

Collector's Auction

Thursday, March 12, 2020

10:00 AM

Preview

Saturday, March 7, 2020

9 AM – 12 PM

Monday, March 9, 2020

9AM – 4 PM

Tuesday, March 10, 2020

9 AM – 4 PM

Wednesday, March 11, 2020

9 AM – 4 PM

Thursday, March 12, 2020

8 AM

AY002260



AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE
501 Fairgrounds Rd., Hatfield, Pa. 19440

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Lot Number	Title & Description	Low & High Estimate
2001	2011 Cadillac Escalade VIN # 1GYS4AEF4BR341961 - Year: 2011 Make: Cadillac Model: Escalade Vehicle Type: Multipurpose Vehicle (MPV) Mileage: 39900 Body Type: 4 Door Wagon Trim Level: Base Drive Line: 4WD Engine Type: V8, 6.2L; FFV Transmission: Automatic Features and Notes: Black with tan leather interior. Carfax included.	12000 18000
2002	14KY Gold Yellow Diamond Ring - Features (1) 11.08 X 5.62 X 3.44mm Marquise Brilliant cut Diamond, approx. 1.16ct. Clarity: SI1 Colour: Natural Fancy Intense Yellow, Polish: Very Good, Symmetry: Good, Fluorescence: Medium Blue. Even. GIA Report #2165968971. (12) white baguette Diamonds flank the center marquise. Size 10 1/4 with a hinged shank. 7.7 gtw.	6000 9000
2003	14KY Gold Pendant with U.S.A. 10 Dollar Coin - 14KY gold rope bezel pendant features (1) 1/4 oz. fine gold 1986 American Eagle 10 dollar coin. 27.5mm diameter. 12.3gtw.	400 600
2004	Tiffany & Co. 14Y and Rose Gold Bow Brooch Pin - Stamped Tiffany & Co. 2 1/2 x 1 3/4". 15.8gtw.	300 500
2005	18KY Gold Carnelian Ring - Features (1) 17 x 12.5mm oval flat cabochon set flush to bezel. Personalized with name engraved inside shank. Size 9. 12.4gtw.	300 500
2006	14KY Gold Garnet Ram's Head Ring - Features marquise Garnet eyes. 23mm wide. Size 6. 26.3gtw.	500 800
2007	18KY Gold Wild Cat Head Enameled Ring - Dark teal green enamel has minimal wear and loss, mostly lower shank from wear, not prominent. Mouth could possibly hold a stone or Pearl, missing. Open cross over tail to head style is size 6 with some give. 9.1gtw.	200 300
2008	14KY Gold Pearl Bracelet - Features (2) rows of 5 - 5.5mm round Pearls with gold separators and flanked by (2) gold ropes. 7" long. 5/8" wide. 38.7gtw.	500 800
2009	14KY Gold Diamond, Faux Pearl Earrings - Each omega back post earring features (15) round Diamond accents in white gold between cabochons of Sapphire, Ruby and Emerald simulants, Garnet Red, Iolite Blue and Emerald Green. 1 1/4". 14.1gtw	100 200
2010	18KY Gold Turquoise and Ruby Turtle Brooch - 1 1/2 x 1" x 5/8" 3-dimensional Turtle with single pin clip back features (1) round Ruby eye and shell with multiple round Turquoise cabochons. 15.2gtw.	300 500
2011	18KY Gold Charm Bracelet with 18K, 14K, 10K - Features (7) charms including (1) Coral Cameo in 10KY frame, (1) Shell Cameo in 14KY frame, (1) 10KY fob, (1) 18KY gold ring with Turquoise and rose cut Diamonds in Sterling Silver top, missing two Diamonds, (1) 14KY gold Lion's Head with post in mouth missing Pearl, (1) 10K Rose gold Horseshoe, (1) buff top Amethyst in 10KY gold frame. 7 1/4" Long. 31.1gtw.	500 800
2012	14KY Gold Garnet Diamond Ring - Features (1) 13.7 x 12.1mm emerald cut Garnet flanked by (2) 2.4mm round Diamonds. Size 4 1/4. 6.6gtw.	100 200
2013	14KY Gold Elgin Pocket Watch - Hunter case with monogrammed front lid. Single sunk. Serial # 17536634. 15 Jewels. 32.6 mm.	200 300
2014	14KY Gold Pearl Necklace with Emerald - Strand of 7 - 7.5mm round Pearls features clasp converted to pendant with central cluster of (6) round Emeralds. 27" long with 22.4mm multi-petal floral pendant. 55.1gtw.	300 500
2015	14KY Gold Diamond Necklace - Yellow gold chain with (1) 5.0mm round mine cut central Diamond, approx. .50ct in white bezel. 14 3/4" long. 6.1gtw.	200 300
2016	Gold Silver Donkey Cart Diamond Pearl Coral Pin - Low carat gold with silver. Features Coral cabochon and rose cut Diamonds, missing several Diamonds.	100 200
2017	14KY and White Gold Diamond Earrings - Each omega back post earring features yellow gold banding and two channels of (5) 1.5mm round Diamonds. Pair: approx. .30ctw. 3/4 x 1/4". 9.4gtw.	200 300
2018	18KY Gold Diamond Bar Pin - Flexible arched bar design features (5) prong-set graduated Diamonds, approx. .65ctw. 2 1/4 x 5/16". 12.2gtw.	400 600
2019	14KY Gold Diamond Brooch with Bonus Pin - 14KY brooch features (3) round Diamonds, approx. .12ctw in white gold. 2 1/2 x 3/4". 8.3gtw. Comes with JOMAZ faux Jade and Pearl Rhinestone costume Swan pin.	200 300
2020	14KY Gold Carved Quartz Scarab Bracelet - Features (10) 16 x 12mm oval cabochons of Chalcedony, Amethyst, Rose and Clear Quartz. 8 1/2" long. 26.0gtw.	300 500
2021	David Yurman Sterling 14KY Gold Earrings - Omega back post J hoops. Sterling silver with 14KY posts and detailing. 1" long. Slight taper up to 5/8". 16.0gtw.	200 300

2022	David Yurman Sterling Silver Bracelet - Sculpted cuff. 1 1/2" wide. 1 3/8 x 1 7/8" I.D. with 1" opening. 91.9gtw. Comes with original box.	200 300
2023	David Yurman Silver Gold Pendant and Necklace - Sterling silver 4.75mm thick cable necklace has 14KY gold caps, beads and clasp. Some minor dents in caps. Sterling silver quatrefoil pendant with enhancer bail has 18KY gold detail. 19" long necklace. 1" pendant. 74.8gtw.	600 900
2024	Tiffany & Co. 18KY Gold 1990 Signature X Ring - 9.5mm wide. Size 8 1/4. 7.1gtw.	300 500
2025	18KY and White Gold J Hoop Earrings - White gold omegas on flexible weave yellow gold earrings. One earring features a small round Ruby accent near post facing ear. 1 x 1/2". 10.8gtw.	200 300
2026	18KY Gold Ring and Earrings Set - Basket weave design. Ring: 9mm wide, size 7. Earrings: omega back post, 3/4 x 5/16" half hoops. Set: 17.5gtw.	400 600
2027	14KY Gold Diamond Necklace and Bracelet - Necklace: 4mm round wheat chain features (4) stations, each with (6) small round accent Diamonds, 23 1/2" long. Bracelet: 7.65mm wide with two round wheat chains linked by (3) stations, each with (3) small round accent Diamonds, 7 1/2- 8" long, 31.9gtw.	600 900
2028	14KY Gold Carved Stone Scarab Bracelet - Features (13) 14 x 10mm oval cabochons including Tigers Eye, Black Onyx, Chalcedony, Carnelian and Green Onyx. 8 1/2" long. 26.3gtw.	200 300
2029	Tiffany & Co. 14KY Gold Necklace and Bracelet - 6.5mm wide round wheat chain. 20" and 8 1/2" long. Set: 81.8gtw.	2000 3000
2030	Tiffany & Co. Sterling Gold Necklace Earrings - Twisted rope design. Necklace: 4.8mm round sterling silver rope wrapped with a fine 18KY gold chain, 24" long. Earrings: 4.0mm wide sterling silver hoops wrapped with gold rope, 1" diameter. Set: 59.4gtw.	200 300
2031	Mikimoto 18KY Gold Pearl Earrings - (1) 7.5mm and (1) 7.6mm round Pearls. Marked Mikimoto on posts and clutches. 2.2 gtw. Come with Bailey Banks & Biddle box and Mikimoto tag.	300 500
2032	Mikimoto 18KY Gold Pearl Hoop Earrings - Each post and clutch earring features (11) 3.5 - 4mm round Pearls. Mikimoto logo on clutches. 7/8" hoops. 4.0gtw.	200 300
2033	14K Gold Black, White, Champagne Diamond Ring - CID. 14KY gold shank tapers up to 11.5mm wide and features multiple round Diamonds in black, white and champagne, missing several. Approx. 1.0ctw. Size 9. 7.4gtw.	200 300
2034	Lagos Caviar Sterling and 18KY Gold Bracelet - Sterling silver with 18KY gold Lagos logo on clasp. 8 1/2" long. 1/2" wide. 108.4gtw.	300 500
2035	Lagos Caviar Sterling 18KY Lattice Earrings - Sterling silver omega back post earrings feature 18KY gold latticework and posts. 3/4 x 5/8". 21.5gtw.	100 200
2036	Lagos Caviar Sterling Silver Gold Necklace - Sterling silver beaded rope with (2) removable, interchangeable pendants accented with 18KY gold. 16 1/2" long necklace plus a 1 1/2" and a 1 3/4" pendant. 131.0gtw.	300 500
2037	Gerda Lynggaard Horn and Bone Bead Necklace - GERDA LYNGGAARD FOR MONIES COPENHAGEN. 7 strand. 20" long plus 4" drape.	100 200
2038	Lynggaard Monies Multi Strand Horn Necklace - GERDA LYNGGAARD POUR MONIES COPENHAGEN on round brass tag. 18 rows of natural amber brown horn beads with a horn closure. 21" long plus 3 1/2" drape.	200 300
2039	Sterling Silver Aquamarine Cuff Necklace - Features (1) 22.5 x 17mm, approx. 20mm deep Aquamarine cabochon bezel set in a swirl nest of sterling silver. 94.7gtw.	200 300
2040	Tiffany & Co. Sterling Silver Toggle Bracelet - 7 1/2" long. 7.5mm wide links. 18.7gtw.	100 200
2041	Tiffany & Co. Paloma Picasso Magic Earrings - 18KY gold posts and clutches. Sterling silver and 18KY gold reversible dangles with banded Onyx bead centers. 1" diameter. 16.2gtw.	200 300
2042	Tiffany & Co. Paloma Picasso Groove Pendant - Sterling silver 16" long chain with 1" long pendant. 7.7gtw.	100 200
2043	Tiffany & Co. Paloma Picasso Earrings - Vendome Shell half hoops in sterling silver with clip-on omega backs. 1 x 1/2". 9.8 gtw.	100 200
2044	Tiffany & Co. Paloma Picasso Heart Necklace - Loving Heart necklace in sterling silver features a 21 x 15.2mm heart centerpiece. 18" long. 4.6gtw.	100 200
2045	Tiffany & Co. Paloma Picasso Ring and Pendant - Venezia Goldoni sterling silver. (1) Heart ring, 13.7mm wide, Size 3 3/4. (1) 28 x 23mm Quadruplo pendant on 16" long chain. 5.7gtw.	100 200
2046	Movado. Ladies Esperanza Wrist Watch - 84.25.811.ISP. 3295937. 23.0mm diameter round case features a Diamond bezel, Sapphire crystal and Mother of Pearl dial. Quartz, water resistant, all steel. 6 1/2" long with yellow gold tone stainless steel bracelet band. Comes with original box and spare link. Lot includes a Napier gold tone bracelet.	400 600

