365	18TH CENTURY: "The Poetical Works of John Dyer, L. L. B.", London, 1765
366	18TH CENTURY: "Poetical Miscellanies: The Fifth Part, Containing a Collection of Original Poems, ..", London, 1704
367	18TH CENTURY: "Poems, & c., Written Upon Several Occasions and to Several Persons", Edmund Waller, London, 1711, eighth edition
368	18TH CENTURY: "The Doctrine of Original Sin, as it Was Always Held in the Catholick Church, ", Dr. Daniel Whitby, Oxford, 1711
369	18TH CENTURY: "A Six Weeks Tour, Through the Southern Counties of England and Wales ", Dublin, 1771, second edition, copper-plates
370	18TH CENTURY: "A Compendious History of the Popes, ", C. W. F. Walch, London, 1759
371	18TH CENTURY: "Poems on Several Occasions, Viz", John Philips, Dublin, 1730
372	18TH CENTURY: "Plutarch's Lies ..", M. Dacier, London, 1727, 6 of 8 volumes
373	RADIO: "The Wireless World", London, 1920's-30's, 16 bound volumes
374	18TH CENTURY: "The Method of Teaching and Studying the Belles Letters, or ", Mr. Rollin, London, 1742, third edition, 4 volumes
375	18TH CENTURY: "The Independent Whig: or, A Defense of Primitive Christianity ", London, 1732, 6th edition, 2 volumes
376	18TH CENTURY: "Examen du Ministère de Mr. Pitt ..", Le Colonel Chevalier de Champigny, La Haye, 1764
377	17TH CENTURY: "Vie D'Armand Jean Cardinal Duc de Richelieu ..", Cologne, 1696, second edition, 2 volumes
378	18TH CENTURY: "Horae Lyricae, Poems Chiefly of the Lyric Kind, in Three Books ..", I. Watts, London, 1727, 5th edition
379	18TH CENTURY: "Conversations Chretiennes, ", P. Malebranche, Paris, 1702
380	17TH CENTURY: "Meditations Chretiennes et Metaphysiques", P. Malebranche, Lyon, 1699
381	17H CENTURY: "Traitte de Morale", P. Malebranche, Lyon, 1697
382	18TH CENTURY: "A New Voyage to Italy, With Curious Observations on Several Other Countries; ", London, 1714, 4th edition, fold-out engravings & maps, 4 volumes
383	18TH CENTURY: "Miscellany Poems", various collections, London, 1702-09, printed by Jacob Tonson, individual books given volume #s, volumes 1, 2, 3, 4 & 6, 5 total volumes
384	18TH CENTURY: "A Collection of Poems", Mr. Dodsley's Collection, London, 1758-68, volumes 1, 2, 3, 5, 6, 7 & 8, 7 total volumes
385	18TH CENTURY: "The Spectator", London, 1724, volumes 4-6, 8-18, 12 volumes total

386	MOVIES: Science fiction & Horror, 37 lobby cards,
387	ILLUMINATED: Vellum Antiphonal page
388	18TH CENTURY: "Antichita Siciliane Spiegata ..", D. Giuseppe Maria Pancrazi, Napoles, 1751-52, broken volumes with large fold-out plates & maps
389	17TH CENTURY: Various volumes, 1600's-1700's, 17 books
390	JFK: Various Kennedy family related items, including cards, magazines, figurines, books, many pieces
391	EPHEMERA: Mixed lot, including stereo cards, photos, post cards, advertising, many pieces
392	GLASS SLIDES: Various subjects, many pieces
393	COMICS: "Classics Illustrated" titles, 9 issues
394	ATLAS: "Property Atlas of Delaware County, Pennsylvania", Franklin Survey Co, Philadelphia, 1934
395	ATLAS: "Insurance Maps of Chester, Pennsylvania", volume 2, Sanborn Map Company, NY, 1917
396	DECORATIVE BINDINGS: "The Works of Henry Wadsworth Longfellow", Boston, 1880's-90's, 14 volumes
397	AUTOGRAPH: "Rose Kennedy's Family Album", forward by Caroline Kennedy, NY 2013, dust jacket, signed by Caroline

NOTE: ALL LISTED LOTS ARE SOLD AS IS/WHERE IS WITH NO WARRANTIES OR GUARANTEES. THE BUYER MUST SATISFY THEMSELVES AS TO ALL FAULTS, CRACKS, CHIPS, WEAR, IMPERFECTIONS, RESTORATIONS, ETC. ANY SPOKEN ALTERATIONS OF THIS LIST WILL TAKE PRECEDENCE.

STORAGE FEES – EFFECTIVE FEBRUARY 13, 2017, ANY ITEMS LEFT AT THE AUCTION CENTER FOR MORE THAN 2 WEEKS FOLLOWING THE AUCTION DATE WILL INCUR STORAGE FEES AT A RATE OF \$10 PER LOT, PER WEEK REGARDLESS OF SIZE OR VALUE OF LOT. STORAGE FEES WILL BEGIN ON THE 15TH DAY REGARDLESS OF PAYMENT STATUS.

ABANDONED MERCHANDISE – UNPAID ITEMS STILL REMAINING AT OUT AUCTION CENTER 30 CALENDAR DAYS AFTER AUCTION DATE WILL BE CONSIDERED ABANDONED AND WILL BE CONSIGNED TO A FUTURE AUCTION WITHOUT ADDITIONAL NOTICE TO PURCHASER.

TERMS: 15% BUYERS PREMIUM 3% Discount for cash or acceptable check, we also accept Visa, Mastercard, Discover, American Express & Paypal
ONLINE BIDDERS BUYERS PREMIUM 20% - NO DISCOUNT