2047	Tiffany & Co. Paloma Picasso Virgo Necklace - Sterling silver. 15 x 17mm zodiac horoscope pendant on 17" long chain. 3.0 gtw.	100 200
2048	Tiffany & Co. Paloma Picasso Pendant - Venezia Stella Medallion Necklace. 19.5mm round sterling silver pendant on 18" long chain. 3.5gtw.	100 200
2049	Tiffany & Co. Paloma Picasso Heart Necklace - Sterling silver slide pendant with round pink Sapphire accent. 13 x 10mm heart on 16" long chain. 4.4gtw.	100 200
2050	14KY Gold Diamond Ring - Features a cluster of (7) round Diamonds, approx. .50ctw. 12.8mm wide. Size 9 1/4. 8.0gtw.	300 500
2051	14KY Gold Waltham Pocket Watch with Diamonds - Hunter case features a star and crescent moon with (4) small rose cut Diamond accents. Single sunk. Serial #18392755. 32.8mm case shows some dents. 28.4gtw.	200 300
2052	14KY Gold Diamond Ring - Features (1) 4.5mm flanked by (2) 2.0mm, round Diamonds, approx. .42ctw. Size 7 1/2. 2.1gtw with ring guard.	100 200
2053	14KW Gold Diamond Earrings - Each 1/2" diameter post earring features a center of (16) invisible set princess cut Diamonds stepping down to levels of multiple baguette Diamonds. Pair: approx. 1.5ctw. 7.4gtw.	400 600
2054	14K Gold Diamond J Hoop Earrings - Each 3/4 x 3/8" white gold earring with a yellow gold post and yellow gold ribbon weaving through it, features (2) channels of round and (1) center channel of baguette Diamonds. Pair: approx.40ctw, missing (1) round Diamond. 5.4gtw.	200 300
2055	14KW Gold Diamond Earrings - Each 3/4 x 1/2" omega back post earring features channels of round and baguette Diamonds. Pair approx. 1.5ctw. 8.8gtw.	400 600
2056	14KW Gold Diamond Earrings - Each 7/8 x 3/8" omega back post earring features (50) round pave set Diamonds next to polished gold. Pair: approx. .50ctw. 8.0gtw.	300 500
2057	Gold Silver Diamond Gemstone Brooch Pendant - Silver Butterfly, with 14KY gold integrated legs and pin finding, features (25) 1.5 - 3.0mm mine cut Diamonds, (1) single cut Diamond, approx. 1.0+-ctw, (1) 7 x 5mm oval Opal, (3) Pearls, (8) round blue Sapphires (4) round Rubies, (1 of 2) round Emerald eyes, one missing. 1 1/2 x 1 3/4". 18.7gtw.	500 800
2058	14KY Gold Diamond Tennis Bracelet - Features (1) 2.5mm, (1) 2.7mm and (44) 2.8mm round Diamonds, approx. 4.0ctw. 7" long with two safety catches. 9.4gtw.	1000 2000
2060	14KY Gold Diamond Ring. 1.50Ct - Features (1) flush set European cut Diamond edged in white gold, approx. 1.50ct. Size 8 3/4. 12.7gtw.	2000 3000
2061	14KY Gold Diamond Earrings. 1.0CTW - Each post and clutch earring features (1) approx. 5.0mm round brilliant cut Diamond, approx. .50ct. 1 x 3/8" wishbone shape setting. 6.1gtw.	500 800
2062	14KY Gold Hampden Pocket Watch - 14KY gold hunter case is decorated front and rear with shield design. Front shield is monogrammed, rear shield is engraved with picture of swallow holding branch in beak. Molly Stark. Serial #2080771. Comes with 24" long double gold filled chain with full swivel and round opal cabochon accented slide, 9.7gtw. 32.1mm watch: 28.7gtw.	300 500
2063	Colonial India Silver Trophy - From the Kutch region, crafted by Ragavaji Mawji (M.R. Bhuj) with the typical Kutch scrolling foliage and winged lion handles. Hallmarked M.R. BHUJ. Second half of the 19th. c. Measures 15.25"h x 9.5"w and 45.9 ozt	800 1200
2064	Paul Vincze Pure Silver Sculpture - Franklin Mint "Danaides" sculpture by Paul Vincze done in pure silver. #52 of #75 made.	2000 3000
2064A	Sterling Silver Table Pheasants - Pair of English Sterling Silver table pheasants, male and female, hallmarked Asprey & Co., Ltd., London. 12.25"h x 28" length	1000 2000
2065	Georg Jensen Sterling Salad Set - Sterling Salad set in the "Scroll", or 'Saga' pattern, designed in 1927 by Johan Rohde. Assembled set. 9"l and 7.0ozt	300 500
2066	Georg Jensen .830 Silver Lobster Forks - Set of (6) Georg Jensen lobster forks or picks in 830 silver and the "Acorn" pattern. c. 1928-30. 7.5"l and 6.75ozt	300 500
2067	Folding Map of the Pacific Ocean-1832 - Linen backed folding map titled "Carte de L'Oceanie Comprenam l'Australie, la Polynesie et du grand archipel d'Asie dressee Par Herisson, Geographe a Paris. Chez Jean, Rue St Jean-de-Beauvais No10. 1832". Map presents insets titled "Plan de la Riviere Des Cignes, Nouvelle Colonie Anglaise, Situee sur la Occidentaled de la Nouvelle Hollande reconue par le Capne James Stirling 1827". Map measures 21.25" x 30" and is divided into 21 individual sections. Map exhibits some light toning and exhibits several small fold splits.	1000 2000
2068	Autograph of Johann Strauss Sr. Famed Composer - Autograph of Johann Strauss Sr. (1804-1849) famed Austrian composer. Autograph being on an autographed letter signed (ALS) dated Paris, March 23, 1842. Letter is 1 page in French (untranslated) and signed by Strauss as Chief of the Orchestra. Framed letter measures 10.5" x 8" (sight) with frame measuring 14.4" x 11.75". Letter exhibits some toning and folding creases.	1000 2000
2069	Autograph of Leopold Stokowski-Famed Conductor - Autograph of Leopold Anthony Stokowski (1882-1977) famed conductor and noted for his appearance in the Disney film "Fantasia". Autograph being on a typed letter signed (TLS) dated March 8, 1923. Letter on Philadelphia Orchestra letterhead. In letter Stokowski responds that he can not monetarily support the Main Line Orchestra at that time. Framed letter measures 7" x 8.25" (sight) with frame measuring 8" x 9.25". Letter exhibits some toning and fold creases.	200 300
2070	Autograph of Arturo Toscanini-Famed Conductor - Autograph of Arturo Toscanini (1867-1957) famed Italian conductor. Autograph being a signed image of Toscanini with a musical score overlay. Below and to left of autograph is title "La Mer". Framed piece measures 11.5" x 9.5" (sight) with frame measuring 12.5" x 11". image exhibits some toning.	100 200

2071	Autograph of Oliver Wendell Holmes- American Jurist and Supreme Court Justice - Autograph of Oliver Wendell Holmes Jr. (1841-1935) American jurist who served as an Associate Justice of the Supreme Court of the United States from 1902 to 1932, and served as Acting Chief Justice of the United States from January to February 1930. Letter is 1-page on Supreme Court of the United States letterhead dated March 9, 1930. Letter to Mr. Peffer (a member of the Philadelphia Bar) thanking him for his thoughts. Letter exhibits some toning and folding creases. Letter measures 8" x 5".	300 400
2072	Framed English Country Houses And Gardens Copper Plate Engravings from "The Britannia Illustrata" - Grouping of 4-framed early 18th century English country houses and gardens copper plate engravings engraved by Johannes Kip (1653 - 1722) from drawings by Leonard Knyff (1650 - 1721) for the folio work "The Britannia Illustrata", also referred to as "Views of Several of the Queens Palaces and also of the Principal Seats of the Nobility & Gentry of Great Britain". Grouping includes the following titles; "Plate 57 Maddingley the Seat of Sr John Cotton Bartt Within two Miles of Cambridge / in front 150 foot", "Plate 58 Hatley St George, the Seat of the Honble Sr Robert Cotton in Cambridgeshire", "Plate 76 Orchard Portman in Somersetshire one of the Seats of Henry Portman Esq" and "Plate 78 Whixley in ye West Rideing of Yorkshire Seate of Christopher Tancred Esq Member of Parliament for Aldburgh in the Said County and Master of the Haniers to his Majesty 1698". Engraved plates are framed and matted and measure 14" x 19" (sight) and are housed in frames measuring 22.5" x 27.5". Engravings exhibits some toning.	600 900
2073	Framed English Country Houses And Gardens Copper Plate Engravings - Grouping of 3-framed early 18th century English country houses and gardens copper plate engravings. Grouping includes the following engravings; 1.) "Hammels in the County of Hertford, one of the Seats of Ralph Freman Esq, Member of Parliament for the said County 1722" engraved by John Harris (1686-1740) from a drawing by Thomas Badeslade (?-1750) and printed for T. Smith in the Exeter Exchange. Engraving is matted and framed measuring 16.5" x 20" (sight) with frame measuring 26.25" x 29.75". 2.) "Gawthorpe near Leedes in ye County of York the Seat of Iohn Boulter Esqr Anno Domini 1722" engraved by John Harris (1686-1740) from a drawing by Willem Van der Hagen (?-1745) and printed and sold by J. Smith near ye Fountane Tavern in ye Strand. Engraving is matted and framed measuring 18.25" x 22.25" (sight) with frame measuring 26.5" x 31.25". and 3.) "This South Prospect of Gawthorpe near Leedes in the county of York Anno Domini 1727" engraved by John Harris (1686-1740) from a drawing by Willem Van der Hagen (?-1745). Engraving is matted and framed measuring 18" x 21.5" (sight) with frame measuring 26.5" x 29.75". All prints exhibit some toning.	400 600
2074	Framed English Countryside View Copper Plate Engravings - Grouping of 4-framed mid 18th century English countryside view copper plate engravings including; 1.) "Matlock High-Torr &c" engraved by James Mason (1723-1805) from a drawing by Thomas Smith (?-1767) and published in December 1751 by Thomas Smith (1st edition). 2.) "View of Dunnington Cliff on the River Trent" listed as plate No. 1 and engraved by Francois Vivares (1709-1780) from a drawing by Thomas Smith (? -1767) and published by an Act of Parliament on August 25, 1745. 3.) "A View of Hopping Mill Ware" listed as plate No. 3 and engraved by Francois Vivares (1709-1780) from a drawing by Thomas Smith (?-1767) and published by an Act of Parliament on August 25, 1745. and 4.) "A View of Anchor Church" listed as plate No. 2 and engraved by Francois Vivares (1709-1780) from a drawing by Thomas Smith (?-1767) and published by an Act of Parliament on August 25, 1745. All prints are matted and framed and measure 16" x 21.75" (sight) with frames measuring 24.25" x 30". All prints exhibit some slight toning.	500 800
2075	Framed English Country Houses And Gardens Copper Plate Engravings - Pair of framed early 18th century English country houses and gardens copper plate engravings. Pair includes the following engravings; 1.) "A View of Wilton in Wiltshire the Seat of the Rt. Honble. the Earl of Pembroke" engraved by Luke Sullivan (1705-1771) from a drawing by Luke Sullivan (1705-1771) and published according to Act of Parliament March 1st. 1759. Printed for Thos. Bowles in St. Pauls Church Yard, Jno. Bowles & Son in Cornhill, & J. Tinney in Fleet Street. Engraving is matted and framed and measures 14.75" x 20.75" (sight) with frame measuring 22.75" x 28.5". Engraving exhibits toning and evidence of vertical folding. and 2.) "Another View of Wanstead House in County Essex" engraved by Wilson Lowry (1762-1824) from a drawing by George Robertson (1742-1788) and published on January 1, 1781 by John Boydell. Engraving is matted and framed and measures 15.5" x 20.25" (sight) with frame measuring 22.5" x 28.5". Engraving exhibits toning and some light staining.	100 200
2076	Late 17th Century Map of Greece - Copper plate engraving map of Greece titled "Graeciae Antiquae Tabula Geographica" by Nicolas Sanson (1600-1667) and engraved in Padua, Italy in 1694 by F. Bertin and produced under the auspices of the Padua Typographical Seminary. Map is matted and framed and measures 16.25" x 21" (sight) with frame measuring 23.75" x 28.5". Map exhibits toning, center fold and several small holes.	200 300
2077	John B. Surhoff Watercolor of Border Design - Watercolor of design for a decorative border with plaque attached identifying the artist for the piece as "John B. Surhoff(1893-1989). Framed and matted art measures 34.75" x 8" (sight) with frame measuring 41.75" x 13.75". Piece is unsigned and exhibits some light toning. Provenance: Surhoff family archive /collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2078	John B. Surhoff Watercolor of Stained Glass Window Design - Watercolor of design for a stained glass window design. Framed and matted art measures 43.5" x 10" (sight) with frame measuring 52" x 18". Piece is signed lower right "J.B. Surhoff, Univ of Penna, Jan 15/17 and exhibits some light toning, spots and fading to some colors. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2079	Surhoff Family Watercolors - Pair of watercolors by members of the Surhoff family including; 1.) Framed watercolor of a still life of a Asian pot measuring 11.5" x 9.5" (sight) in frame measuring 14.25" x 12". Art signed lower right "J.B. Surhoff Jan 6 /17" and 2.) Framed watercolor of music room scene measuring 16.25" x 20.25" (sight) in frame measuring 22.25" x 26.25". Art signed lower right "J. Surhoff 1896". Watercolors exhibit some toning. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200

2080	John Surhoff Oil on Canvas of Fountain Scene - John Surhoff (1868-1935) oil on canvas scene featuring fountain and estate stairs measuring 23.5" x 19.5" with frame measuring 26.25" x 22". Painting is unsigned but identified on reverse as to artist. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2081	Advertising Art-John Surhoff - Advertising art watercolor and other media titled "Can't Be Beat" attributed to John Surhoff (1868-1935) measuring 21.75" x 15.5" in a frame measuring 24.5" x 20.25". Art shows scene of men drinking beer and playing cards/gambling. Art exhibits some crazing to silver paint and one chip with loss at upper left with some darkening to surface. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	300 500
2082	Archive Related to John B. Surhoff - Archive related to John B. Surhoff(1893-1989) Architect, Artist and son of Artist John Surhoff (1868-1935) including; 1.) Pen/Ink and Watercolor of an architectural "Perspective View" of the Roswell D. Flower Memorial Library, Watertown, New York. Sheet measures 15.5" x 19.5" (sight) in a frame measuring 17" x 21". Sheet exhibits toning, some staining and pin holes. 2.) Architect's License for John B. Surhoff for the state of New Jersey dated June 9, 1921. Document measures 13" x 17" and is housed in frame measuring 18.25" x 22". 3.) Diploma from the Fawcett School of Industrial Arts, Newark, New Jersey for Joh Berthold Surhoff as a graduate of Architectural Design dated April 28, 1914. Document measures 15.5" x 19.5" and is housed in frame measuring 17.5" x 21.75". 4.) Blueprint from Warren & Wetmore Architects dated March 8, 1924 for the "New Building for Steinway & Sons on West 57th-West 58th St. NYC" being the cross section looking south. Blueprint measures 40" x 26" and is folded. 5.) Photograph of Warren & Wetmore Architects dated April 17, 1924. Photograph measures 10.75" x 13.75", is rolled, and features John B. Surhoff in front row. 6.) Photograph for "Annual Banquet of Class 16 of Architecture, Univer of Penna at the Hotel Majestic, March 5, 1915". Photograph measures 8" x 20" and features John B. Surhoff at center. 7.) Grouping of 2-tissue and 1-card stock architectural drawings for lamps and adjoining wall. 8.) Photograph of the "Senior Class of Scotch Plains High School, Washington DC, May 16, 1940". Photograph measures 10.25" x 27", is rolled, exhibits some border tears, and features John B. Surhoff Jr. at center. 9.) Photograph "Banquet and Outing at Belmont Mansion Saturday September 28, 1918, Philadelphia, PA". Photograph measures 9.5" x 13.75" mounted on 14" x 17" board and features John B. Surhoff at right center. 10.) Pictorial Section of Philadelphia Public Ledger dated November 19, 1916 regarding the University of Pennsylvania. Paper is 8pp and exhibits some fold splitting and edge chipping. 11.) Pair of publications titled "Camp Dix Pictorial Review", Vol 1, No. 6, Camp Dix NJ, June 20, 1918. Each publication is 16pp and exhibits some folds. 12.) Misc. letterhead and photographs. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2083	Watercolors-John Surhoff - Grouping of watercolors attributed to John Surhoff (1868-1935). Grouping includes 10 unsigned watercolors on card stock of animal views including fox, stag, boar, dogs, deer, birds, rabbits, ducks and others. Cards measure 5.5" x 4.75" to 8" x 7.5" with many featuring multiple vignettes. Grouping further includes an unsigned watercolor measuring 5" x 6.5" on paper titled "Thanksgiving" showing a pastoral fall scene (unfinished with pencil turkey in center). Lot is accompanied by Christmas postcard (unused) with attached printed sheet for "John Surhoff, Designer, Creator, and Painter of Period Panels, Overmantels, and Screens, 127 Elmwood Ave., Irvington, NJ.". Lot is further accompanied by Christmas postcard to John Surhoff dated December 24, 1909 from the Wiegands (artist friends of Surhoff with father being Gustave Adolph Wiegand (1870-1957)). Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	200 300
2084	Oil Paintings-John Surhoff - Grouping of oil on canvas paintings attributed to John Surhoff (1868-1935) including; 1.) O/C of woman with dog in garden measuring 18" x 12" and off stretcher. 2.) O/C of woman in field harvesting grain measuring 18" x 12" and off stretcher. 3.) O/C of woman in field measuring 18" x 12" and off stretcher. 4.) O/C of woman knitting while seated on boat on beach measuring 18" x 12" and off stretcher. 5.) Oil on artist board showing floral still life measuring 18.5" x 11.75" with some chipping to edges with loss. 6.) Oil on artist board of cattle in winter landscape measuring 4.25" x 9.75". All pieces are unsigned. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2085	Overpainted Photographs For Illustration Use - Grouping of 3 unsigned heavily overpainted photographs of women for illustration/advertising use. Photographic paper on board measuring 20.5" x 13.5". Images exhibit some toning and some slight abrasions. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2086	Advertising Art-John Surhoff - Advertising art watercolor attributed to John Surhoff (1868-1935) showing a woman holding a wine glass high in a toast type gesture. Board measures 22.5" x 14" and exhibits toning and some edge chipping (no image involvement). Image is unsigned. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2087	Eugene Grivaz-Watercolor - Watercolor by Eugene Grivaz (1852-1915) of a woman smoking a cigarette while sitting on large flower. Watercolor is signed lower center "E. Grivaz". Board measures 19.25" x 13" and exhibits some toning. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200

2088	Gustave Wiegand-Pastoral Oil on Board - Oil on board by Gustave Adolph Wiegand (1870-1957) showing cows in a pastoral scene. Painting signed lower left "G. Wiegand 92". Board measures 4.5" x 6" and exhibits dark finish with some slight chipping to board edges. Sold with a watercolor of a pastoral scene with boat and tree signed lower right "G. Wiegand". Watercolor exhibits some spotting. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	200 300
2089	Watercolors And Designs-John Surhoff - Grouping of unframed watercolors and designs attributed to John Surhoff (1868-1935). Grouping includes; 1.) Pencil design of cherubs measuring 7" x 13" with instructions on reverse. 2.) Pair of watercolors on card stock of flowers measuring 11" x 7". 3.) Watercolor of trees measuring 10" x 6". 4.) Unfinished watercolor of fall foliage with barn measuring 12" x 9". 5.) Unfinished watercolor of pastoral canal scene measuring 11" x 9". 6.) Watercolor and pencil of pipe smoking Dutchman with flagon seated on a barrel measuring 19" x 9.5". Sheet exhibits bending, tears, and chips with loss. 7.) Watercolor of Renaissance soldier with halberd and sword. Sheet was torn to pieces and the put back together and mounted on a backer. 8.) Watercolor of European cavalryman from the late 19th/early 20th century measuring 10" x 7". All pieces are unsigned. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2090	Postcard Collection - Postcard collection housed in binder with 6 cards per page. Cards include scenics/locations (European), floral, fruits, horses, birds, Valentines, Birthday, Easter, Thanksgiving, etc.. Collection includes 252 postcards (unused), 16 used postcards to the Surhoff family and 36 pieces of ephemera and cards. Pieces date from the early to mid-20th century. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	200 300
2091	Postcard Collection - Postcard collection housed in binder with 6 cards per page. Cards include Native American, Western, Samoans, Revolution, Civil War, Washington DC, Mount Vernon, Philadelphia Irvington NJ and others. Collection includes 150 postcards (most unused) and 1 piece of ephemera. Pieces date from the early to mid-20th century. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	200 300
2092	Postcard Collection - Postcard collection housed in binder with 6 cards per page. Cards include European Military, Napoleon, Ocean/Nautical, German Building and Town Scenes, Austrian, Hudson-Fulton Celebration Commission (7-cards), Women, Children, Raphael Kirchner-Paris Art Nouveau Women (7-cards), Men, Howard Chandler Christy (11-cards) and others. Collection includes 259 postcards (most unused) and 5 pieces of ephemera. Pieces date from the early to mid-20th century. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	300 400
2093	Matchbox Label Collection - Large collection of matchbox labels housed in 2 books. Majority of labels have been placed in books by using stamp hinges with some being loose or housed in small envelopes. Collection includes; 1.) A Loft Register for all varieties of Pigeons exhibiting detached boards containing 156 small and large matchbox labels. 2.) Ledger book containing 500 small and large matchbox labels. Labels measure 1" x 1.5" up to 2.75" x 4.25". Some labels have been backed with some exhibiting some toning and some exhibiting chips or small tears. Sold W.A.F.. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	300 500
2094	Collection of Fraternal Pins, Medals, Insignia, and Devices - Collection of fraternal pins, medals, insignia and devices produced by Advance Company of New York with many being created and designed by John Surhoff. Grouping includes 4-mini Masonic trowels, and 273 various pins, medals, devices, studs,etc. representing Masonic, Elks, religious medals, Knights of Columbus, Red Cross, Athletic awards, Odd Fellows, Tours, and other organization. Grouping includes letterhead and card of John Surhoff, A card showing examples of stud backs and retaining devices. Provenance: Surhoff family archive /collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2095	Collection of Fraternal Pins, Medals, Insignia, and Devices - Collection of fraternal pins, medals, insignia and devices produced by Advance Company of New York with many being created and designed by John Surhoff. Grouping includes 137 various pins, medals, devices, studs,etc. and over 200 blank, buttons and parts representing Masonic, Elks, VMC 1105 Royal Arcanum Fraternity, Knights of Columbus, Red Cross, Athletic awards, Odd Fellows, Tours, and other organization. Grouping includes letterhead of John Surhoff. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2096	Cigar Band Sample Book - Cigar band sample book for "Imported Cigar Bands, Imported by Heywood-Strasser & Voigt, Litho. Co. 155-161 Leonard St. NY". Book measures 8" x 4" and contains 5 pages of images presenting 35 different cigar bands. Cover exhibits a horizontal bend at top of cover. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200
2097	Late 19th Century Mantel Clock - Late 19th century mantel clock measuring 11.5" x 7" presenting transfer decoration with some hand painting. Clock is accompanied by original key. Provenance: Surhoff family archive/collection with primary members being John Surhoff (1868-1935) a listed artist, advertising artist, fraternal jewelry designer, design painter for murals, screens and mantels and his son John B. Surhoff (1893-1989) architect, graduate of the University of Pennsylvania in architecture, and painter.	100 200

2098	Lithograph of George Washington by J.H. Bufford - Lithograph of a bust view of George Washington by John Henry Bufford (1810-1870). Print measures 24" x 19.5" (sight) and is housed in a frame measuring 30.5" x 26". Line beneath subject states "Boston. Lith & Pub by J.H. Bufford, 313 Washton St., 1863". Frame exhibits some slight loss with print exhibiting toning, light foxing and some peripheral staining.	100 200
2099	Engraving of George Washington by T.O. Barlow - Engraving of a scene showing George Washington standing on the patio at Mount Vernon, talking with a man with two women sitting on the porch at a table on the right with a young girl, and two children playing on the lawn with two dogs engraved by Thomas Oldham Barlow (1824-1889) from a painting by Thomas Prichard Rossiter (1818-1871) and Louis Remy Mignot (1831-1870). Framed and matted print measures 21.5" x 31.5" (sight) and is housed in a frame measuring 31.5" x 41.5". Engraving has been hand colored.	100 200
2100	Lightning Rod Certificate-1870 - Certificate of Authority from the Cleveland Lightning Rod Company issued to Mungo Brownlee of Vernon Ohio to sell and erect Cleveland Lightning Rods on buildings. Document issued March 1, 1870. Framed document measures 15.5" x 18" (sight) and is housed in frame measuring 22.25" x 14.5". Document features masthead featuring building with lightning rod and exhibits some toning.	100 200
2101	Grouping of Early 20th Century Postcards - Early 20th century album containing 200 postcards from Columbia, Jamaica, Trinidad and other areas. Grouping includes 7 real photo postcards (RPPC) of street scenes and a river steamer.	100 200
2102	Grouping of Early 20th Century Postcards - Early 20th century album containing 120 postcards from Europe, Argentina, Algeria, German South-West Africa, Cuba, China, India, US and other locations. Grouping includes 2 real photo postcards (RPPC) of views of the USS Maine after being raised in Havana Harbor in 1911.	100 200
2103	Grouping of Early 20th Century Postcards - Grouping of 369 early 20th century postcards from Canada, US, South America, Turkey, Germany, France, Central America and other locations. Grouping includes 39 postcards representing events in military history (mostly Tucks).	200 300
2104	Lalique Luxembourg Bowl - Clear and frosted centerpiece bowl with dimensional frolicking cherubs. Signed Lalique France. 8.5"h x 10.25"round	600 900
2105	Lalique Crystal Grouping - Clear and frosted crystal grouping includes double dove vase with fitted frog insert, powder box with black enamel cover, "Poisson" perch hood mascot and sparrow figurine. Signed Lalique France. 8"h x 7"w x 3.75"d	300 400
2106	Lalique Crystal Grouping - Clear and frosted glass compiegne bowl with oak leaves, signed Lalique France. 3.75"h x 5.75"w x 7.5"d. Clear and frosted glass ram centerpiece bowl, 8.5"h	500 600
2107	Faberge Regency Champagne Flutes - Boxed set of (6) signed Faberge Imperial Regency champagne flutes in rainbow colors. Each flute 9"h	500 800
2108	Bohemian Glass Portrait Vases - Pair of Moser style gilt cranberry glass with white overlay portrait vases/urns with handles, 8.25"h x 6"round	400 600
2108A	Porcelain Sculpture of Demeter - Cast sculpture of Greek goddess of harvest, holding reaping hook and sheaf of wheat. Marked with Roman Numeral II on bottom. 33"h x 19"w x 17"d	300 500
2109	Royal Worcester George Washington - Porcelain figure of George Washington and horse displayed on wood plinth, by Royal Worcester, 1975. Limited edition #121/750. Designed by Bernard Winskill for the Famous Military Commanders Series. Measures 18"h x 12.5"w x 5"d	500 800
2110	Royal Vienna Porcelain Clock and Garnitures - Domed church form with twelve panels hand painted with woman in Edwardian dress, on gilt decorated blue ground.Signed Johner. Resting upon bun feet. Garnitures decorated with genre decoration and putti. 16.75"h x 7.5"w	1000 2000
2111	Steuben Arctic Fisherman - Frosted and clear glass ice block with etched decoration. Top is mounted with a sterling silver figure of a fisherman. Pair of small flea bites to rear base. 6.5"h x 6"w x 2"d	500 800
2112	Royal Copenhagen Flora Danica Porcelain Grouping - Includes stem handled oval serving dish decorated with "Anthemis tomentosa mull" and a sauce boat with "Malaxis paludosa Swartz" (Adders Mouth Orchid). Largest 8.5"h	300 500
2113	Waterford Crystal Stemware - Maeve pattern. Vertical and criss-cross. (13) wine hock 7.5"	200 300
2114	Lladro Vase - Bottle form vase decorated with peaches, designed by Alfredo Ruiz. 19"h x 9" round	200 300
2115	CH Field Haviland Limoges Dinnerware - Porcelain dinnerware with raised gilt decoration. Stamped CH Field Haviland Limoge and Incrustation Double dorure Polie al'agate. Partial service for twelve, (12) 10" dinner plates, (11) 7.5" dessert plates, (12) 6.5" bread plates, (12) 5" underplate, (10) 5.5" saucers, (12) teacups	400 500
2116	1802 Milk Glass Stein - Blown milk glass stein, dated 1802, hand decorated with a leaping horse. Pewter lid is hand decorated with a scene of a horse drawn wagon and is initialed P.A. 9.5"h x 5.5"w	200 300
2117	Porcelain Covered Tureen - Blue and white porcelain covered tureen raised on square base, with pierced leaf decorated lid with pineapple finial. Marked with a stylized "B". 8"h x 8.5"w x 4"d	200 300
2118	Ceramic Caddy - Footed ceramic caddy with twisted handle and reticulated sides. Two removable covered containers each with holes. 8"h x 8"w x 3.5"d	200 300
2119	Gaudy Dutch Grouping - Gaudy Dutch porcelain teapot in the Carnation pattern, and plate in the King's Rose pattern. 6.5"h x 9"w	300 500

2120	Gaudy Dutch Porcelain Plates - Grouping of (3) Gaudy Dutch porcelain plates in the King's Rose and strawberry patterns. 9.75" round and 5.5" round	200 300
2121	Gaudy Dutch Grouping - Grouping of (2) Gaudy Dutch porcelain plates, in the Urn and Butterfly patterns. 7.25" round and 6.25" round	100 200
2122	Sevres Style Urn - Porcelain Sevres style bronze mounted two handled porcelain urn with cover, of couple in garden, signed by artist (Colhut). 22"h x 7.5"w x 7.5"d	200 300
2123	Hutschenreuther Plates - Set of (12) Hutschenreuther "Real Dresden Saxonia" hand-painted plates with gilt decoration, featuring various scenes around rim with center gold medallion. 10.75" round	100 200
2124	Painted Porcelain Plaque - Painted porcelain plaque of a Victorian woman in profile. 5.75"h x 4"w	200 300
2125	R.Stevenson Staffordshire Platter - Flow blue Staffordshire platter in the Palestine pattern, signed R. Stevenson. England, 19th century. Discoloration and crack on back side. 19.25"w x 15.5"d	200 300
2126	Wood Staffordshire Platter - Historical Staffordshire flow blue platter by English potter, Enoch Wood. "Castle Garden Battery, NY". Small chip on bottom left. 16.5"w x 13"d	200 300
2127	Chinese Porcelain Vase - Finely decorated garden and interior scenes, with stylized borders. Early to mid 20th C. 9.75"h x 4.75"w x 3"d	300 500
2128	Blanc de Chine Guanyin Statues - Pair of mirrored early 20th c. statues of Guanyin, bases signed. 17.5"h	200 300
2129	Japanese Porcelain Vases - Late 19th/Early 20th c. pair of complementing Satsuma vases, each with four large panels finely decorated with village and landscape scenes. Signed. 9.5"h x 4.25"square	300 500
2130	Pair of Opium Bone and Wood Opium Pipes - Relief genre carving on 5-part bone pipe with silver fittings on both ends and elm bowl with character markings attached to decorated plate. 22" length. Bamboo stem with three-talon animal claw decoration and glazed earthenware bowl attached to silver decorated plate.24" length.	300 500
2131	Chinese Export Silver Spoon - Finely detailed Chinese export silver dragon with a shell spoon. Not marked. 14" length x 3.25" w	300 500
2132	Bronze Base for Buddha Figure - Bronze 4-tired base with elaborate flower and scroll work design and applied decoration. Remnants of red paint. 11"h 12"w x 12"d	200 300
2133	Japanese Porcelain Vases - Pair of complementing Satsuma vases, the first with a pair of warriors and second with their wives, both completed with scenes of their children. Signed. 9.5"h x 5.5"w	200 300
2134	Cloisonne Covered Jar - Large covered bowl decorated with opposing dragon and phoenix on red ground panels joined with floral motifs on blue ground. 12.5"h x 12"round	200 300
2135	Japanese Bronze Vase - Bronze vase decorated on opposing sides with a sunflower and butterflies on the first and songbirds fluttering about a bamboo shoot. 11.25"h x 5.75"w	200 300
2136	Large Bronze Censer - Bronze censer topped with dragon finial, gourd handles and decorated throughout with panels of songbirds and shishi's. Repair to one handle. 28.75"h x 12.75"w	300 500
2137	Figural Bronze Statue - Bronze, figural bronze of Maitreya or Bodhisattva in a pensive pose. 15.5"h x 7"w x 6.5"d	200 300
2138	Cloisonne Grouping - Grouping includes a Chinese cloisonne dragon bowl in green and brown, and a black cloisonne vase. 9.75"h	200 300
2139	Cloisonne Grouping - Grouping includes vases and incense burner. Tallest with blue ground and floral decoration. Covered burner with blue ground and decorated with fish, flowers and sits on curved legs. 11.5"h x 5" round	200 300
2140	Cloisonne Grouping - Includes three genre decorated covered jars. 4.5"h	200 300
2141	Cloisonne Grouping - Includes (2) covered jars with green and red ground and floral decoration and (2) vases, one with cream ground and decorated with birds and trees, second is hexagonal in shape and green ground. 6.25"h	200 300
2142	Meiji Bronze Vases - Trio of diminutive bronze vases of various forms. All three are signed. 7"h	300 500
2143	Cloisonne Incense Grouping - Includes two covered burners, finely decorated with birds, butterflies, flowers and trees. 5"h	200 300
2144	Cloisonne Plates - Cloisonne plates (2) with windblown peonies on blue ground. 12" round	200 300
2145	Cloisonne Plates - Cloisonne plates (3) with florals on blue ground. 12" round	200 300
2146	Cloisonne Plate - Cloisonne plate featuring mountain and sea landscape with stork, and elaborate pattern around border. 11.75" round	100 200
2147	Canada Goose Decoy - Attributed to Captain Harry R. Jobs (1936-2019). Hand carved, hand painted body and eyes. Weight and (2) rings attached to bottom. 9"h x 20"w	200 300

2148	RL Waterfield Swan Decoy - Marked on bottom "RL Waterfield Knotts Island N.C." Hand painted body and glass eyes. Stress cracks and damaged to tail. 14"h x 10" x 30"d	200 300
2149	Bob Biddle Merganser Decoy - Signed on bottom "From My Personal Decoy Rig, Bob Biddle". Weighted bottom marked "RGB" and leather loop. 6"h x 21"w	200 300
2150	W.T. Miller Pintailed Decoy - Signed on bottom. Hand painted and glass eyes. 5"h x 16"w	100 200
2151	Harry Vinuckson Shourds (1861-1920) Decoy - Plaque on bottom "Harry V. N. Shourds 1861-1920 Restored Head". Hollowed carved, hand painted body and eyes. Leather loop on bottom. Some paint loss and stress cracks. 7"h x 15"w	100 200
2152	Bill Massey (1914-1997) Redhead Drake Decoy - Signed, numbered and dated on bottom. Flat bottom decoy, hand painted and glass eyes. 7"h x 16.5"w	300 400
2153	Butch Parker Canvasback Decoy - Signed and dated, 1993. Boat bottom style, hand painted body and painted eyes. Bottom plate and handwritten "Butch Parker Holtwood Pennsylvania". Lead weighted bottom and ring. Stress crack on top. 10"h x 16"w	100 200
2154	Bill Massey (1914-1997) Canvasback Hen Decoy - Signed, numbered and dated on bottom, 1970. Flat bottom decoy, hand painted and glass eyes. 7"h x 15"w	100 200
2155	Madison Mitchell Bluebill Decoy - Signed on bottom. Painted eyes, blue bill and black and white body. Shot holes, paint wear and body stress crack. Attached weight and ring on bottom. 7"h x 14.5"w	250 350
2156	Pair of Walter W. Oler Shore Decoys - Marked "WWO" and "W OLER", (2) hand carved and painted shore birds, Metal beak (possibly a nail) and attached to driftwood. 10.5"h x 13"w and 12"h x 8"w	200 300
2157	Captain Harry R. Jobes (1936-2019) Premium Style Black Head Decoy - Signed and dated on bottom, 1988. Lathe-turned, hand painted body and painted eyes. Weights and metal ring attached to bottom. 7.5"h x 17"w	200 300
2158	Bob Biddle Merganser Decoy - Signed on bottom "Bob Biddle From My Personal Rig". Weighted bottom marked "RGB" and leather loop. 6.5"h x 21.5"w	300 400
2159	Bob White Wood Duck Drake Decoy - Signed and dated on bottom, 9/29/2000. Hollowed carved, hand painted and glass eyes. Triangular weight and leather loop attached to bottom. 7.5"h x 15"w	250 350
2160	Bob White Wood Duck Hen Decoy - Signed and dated on bottom, 9/29/2000. Hollowed carved, hand painted and glass eyes. Triangular weight and leather loop attached to bottom. 7.5"h x 15.5"w	250 350
2161	Harry Vinuckson Shourds (1861-1920) Black Head Decoy - Hollowed carved, hand painted and tack eyes. Bottom weighted, leather loop and maker stamp on bottom. Some paint loss and stress cracks. 8.5"h x 15.5"w	100 200
2162	Butch Parker Decoy - Painted black with green bill and green and white back stripes. Bottom brass plate "Butch Parker Holtwood Pennsylvania" and stamped "PARKER". Lead weighted bottom and brass ring. Paint touch ups and 11" crack on bottom. 6.5"h x 17.5"w	200 300
2163	Mason Standard Factory Pintail Decoy - Painted gray and black with green accents and glass eyes. Paint and putty loss around neck. 5"h x 16.5"w	250 350
2164	Harry V. Shourds (1930-2017) Blue Wing Teal Hen Decoy - Signed and dated on bottom, 1984. Hollowed carved white cedar, two parts. Hand painted, weighted base and glass eyes. 5.5"h x 11"w	300 400
2165	Jim Fawcett Bluebill Decoys - Both signed and dated on bottom, 1977. One with inscription "May there always be Bluebills and good places for them to swim". Hand painted and glass eyes. 8"h x 14"w x 6.5"d	200 300
2166	Scrimshaw Carvings - Grouping of (4) Alaskan scrimmed and carved ducks all signed and dated by Ted Mayac, Jr. Includes Wood duck, Cinnamon Teal, and a male and female mallard. Approx. 4"	300 500
2167	Scrimshaw Carvings - Grouping of (4) Alaskan scrimmed and carved ducks all signed and dated by Ted Mayac, Jr. Includes Horned Grebe with chick, American Wigeon, Baikal Teal, and a Shoveler. Approx. 4"	300 500
2168	Japanese Porcelain Statue - Finely detailed porcelain figure of a woman with a basket of flowers being accompanied by a sika deer fawn. 13.5"h x 7.5"w	200 300
2169	Japanese Porcelain Figure - Finely decorated porcelain figure of an elder holding a small boy, both in robes. Signed to the base. 17.75"h x 6"w	200 300
2170	Chinese Ceramic Roof Tile Guardians - Complementing pair of terracotta Guardian tiles with a riders on a Chi Lin and the other a ShiShi. Both signed. 13"h x 14"w and 12.5"h x 14"w	1000 2000
2171	Japanese Porcelain Charger - Arita charger decorated with a scene of a scholar and a deer. Signed with a Great (Greatest) Ming dynasty Chenghua period mark. 17"round	100 200
2172	Japanese Porcelain Vase - Satsuma bud vase finely decorated with blue and white flowers with gilt decorated bands with shishi. 5"h x 5"round	200 300
2173	Plique-a-Jour Bowl - Chinese plique-a-jour bowl decorated with koi fish. 2.5" x 4"round	100 200

2174	Japanese Ginbari Vase Grouping - Grouping of (4) Ginbari vases in Akasuke or pigeon's blood red. Largest 7.5"h x 4"round	200 300
2175	Chinese Cloisonne Bowl - Squat form bowl decorated on the interior with cranes in a marsh and the exterior, on yellow ground, a pair of dragons chasing a flaming pearl. 2.5"h x 8" round	100 200
2176	Cloisonne Vase and Bowl Grouping - Pair of Japanese cloisonne pieces decorated with an armorial motif decorated with dragons, phoenixes and foliate accents. 12"h x 5" round	200 300
2177	Cloisonne Vase Grouping - Trio of cloisonne vases on blue ground with delicate floral decoration, one has an applied silvered metal overlay. Largest 9.75"h x 4"round	200 300
2178	Chinese Cloisonne Teapot - Finely decorated dragon decorated teapot on light blue and black ground. 7.25"h x 3.25"round	200 300
2179	Chinese Porcelain Vase - Blue and white vase decorated with a spiraling applied dragon and polychrome flowers. 16"h x 9" round	200 300
2180	Jade Figural Lamp - Lavender jade figure of Buddha, dressed in elongated robes, two hand on chest level, holding a beggar bowl, on gilt metal base with silk shade and red carved finial. Including finial 24"h and base measures 5.5"w x 4"d	500 800
2181	Cloisonne Candlesticks - Pair of multi-tier candlesticks with elephant handles on scroll legs. 18"h	200 300
2182	Chinese Cloisonne Teapot - Chinese cloisonne gilt decorated pink lotus flower teapot with frog lid with embedded red beads. Unmarked. 5"h x 8"w	200 300
2183	Cloisonne Plates - Cloisonne plates (3) featuring florals and birds on blue ground. 12" round	100 200
2184	Cloisonne Plates - Pair of cloisonne hexagonal footed plates featuring florals and birds on light blue ground. 14" round	100 200
2185	Cloisonne Charger - Scalloped edge charger with center medallion of white chrysanthemums, pink and orange flowers on black ground. 14" round	200 300
2186	Japanese Porcelain Covered Jar - Hand decorated with colorful floral sprays on darker ground, lid with bulb finial. Fukagawa Koransha marks to base. 9"h x 5"w	400 600
2187	Cloisonne Vase - Bulbous body with slim neck and flared lip. Densely decorated in blue, green and yellow scrolls and flowers. 30.25"h x 16" round	200 300
2188	Blue and White Export Vase - Oversized blue and white vase with flared lip. Densely painted with stylized bird, flowers, leaves and tree. 41"h x 15" round	300 500
2189	Chinese Porcelain Plaque Table Screen - Chinese figural female porcelain plaque with a rosewood open fretwork base and scrolled legs. Damage to fretwork on back of screen. 33"h x 22"w x 13"d	400 600
2190	Jaeger LeCoultre Atmos Clock - Brass mantel clock with white lacquered dial and Arabic numerals. Glass drop front. 9.25"h x 7.5"w x 5.5"d	300 500
2191	Ormolu Mantel Clock - Chinoiserie mantel clock of a phoenix on an agate plinth set upon a bamboo base. Finely painted enamel face in pink and Imperial yellow with Arabic numerals. Not marked. 12.5"h x 7"w	300 500
2192	Alvarez 12-String Acoustic Guitar - 12-string acoustic guitar. By K.Yaini Alvarez. Model DY 76. Serial #14916. Made in Japan. March/1976. With Alvarez 12-string hard-shell case. With original paperwork. Mix of spruce and rosewood construction. Very good condition.	500 800
2193	Gibson Acoustic Guitar - 1963 Gibson B-25-N acoustic guitar. Small body. Serial # 103985. Exhibits some crazing/crackling to finish. Top has a split from bridge to base of body. However, split has been repaired and cleated on inside of body. Grover tuning machines are replacements. Hard foam gig bag/travel case.	300 500
2194	Alfred Stingl Violin - 4/4 violin. By Hofner. AS-060-v4/4. Serial # H0706-07019. With case and bow. Like-new condition.	100 200
2195	Anton Mervar Accordion - c. 1920's. Serial # 609. Made in Cleveland, OH. Slovenian diatonic button accordion. Inlay and scrolled metal-work throughout. Marquetry with micro-mosaic patterns. All keys function and bellows show no air leakage. Good condition with vintage case.	500 800
2196	Ibanez Bass Guitar - Gio Ibanez soundgear. Serial # J050957016. Model GSR-190-TR. Made in China. Candy-apple-red. With gig bag and lesson book. Very good condition.	100 200
2197	Buffet Crampon Professional Clarinet - Buffet Crampon Clarinet. Prestige R 13. Bb. Nickel plate and sterling hardware. Made in Paris, France. Fine condition pro-model clarinet with accessories. Padded sherling-lined carry bag around leather-wrapped hard case. Charles Bay mouthpiece and Baroque Ligature. Very good condition.	800 1200
2198	French Cavalier Hat Trade Sign - Painted metal trade sign with "Chapeaux" painted across front. Hat is shaped like traditional cavalier hat with ruffled kerchief in side band. 18"w x 16"d x 8.5"h	300 500
2199	Shaker Boxes - Oval shaker box (1) with three finger joints held by copper tacks with fitted lid. Signed in pencil "Smith." 3.5" h x 9"w x 6"d. (1) oval shaker box with bentwood handle and copper escutcheons, three finger joints held by copper tacks and fitted lid. Interior has a yellow silk lining with sewing notions. 3.5"h x 9.5"w x 6.5"d	200 400

2200	Inlaid Tea Caddy - Lock mechanism intact. 5.75"h x 11.75"w x 6"d	200 300
2201	Two Dutch Engraved Brass Tobacco Boxes - Brass tobacco box (1) with convex sides featuring engraved Biblical scene of Jesus with a Samaritan women at a well, indistinguishable writing engraved on back and front. 1.25"h x 4.5"w x 2.75"d. (1) brass oval tobacco box with engraved scene and indistinguishable writing on front and back. 1"h x 4.5"w x 3.25"d	200 400
2202	Green Marble Pedestal - Beveled rectangular top with circular base and Doric style column. 42"h x 19"w x 14"d	200 300
2203	French Cut Glass Gilt Bronze Center Bowl - Oval bowl flanked by gilt bronze swan handles joined by a spiral twist border all set upon a trio of figural supports. 13.5"h x 20"w x 8"d	500 800
2204	19th c. English Claret Jug - Finely decorated silver plated jug decorated with neo-classical themes throughout. Hallmarked with British Registry mark, partially ablated. 15.25"h x 7"w	200 300
2205	Painted Dresser Box - French velvet lined dresser box decorated with seven hand painted landscapes of French landmarks. 5"h x 9.5"w	300 500
2206	Pennsylvania Fraktur Grouping - A trio of Frakturs by John D. Souder, including a farewell memorial, a Franconia dedication and a non-dedicated piece with a prayer. All hand decorated watercolors. Largest 15.5"h x 19.5"w framed	100 200
2207	19th C. Carved Mother of Pearl Box - Heavily carved with panels of rosettes, abalone veneer on a wooden frame, interior lined with dark red velvet. Does not include key. 7"h x 13"w x 10.75"d	800 1200
2208	Valextra Briefcase - Valextra black leather soft sided briefcase with turquoise lining. 13"h x 18"w x 8"d	200 300
2209	Prada Luggage - Prada nylon and leather carry on rolling luggage. 18"h x 14"w x 9"d	300 500
2210	Dooney & Bourke Leather Tote - Dooney and Bourke Claremont Dover Tote in metallic silver leather with tan trim and red interior. 12"h x 15.5"w x 7"d	200 300
2211	Dooney & Bourke Leather Tote - Dooney & Bourke vacchetta leather Beacon Zip Tote in burgundy with striped interior. 10" h x 14.5"w x 5"d	200 300
2212	Dooney & Bourke Leather Tote - Dooney & Bourke florentine leather Kristen Tote in chestnut with red interior. 10.75"h x 14"w x 6"d	200 300
2213	Kate Spade Satchel - Kate Spade Mini Kona Satchel in deep plum velvet, with detachable shoulder strap. 7"h x 8.75"w x 3.75"d	200 300
2214	Kate Spade Satchel - Kate Spade Jackson Dusk Buds triple compartment satchel, with detachable shoulder strap. 8.25"h x 10"w x 4"d	200 300
2215	Dooney & Bourke Suede Satchel - Dooney & Bourke Double Strap Tassel satchel in black pebble grain suede with tan trim and red interior. 9"h x 12"w x 6.5"d	200 300
2216	Pair of Figural Wall Shelves - Pair of plaster gargoyle wall shelves 14"h x 13.25"w	200 300
2216A	Sampler by Ellen Adams, 1801 - Sampler, possibly English. Stitched on linen by Ellen Adams, aged 9 years. Hymnal prose written by C.J. Fox with folk art birds, flowers, and trees. 17.5"h x 12.25"w sight and 19"h x 13.75"w framed.	300 500
2217	Framed Tapestries - Pair of complementing framed tapestry fragments with floral and architectural elements. 18.5"h x 37.5" w	300 500
2217A	Alphabet Sampler by Melissa Gratenburgh, Stanford DC - Sampler stitched on linen by Melissa Gratenburgh, aged 11 years old. Alphabet with verse written by Selah Gridley with house, trees, and flowers. 17"h x 17"w sight and 18.5"h x 18.5"w framed	300 500
2218	Brass Candlesticks - Pair of English fluted brass candlesticks. 9"h	200 300
2219	Early Bell Base Candlesticks - Pair of brass bell base candlesticks. Slight wear. 9"h	200 300
2220	Folk Art Carved Figures - Pair of wood carved folk art figures, of Cambodian or Laotian mountain man and woman. 27"h	200 300
2221	Black Forest Ink Stand - Black Forest carved double inkwell featuring bird on covered pen box, surrounded by branches and leaves, two glass inkwells with carved sea creatures on lids, wax seal with carved turtle, and center tray. 6"h x 10"w x 9"d	200 300
2222	Ritchie & Sons Ship Compass - E.S. Ritchie and Sons ship compass in wood case, serial number 43419, sold to Riggs and Bro., Philadelphia. 6.75"h x 11"w x 11"d	100 200
2223	Art Nouveau Candelabra - Pair of silvered 7-arm candelabra with foliate design. 38"h x 22"w	300 500
2224	15th/16th C. Italian Alms Box - Polychromed leather on a gesso and wood core with depictions in relief of the raising of lazarus and noli me tangere. 10"h x 12"w x 6"d	800 1200

2225	Architectural Element - Sheet metal sculpture with pointed top, flared neck and ending with long square base. 62"h without base and 74" with base	200 300
2226	Rococo Style Chenets - Pair of gilt rococo style chenets/andirons by Wm. H. Jackson Co., NY. 15"h x 11"w x 10"d	800 1200
2227	Italian Gilt Metal Wall Sconces - Pair of gilt metal electric wall sconces, 3 arm. 28"h x 15"w	100 200
2228	Italian Gilt Metal Wall Sconces - Pair of gilt metal electric wall sconces, 3 arm. 28"h x 15"w	100 200
2229	Italian Gilt Metal Wall Sconces - Pair of gilt metal electric wall sconces, 2 arm. 26"h x 12"w	100 200
2230	Italian Gilt Metal Wall Sconces - Pair of gilt metal electric wall sconces, 2 arm. 26"h x 12"w	100 200
2231	Giltwood Sconces - Pair of giltwood wheat sheaf electric sconces, with center rosette and sickle, 2 arm. 28"h x 11.5"w	100 200
2232	Giltwood Sconces - Pair of giltwood wheat sheaf electric sconces, with center rosette and sickle, 2 arm. 28"h x 11.5"w	100 200
2233	Kirman Room Size Carpet - Hand knotted. 11'l x 9'w	1500 2500
2234	Turkish Room Size Rug - Hand knotted. Rug exhibits low pile. 13'4"l x 10'4"w	500 700
2235	Kirman Room Size Carpet - Hand knotted. 14'6"l x 9'8"w	1000 2000
2236	Kashan Area Rug - Hand knotted. 6'l x 4'w	200 400
2237	Heriz Room Size Rug - Hand knotted. 10'6"l x 7'w	500 700
2238	Isfahan Area Rug - Hand knotted. 7'6"l x 4'6"	400 600
2239	Kazak Area Rug - Hand knotted. 5'6" l x 3'5"w	200 400
2240	Heriz Room Size Rug - Hand knotted. 8'8"l x 6'w	500 700
2241	Heriz Room Size Rug - Hand knotted. 10'7"l x 8'w	500 700
2242	Persian Area Rug - Hand knotted. 6'1" x 4'2"w	200 400
2243	Turkish Palace Carpet - Hand knotted. 19'l x 13'6"w	1000 1500
2244	Heriz Room Size Rug - Hand knotted. Loss to corner fringe. 11.5'l x 8.5'w	400 600
2245	Gilt-Bronze and African Malachite Gueridon - Inset malachite top with a filigree foliate festoon frieze, guilloche star shaped uprights and quartefeuille spacer terminating on hoofed feet. 27.5"h x 21.5"round	3000 5000
2246	Pietro Bracci (1700-1773) Intaglio Occasional Table - Two tier table with inset Roman intaglios with a brass frame on casters. 22"h x 18"w x 13"d	200 400
2247	Chippendale Cherrywood Tall Case Clock - Case attributed to Matthew Egerton Jr., New Brunswick, NJ, ca. 1800. The bonnet having a broken arch rosette pediment with fret work and hood columns, shaped trunk door and hood columns conforming to a plinth base on ogee feet. Hand painted dial with 8-day works. 95"h x 20"w x 11"d	2000 4000
2248	Presentation Tall Case Clock - Inscribed on dial, "Presented to Samuel H. High by H.B. Auchy Dec 22 1905". Mahogany case with a broken arch pediment with hood columns. Glass paneled trunk door with flanking glass panels and turned columns conforming to an eagle carved motif base. Ornate filigree brass dial with 8-day works and moon phase. Feet are included, but are separated from the clock. 96"h x 24"w x 19"d	1000 2000
2249	Philadelphia Chippendale Mahogany Highboy - Two-section with the top piece having a broken arch pediment with flamed finials, a shell carved center drawer flanked by two drawers over two over three drawers. The bottom section having one drawer over a shell carved center drawer flanked by two drawers, shaped c-scroll apron with a drop shell carved frieze, acanthus carved knees, cabriole legs terminating to claw and ball feet. Provenance marked in drawer to Samuel H. High. Drawers have been restored. 94"h x 42"w x 24"d	600 900
2250	Early 20th c. Iron Bound and Mahogany Side Chairs - Provenance: The chairs were owned by Jacob B. Eckfeldt, 3rd generation Chief Assayer of the US Mint in Philadelphia. Lot includes a bronze dedication of service plaque that was presented to Eckfeldt in 1928. 35"h x 12"w x 12"d	600 800

2251	Federal Ornate Carved Mahogany Settee - Scrolled crest and arms with richly carved dolphin motifs on winged hairy paw feet on casters. Silk fabric. 33"h x 55"w x 25"d	200 400
2252	French Rosewood and Ormolu Mounted Bonheur-du-Jour - Ornate ormolu mounted figural, floral, and foliate decoration with aviary painted porcelain plaque motifs. Arched four door top with fitted interior over a single drawer on cabriole legs. 46"h x 23"w x 20"d	1500 2500
2253	French Ormolu Mounted Games Table - Fruitwood with floral, c-scroll, and acanthus marquetry and parquetry, and banded inlay decoration. Green velvet inset playing surface on tapered fluted legs. 30"h x 35"w x 36"d (open)	500 700
2254	French Marquetry and Ormolu Mounted Writing Table - Ornate classical figural and foliate marquetry top, sides, and drawer with foliate ormolu mounts on fluted tapered legs. 30"h x 43"w x 24"d	500 700
2255	Italian Rosewood Marquetry and Inlaid Sideboard - Marble top over six drawers with floral urn and sprig marquetry and banded inlaid drawers. 32.5"h x 59.5"w x 18"d	300 500
2256	Asian Elmwood Campaign Chest - Iron bound dragon motifs with eight drawers. Part of back panel is missing. 35"h x 47"w x 17"d	200 400
2257	Chinese Carved Rosewood Plant Stand - Marble inset top with an ornate carved frieze and bowed legs conforming to an X-stretcher and cabriole style legs. 37"h x 16"round	300 500
2258	Asian Relief Carved Camphor Wood Chest of Drawers - Sunken relief carved tree and foliate motif. Two over three drawers on straight legs. 45"h x 39"w x 18"d	200 300
2259	Gilt and Gesso Swan Neck and Urn Pier Table - Serpentine marble top with a cast gesso acanthus urn form base with swan neck arms. 34"h x 65"w x 14"d	200 400
2260	Louis XV Commode - Rosewood with a blood marble top over two oak secondary foliate marquetry drawers and marquetry side panels with a shaped apron on cabriole legs. Ornate ormolu mounted columns, drawer handles, and feet. 31.5"h x 27.5"w x 14.25"d	500 700
2261	Rosewood and Ormolu Mounted Occasional Table - Oval top with brass gallery, three banded inlay oak secondary drawers with on cabriole legs and casters. 29.5"h x 17"w x 13"d	200 400
2262	Pennsylvania Dutch Cupboard - Pine with two six glazed panel doors over three drawers over two doors on turned feet. Reverse signed by owner or maker, "A.L. Snyder March 25, 1926. 83"h x 50"w x 19.5"d	400 600
2263	Pair of Fraternal Windsor Arm Chairs - Ash and cherry fan back Windsor chairs with upturned ears and bulbous stretcher. Approx. 38"h x 22"w x 17"d	100 300
2264	New England Windsor Rocker - Distressed ebonized and paint decorated rocker with turned arms and stencil decorated splat. 40"h x 23"w x 23"d	100 300
2265	Federal Cherry Work Table - Faux veneer highlights, one drawer on tapered legs. 29.5" x 23"w x 19"d	100 200
2266	Painted Tilt Top Candle Stand - Yellow and green painted, rectangular top over a turned pedestal resting on a tripod spider leg base. 25"h x 17" square	100 200
2267	Carved Walnut Settee - Crown floral center crest motif, scrolled arms, on round tapered legs with casters. 39"h x 79"w x 23"d	200 400
2268	Butcher's Work Station - Butcher's hanging hooked rack over three sections of five graduating drawers. Various woods of oak, mahogany, and cherry. 88"h x 58"w x 24"d	300 500
2269	Pair of French Walnut Medallion Back Arm Chairs - Open scroll arms conforming to carved turned legs and floral damask upholstery. 38"h x 23"w x 20"d	100 300
2270	Federal Mahogany and Marquetry Games Table - Demilune form opening to a circular burlled mahogany inset playing table. Features urn and bell flower marquetry with banded inlay on tapered legs. 28.5"h x 36"round (opened)	200 400
2271	Mahogany Library Arm Chair - Black leather chair with nailhead upholstery tacks on tapered legs and H stretcher base. 34"h x 23"w x 20"d	100 300
2272	Rosewood Marble Top Coffee Table - Oval top with a turned bulbous pedestal on swept scrolled legs. 20"h x 47"w x 33"d	200 400
2273	English Mahogany Huntboard - Serpentine top with banded inlaid oak secondary drawers, shell carved knees on cabriole legs and claw and ball feet. 30"h x 63"w x 23"d	400 600
2274	English Walnut Tavern Table - One oak secondary drawer with block and turn legs and stretcher. 28"h x 32"w x 18"d	100 300
2275	Rosewood Games Table - Table with brass star and banding inlay on turned pedestal with saber legs and brass cap paw feet on casters. 30"h x 36"w x 35.5"d (open)	200 400

2276	Pair of French Walnut Fauteuils - Ornate carved rosettes, acanthus, and bell flower frames. Medallion backs, bowed aprons on fluted tapered legs. 37"h x 25"w x 16.5"d	100 300
2277	Federal Ornate Carved Mahogany Settee - Scroll back and arms with richly carved acanthus leaf and dolphin motifs resting on hairy paw feet. Blue damask upholstery. 34"h x 57"w x 20"d	200 400
2278	Apothecary Cabinet - Red wash pine top and sides with (30) oak dovetailed drawers. 36"h x 75.5"w x 12"d	400 600
2279	Ornate Giltwood Carved Pedestal - Reeded concave and classical pattern top resting on sheep's head supports conforming to hoofed feet. Center flamed torch post on an acanthus carved base. 43"h x 12"round	200 400
2280	Pine Cone Mirror - Loss in some areas around the edge. 39"h x 29"w	200 300
2281	Giltwood Acanthus Crown Form Mirror - Loss to the frame. 34"h x 45"w	200 300
2283	After Pietro Barzanti, (1842 – 1881) - Alabaster, "Vénus accroupie", Hellenistic style sculpture of a startled Venus. 35"h x 19.5"w x 13"d	800 1200
2284	Carl Kauba (1865 - 1922) - Bronze, "War", signed on base. Figural bronze on pedestal of a Native American Chief holding a rifle.	1000 2000
2285	George Gach Bronze Statue - "Trotting Home" bronze sculpture, after George Gach (1909-1996), on wood base. Cast by David Geller, 1979, number 1/1450.	300 500
2286	Mene Bronze Sculpture - Bronze mare and foal sculpture after Pierre Jules Mene (1810-1877), with label "European Bronze Finery".	300 500
2287	After Philippe Laurent Roland (1746-1816) - Terra Cotta bust of a young boy, signed Roland 1773, on a turned wooden socle.	300 500
2288	Ben Marcune (20th Century) - Painted plaster sculpture of a female head. 18.5"h x 8"w	200 300
2289	Klaus Ihlenfeld (Born 1934) - Phosphorous bronze, "untitled". 8.75"h x 8.5"w	800 1200
2290	Peter Sculthorpe (born 1948) - Watercolor, "Below the Overlook", SLR, 1980. Landscape of an old stone farmhouse with a tempestuous sky overhead. 21"h x 39"w sight and 32"h x 50.5"w framed	5000 8000
2291	Octave Denis Victor Guillonnet (1872 - 1967) - Oil on canvas, SLR. Monumental size painting depicting various nobleman. 129"h x 89"w	3000 5000
2292	Octave Denis Victor Guillonnet (1872-1967) - Oil on canvas, SLR. Monumental size painting depicting various peasantry and shepherds. 129"h x 89"w	3000 5000
2293	Jesse Redwin (J Redwin) Bardin (1923 - 1997) - Oil on canvas, "Summer Evening", SLR. Non-linear abstract. 24"h x 30"w and 25.75"h x 32"w framed	500 800
2294	Hermann Ottomar Herzog (1832 - 1932) - Oil on canvas, SLL. European village scene of of a pair of young men on a donkey driven cart. 24"h x 20"w and 31.5"h x 27"w framed	4000 6000
2295	Arthur Meltzer (1893 - 1989) Painting and Frame - Oil on canvasboard, "Son of the Great Spirit", SLR and titled en verso. Portrait of an Indian Chief in full headdress. Frame is also signed and inscribed with the name of the painting and the artists mark. 20"h x 16"w and 27"h x 24"w	1000 2000
2296	Pierre T de Clausade (1910 - 1976) - Oil on canvas, "Bord du Rhin", SLR. Coastal landscape of a beached sailing ship on the shores of the Rhine. Retains original Newman Galleries label and brochure. 21"h x 25.5"w and 29"h x 33.5"w framed	1000 2000
2297	Carolyn Plochmann (Born 1926) - Oil on panel, "Running Child II", 1966. SLR. Figural scene of a young girl with a bird in her grasp. 32"h x 35"w and 33.5"h x 36.5"w framed.	500 800
2298	Heinie Hartwig (born 1937) - Oil on board, "Western Sundown", SLL. Landscape at sundown with a Native American family preparing a meal. 6"h x 12"w and 16"h x 22"w framed	500 800
2299	Mildred Gehman (1908 - 2006) - Oil on board, SLR. Autumnal landscape with a home and a barn. 9"h x 12"w and 14"h x 17" w framed	500 800
2300	George Sotter (1879 - 1953) - Oil on board, SLR. Sprawling landscape with layers of clouds. 13.5"h x 16"w and 17"h x 19.5"w	4000 6000
2301	Christopher Willett (born 1959) - Oil on board, "Off 5th Ave/New York City," SLL and en verso. Impressionist winter cityscene with American flags, cars and pedestrians. 14.5"h x 12.75"w framed	500 800
2302	Christopher Willett (born 1959) - Oil on board, "Becky's House/Bucks County Pa," SLR and en verso. Impressionist night time pastoral winter landscape with farm house. 6"h x 7"w framed	300 500
2303	Christopher Willett (born 1959) - Oil on board, "Sunset/Quakertown Pa," SLR and en verso. Impressionist pastoral landscape with barn, silo, and sunset. 6.5"h x 7.5"w framed	300 500

2304	Christopher Willett (born 1959) - Oil on board, "Lumberville Pa/Bucks County Pa," SLR and en verso. Impressionist winter landscape with farmhouses. 6.75"h x 8.75"w framed	300 500
2305	Christopher Willett (born 1959) - Oil on board, "Cheyenne Camp/Fall," SLR and en verso. Impressionist autumnal landscape with Native American tribe camping with teepees. 13.5"h x 15.5"w framed	300 500
2306	Christopher Willett (born 1959) - Oil on board, "Ride through Tinicum/Bucks County Pa," SLR and en verso. Impressionist wooded landscape with farmhouse. 12.75"h x 15.75"w framed	300 500
2307	Trisha Vergis (Born 1962) - Oil on canvas, SLR. Tabletop still life of fresh sliced figs. 9"h x 12"w and 13.25"h x 16"w	300 500
2308	Evelyn Faherty (1919 - 2015) - Oil on board, untitled, SLR and en verso. Impressionist landscape with a tranquil pond and house. 19"h x 15"w framed	300 500
2309	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, "Misty Morning - Chauncey Ryder", SLR. Post impressionist winter landscape of a homestead. 8"h x 11"w and 11.5"h x 14.5"w framed.	200 300
2310	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, SLR. Rural landscape of a cottage seen through the woods. 6.25"h x 10"w and 12"h x 16"w framed	200 300
2311	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, SLR. Impressionist landscape of a river with mountains in the distance. 8"h x 10"w and 13.5"h x 15.5"w framed	200 300
2312	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on canvas, "Lambertville", SLR. Impressionist landscape of homes on a winter day with children pulling their sleds down the street. 9"h x 12"w and 12"h x 14"w	300 500
2313	Jean Halter (1916 - 1981) - Oil on canvas, SLR. Canal landscape with a flat bottom boat and horses. 22"h x 34"w and 27"h x 38.5"w framed.	5000 8000
2314	Jean Halter (1916-1981) - Oil on board, SLR. Folk art landscape depicting the "River Boat Bar since 1794" with chef Al Snyder walking and canal bridge in foreground. 15.5"h x 11.5" sight 20"h x 16"w framed.	800 1200
2315	Jean Halter (1916 - 1981) - Oil on board, SLR. Stone Farmhouse with Revolutionary War soldiers standing at attention with General George Washington riding a white horse in foreground, in original Halter frame. 11.5"h x 15.5"w sight and 18"h x 22"w framed.	800 1200
2316	Jean Halter (1916 - 1981) - Oil on board, SLR. Folk art landscape with a canal boat and people in the foreground, in original Halter frame. 7"h x 11.5"w sight and 14"h x 18"w framed.	300 600
2317	Jean Halter (1916 - 1981) - Oil on board, SLR. Complementing pair of children portraits. Young girl with doll and young boy with dog, both in original Halter frames. 9.5"h x 7.5"w sight and 16"h x 14"w framed.	600 900
2318	Jean Halter (1916 - 1981) - Oil on board, SLR. Portrait of a young girl holding a doll. In original Halter frame. 9.5"h x 7.5"w sight and 13.75"h x 11.5"w framed.	300 500
2319	Jean Halter (1916 - 1981) - Oil on board, SLR. Folk art portrait of a child holding presentation sword, in original Halter frame. 9.5"h x 7.5"w sight and 18"h x 16"w framed.	400 800
2320	Three Jean Halter Frames - (1) Blue, gold, and coral painted frame with pencil signature on back. Interior measurement of 11.5"h x 15.5"w and 20"h x 23.5"w. (1) Blue, coral, and green painted frame. Interior measurement of 11.75"h x 15.75"w and 20.5"h x 24.25"w. (3) Black, coral, and gold painted frame. Interior measurement of 15.25"h x 19"w and 20.5"h x 24.5" w.	200 400
2321	Bernard Gussow (1881 - 1957) - Crayon on paper, "Cityscape," SLR. Abstract ciyscape with blue sky. 12.5"h x 19"w sight. 19.5"h x 26"w framed	300 500
2322	Bernard Gussow (1881 - 1957) - Pastel on paper, untitled. Signed en verso. Abstract cityscape with people walking in the rain. 14"w x 17"h sight. 20"h x 24"w framed	300 500
2323	Donald J Wonderling (20th century) - Oil on board, "Ohio Farm Scene", SLL. 22"h x 28"w and 29"h x 35"w framed	300 500
2324	Walter Emerson Baum (1884 - 1956) - Oil on canvas, SLR. Impressionist landscape of St. Michaels Church in Sellersville, PA. 30"h x 25"w and 37.5"h x 32"w framed.	2000 4000
2325	Walter Emerson Baum (1884 - 1956) - Oil on board, "Bridge over Tohickon Creek" Impressionist landscape of a stone arch bridge in an autumnal forest. 6"h x 8"w and 7.5"h x 9.5"w framed	1000 2000
2326	Walter Emerson Baum (1884 - 1956) - Oil on canvas, "Former Christopher Schultz Homestead_Schwenkfelder Family", SLR. Impressionist winter landscape of the homestead with a barn and out buildings. 16"h x 20"w and 21"h x 25"w framed.	2000 4000
2327	Walter Emerson Baum (1884 - 1956) - Oil on board, "Autumn", SLL. Sprawling pastoral landscape overlooking a valley. Retains Phillips Mill Annual Autumn Exhibition card and a hand written note giving the painting as a wedding gift. 8"h x 10" w and 11"h x 13"w framed	1000 2000
2328	Walter Emerson Baum (1884 - 1956) - Oil on board, "Gloucester, 1937", SLR. Harbor scene with a docked fishing boat and deckhands. 12"h x 16"w and 14"h x 18"w framed	800 1200
2329	Christopher Willett (born 1959) - Oil on board, "Mechanics Street, New Hope, PA," SLR and en verso. Impressionist autumnal street scene with trees and houses. 6"h x 11.5"w framed	300 500
2330	Christopher Willett (born 1959) - Oil on board, "Upper Bucks PA," SLR and en verso. Impressionist winter pastoral scene with covered bridge and farm house. 7"h x 9.5"w framed	300 500

2331	Christopher Willett (born 1959) - Oil on board, "Farbotnik Farm/Bucks County PA," SLR and en verso. Impressionist pastoral landscape with farmhouse, outbuildings, silo and cows. 6"h x 11.5"w framed	300 500
2332	Christopher Willett (born 1959) - Oil on board, "Mill Along the Creek/Upper Bucks/Bucks County Pa," SLR and en verso. Impressionist painting of a mill. 6.25"h x 8.25"h framed	300 500
2333	Christopher Willett (born 1959) - Oil on board, "From the Ridge/Point Pleasant/Bucks County Pa," SLR and en verso. Impressionist winter landscape with mountains and trees. 9"h x 18"w framed	300 500
2334	Christopher Willett (born 1959) - Oil on board, "Lobster Pots/Gloucester Mass," SLL and en verso. Impressionist seaside landscape with silhouette of fisherman. 7.25"h x 9"w framed	300 500
2335	Louis Bosa (1905 - 1981) - Watercolor on paper, untitled, SLR. Landscape with boat dock and buildings. 12.5"h x 15"h framed	500 800
2336	Carl Buergermiss (1877 - 1956) - Oil on canvas, SLR. Forest landscape with a child taking a stroll. 13"h x 17"w and 16"h x 20"w framed.	1000 2000
2337	George Newman (1875 - 1965) - Oil on board, "Narcissa Creamery, White Marsh, PA", SLR. Impressionist landscape of the creamery and stream. 6"h x 8"w and 9"h x 11"w framed	300 500
2338	Mildred Gehman (1908 - 2006) - Oil on board, "Martins Creek Stone Bridge", SLR. Autumnal landscape with a stone arch bridge. 9"h x 12"w and 17"h x 20"w framed	500 800
2339	Laura Ladd (1863 - 1943) - Oil on canvas, "Bridge", SLL. Autumn landscape of a stream crossed by a walking bridge. 34"h x 36"w and 39"h x 41" framed	4000 6000
2340	Edward Moran (1829-1901) - Watercolor, "Brush Burning on Long Island", SLL. Landscape with central figure of woman holding rake tending an open fire, additional workers in background. Attached to original stretcher, no frame. 15"h x 24"w	500 800
2341	Oil on Canvas - Oil on canvas, SDLR, D. B. Schieltued, 19th Century, 1866. Pastoral landscape of a European farming village with a large church and windmill in the distance. 20"h x 28"w and 24"h x 32"w framed	300 500
2342	After Rosa Marie (Rosalie) Bonheur (1822-1899) - Oil on canvas, SLR "Apros Rose Bonheur". Agricultural landscape, farm workers harvesting hay/grass and loading onto ox driven cart. 28.75"h x 51.5"w sight and 34"h x 56.5"w framed	200 300
2343	Oil on Canvas - Oil on canvas, unsigned portrait of a gentleman. 30"h x 25"w and 36"h x 31"w framed.	800 1200
2344	Watercolor - Watercolor, SDLR (illegible), 1957. Three male figures, one holding a red balloon and standing next to a bicycle. 18"h x 26"w sight and 34.25"w x 26"w framed	200 300
2345	Oil on Canvas - Oil on canvas, not signed. Landscape with lone figure herding sheep along a waterway. 13.75"h x 20.5"w sight and 21"h x 28"w framed	200 300
2346	Robert William Wood (1889 - 1979) - Oil on canvas, "Sunbeams", SLL. Coastal landscape at sunset with cresting waves. 25"h x 30"w and 29.5"h x 34.5"w	2000 3000
2347	Rozsika Heteyi-Ascenzi (20th C.) - Pastel, "Sunday Afternoon", SLR. Figural portrait of a woman in turn of the century garb with her parasol. 18.75"h x 14"w and 27"h x 22.5"w framed	300 500
2348	Benjamin Eisenstat (1915 - 2001) - Watercolor, "Bird Watchers - Cedar Key, Fla." SLR. landscape with a pair of ladies walking by a marshy stream. 14"h x 21"w sight and 21"h x 27"w framed	200 300
2349	Susanna J Coffey (Born 1949) - Oil on panel, "Daffodil", Signed en verso. Miniature floral still life. 3"h x 5"w and 9.5"h x 11.5" w framed.	200 300
2350	Rico LeBrun (1900 - 1964) - Lithograph, artists proof, SDLR '63. Modernist figural nudes. 17"h x 12.5"w and 24"h x 20"w	200 300
2351	Rico LeBrun (1900 - 1964) - Lithograph, marked 450/2 and SDLR '63. Modernist scene of a woman gazing into the distance. 17"h x 12.5"w and 24"h x 20"w	200 300
2352	Stephen Maniatty (1910 - 1984) - Oil on canvas, SLR. Urban landscape of a mother and small child playing in their yard. 20" h x 30"w and 26" h x 36" w framed.	300 500
2353	Franklin De Haven (1856 - 1934) - Oil on canvas, "Autumn Landscape", SLR. Autumn landscape peering through a forest down to a stream. 36"h x 26" and 41.5"h x 31.5"w framed.	2000 3000
2354	Franklin De Haven (1856 - 1934) - Oil on canvas, SLR. Forest landscape in autumn. 23"h x 19"w and 32"h x 28"w	1000 2000
2355	George Sotter (1879 - 1953) - Oil on canvas, Bears the signature lower right. Sprawling landscape at dusk. 17.5"h x 27"w and 28"h x 37"w framed	1000 2000
2356	Oil on Canvas - Oil on canvas, SLR illegible. Bay with water vessels and bordered by city with domed structures. 15"h x 21.75"w not framed	200 300
2357	Jim Lukens (born 1959) - Oil on canvas, "Creek at Valley View", SLR. Pastoral landscape in winter with a stream. 24"h x 30"w and 32"h x 37.5"w framed.	500 800

2358	Frederick Wagner (1864 - 1940) - Oil on board, untitled, SLR. Impressionist pond landscape with rowboats. study en verso in pastel. 12"h x 15.5"w and 18"h x 22"w framed	800 1200
2359	Milne Ramsey (1847 - 1915) - Oil on board, SLR. Seascape with sailboats and harbor. 7.5"h x 13.75"w sight and 9"h x 15"w framed	800 1200
2360	Mildred Bunting Miller (1892 - 1964) - Oil on canvas, unsigned. Gardenscape with a pair of young girls. From the artists estate. 30"h x 25"w and 31"h x 26"w framed.	1000 2000
2361	John Folinsbee (1892 - 1972) - Charcoal on paper, provenance en verso. Abstract charcoal sketch of factories and rooftops. 12"h x 8"w sight and 22"h x 16.5"w framed	300 500
2362	John Alan Maxwell (1904 - 1984) - Oil on canvas, SLR. Illustrator style portrait with pioneer dressed man holding a rifle in front of an open door. 36"h x 30"w actual and 38"h x 32"w framed.	200 400
2363	Henry MacGinnis (1875 - 1962) - Oil on canvas, SLL. Impressionist forest scene. 30"h x 40"h and 48"h x 38"w framed	500 800
2364	School of Jacob Maentel - Early English Folk Art Watercolor on paper. Portrait of woman in blue dress. 10.5"h x 7"w sight and 13"h x 10"w framed.	800 1200
2365	Jim Lukens (Born 1959) - Oil on canvas, SLR. Winter landscape of a stream and a stone arch bridge. 30"h x 36"w and 37"h x 43"w framed	500 800
2366	Robert Gemmell Hutchison (1855 - 1936) - Oil on board, "Feeding Hens on Coast", SLL. Coastal landscape with a mother and daughter tending to their chicken coop. 18.5"h x 23"w sight and 21"h x 25"w framed	3000 5000
2367	Gabriel Spat (1890 - 1967) - Oil on canvasboard, "Portrait", SLL. Bust style portrait of a woman in a large hat. 8"h x 5.25"w and 18"h x 16"w framed	400 600
2368	Oil on Canvas - Oil on canvas, unsigned. A scene of a young boy in formal attire tending to a pair of white steer. 26" h x 39" w and 33"h x 46"w framed	500 800
2369	Ranulph Bye (1916 - 2003) - Watercolor, "Stone Barn with Hollyhocks", SLR. Vignette of the corner of a barn with red flowers in bloom. 13.5"h x 20"w sight and 22"h x 28.5"w framed	200 300
2370	Carlo Wostry (1865 - 1943) - pastel, SUR. Portrait of a woman. 16.25" h x 14.75"w sight and 19"h x 17.75"w framed	300 500
2371	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, SLR. Winter landscape of a partially frozen stream. 9.75"h x 13.5"w sight and 12.5"h x 16.5"w framed	200 300
2372	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, SLR. Winter landscape with candlelit homes with a child pulling another on a sled across a snow covered bridge. 4.75"h x 7"w and 7"h x 9.5"w framed	200 300
2373	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, SLR. Impressionist landscape overlooking a snow covered valley. 5" h x 7"w and 7.5"h x 9.75"w framed	200 300
2374	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, "Redfield's House Center Bridge, Pa". Summer landscape looking up to the home from below near the river. 8"h x 10"w and 11.5"h x 13.5"w framed.	200 300
2375	Ben Marcune (20th Century) - Oil on board, SLR. Landscape scene with birch tree in David Medairy frame. 19.5"h x 16"w sight and 24.5"h x 21"w framed	500 800
2376	Ben Marcune (20th Century) - Oil on board, SLR. Winter landscape with stream in David Medairy frame. 8"h x 10"w and 12" h x 14"w framed	500 800
2377	Ben Marcune (20th Century) - Oil on board, SLR. Winter landscape with small outbuilding in David Medairy frame. 15.5"h x 19.25"w and 20.75"h x 24.25" framed	500 800
2378	Ben Marcune (20th Century) - Oil on canvas board, SLR. Winter landscape of a shoreline with a converted barn. 8"h x 10"w and 14"h x 16"w framed	200 300
2379	Ben Marcune (20th Century) - Oil on board, SLR. Figural female nude. 16"h x 12"w and 21.5"h x 17.5"w framed	200 300
2380	Ben Marcune (20th Century) - Oil on canvas board, "Acadia II", SLR. Coastal seascape. 12"h x 16"w and 17.75"h x 21.75"w frame	600 900
2381	Ben Marcune (20th Century) - Oil on board, SLR. Winter landscape with frozen lake. 7.5"h x 9.5"w sight and 12"h x 14"w framed	200 300
2382	Ben Marcune (20th Century) - Oil on board, SLR. Seascape with blue skies.12"h x 16"w and 17.75"h x 21.75" framed	200 300
2383	Ben Marcune (20th Century) - Oil on canvas board, SLL. Autumn forest landscape. 10"h x 8"w and 15.5"h x 13.5"w framed	300 500
2384	Ben Marcune (20th Century) - Oil on canvas, SLR. Coastal landscape with breaking waves. 8"h x 10"w and 11.5"h x 13.5"w framed	200 300
2385	Ben Marcune (20th Century) - Oil on canvas board, "Blast Furnaces", SLL. Industrial landscape of blast furnace. 8"h x 10"w and 13"h x 15"w framed	200 300

2386	Ben Marcune (20th Century) - Oil on board, SLR. Coastal landscape with waves crashing on rocks. 8"h x 10"w and 12"h x 14" w framed	500 800
2387	Ben Marcune (20th Century) - Oil on canvas, SLL. Stream with waterfall. 24"h x 48"w and 26.75"h x 50.5"w framed	300 500
2388	Ben Marcune (20th Century) - Oil on board, not signed, part of artist's estate. Landscape of an overgrown junkyard. 18"h x 36"w and 20"h x 38"w	200 300
2389	Ben Marcune (20th Century) - Oil on canvas, "Dream Park", SLL. Impressionist landscape. 36"h x 23.75"w and 39"h x 27"w framed	200 300
2390	Ben Marcune (20th Century) - Oil on board, SLL. Portrait of a young boy wearing a superman tank top. 35.5"h x 23.5"w sight and 41.5"h x 29.5"w framed	200 300
2391	Ben Marcune (20th Century) - Oil on canvas, not signed, from artist's estate. Architectural abstract. 36"h x 24" not framed.	200 300
2392	William Tolliday - Oil on canvas and gold, titled on verso "Viking Ship Number Twelve", SLR, with diamond sea horse eyes. 10"h x 12"w	200 400
2393	Cesare Ricciardi (1892 - 1973) - Oil on canvas, SLL and dated Jan. 1941 en verso. Autumn landscape of a windswept tree on a river bank. 24"h x 30"w and 28"h x 34"w framed.	200 300
2394	Albert Van Nesse Greene (1887 - 1971) - Oil on canvas, SLR twice. Autumn landscape with a stream. 9.5"h x 13.5"w and 19.5"h x 23"w	300 500
2395	Walter Condit (1918 - 1991) - Oil on board, SDLR '58, Coastal landscape with a tattered boat in the forefront. 13"h x 18"w	200 300
2396	Abraham Straski (1903 - 1987) - Oil on canvas, SLR. Full portrait of a seated Rabbi studying the scriptures. 24"h x 20"w and 34"h x 30"w	200 300
2397	Klaus Ihlenfeld (Born 1934) - Watercolor, SDLR, 1990. Surreal portrait. 8"h x 5"w sight and 10.25"h x 8.25"w framed	200 300
2398	Frank Stanley Herring (1894 - 1966) - Oil on panel, SLR. Folk art style landscape of a tree in the evening. 27" X 19"w and 33.5"h x 26"w	200 300
2399	Frank Stanley Herring (1894 - 1966) - Oil on canvas, SLR. Table-top floral still life. 20"h x 16"w and 23.5"h x 19.5"w framed	300 500
2400	Louis P Fabien (Born 1924) - Oil on canvas, "La Robe Rose", SDLL, '67. Figural portrait of a young lady in a garden. 29"h x 39.5"w and 37"h x 47"w framed	500 800
2401	Louis P Fabien (Born 1924) - Oil on canvas, SDLR, '71. Pointillist style figural nude in a garden. 18"h x 13"w and 26"h x 21"w framed	300 500
2402	Benton Spruance (1904 - 1967) - Lithograph, "Trumpeter", SDLR, 1962. Colored portrait of a figure facing skyward with a trumpet. 29"h x 20.5"w sight and 30.5"h x 22"w framed	200 300
2403	Dane Chanase (c. 1894 - 1975) - Oil on canvas, SLL. Modernist village scene. 21.5"h x 18"w	200 300
2404	Dane Chanase (c. 1894 - 1975) - Oil on canvas, SLR. Modernist birds-eye landscape of a village. 24"h x 20"w	200 300
2405	Michael Kessler (Born 1954) - Acrylic on wood, "Ribbons" unsigned. Double sided abstract composition, "Patterns" is on the reverse. 22.5"h and 31.5"w framed.	200 300
2406	Michael Kessler (Born 1954) - Acrylic on panel, "Certitude", signed and inscribed en verso. 18"h x 11"w and 25"h x 18.5"w framed	200 300
2407	Evelyn Marie Allen Faherty (1919 - 2015) - Oil on board, " After Edward Willis Redfield, The Road to Center Bridge", SLL. Rural winter landscape following a road down into a homestead. 9.25"h x 10.5"w and 12.75"h x 14"w framed.	200 300
2408	Joseph James Crilley (1920 - 2008) - Oil on board, "Meeting House Road", SLL. Autumn landscape of a homestead. 4"h x 6" w and 7.25"h x 9.25"w framed.	300 500
2409	Joseph James Crilley (1920 - 2008) - (2) watercolors, "Sperlonga" and "Feltre" both signed and dated and of Italian villages. 7"h x 9.25"w and 12"h x 13.75"w framed and 6.75"h x 7.5"w and 12.5"h x 13.5"w framed	200 300
2410	Joseph James Crilley (1920 - 2008) - (2) watercolors, "Monte Vecchio" and "The Temple of Ceres, 500BC, Paestum, both signed and dated. Landscapes of the ancient ruins and a village scene with an arch bridge. 5.5"h x 6.5"w and 11.75"h x 12.25"w framed, 6.25"h x 9.25"w and 12"h x 13.5"w framed	200 300
2411	Joseph James Crilley (1920 - 2008) - Watercolor, "Venice", SDLR, '97. Landscape of the canals of Venice. 9"h x 7"w and 15.5" h x 13"w framed	200 300
2412	Arthur Carles Jr (1882 - 1952) - Pencil, SLR. Modernist interior scene with a cat. Includes Provenance letters and a signed check by Arthur Carles, 8.5"h x 5.5"w sight and 21" h x 17"w framed.	200 300
2413	N. Baaijens (20th C.) - Oil on canvas, SLR. Maritime scene with a schooner. 24"h x 36"w and 32.5"h x 44.5"w framed	300 500

2414	Bernard Corey (1914 - 2000) - Oil on board, "End of the day at Bass Rocks", SLR. Coastal landscape with waves crashing over the rocks. 8"h x 12"w and 16"h x 20"w framed.	300 500
2415	Allen Dean Cochran (1888 - 1971) - Oil on board, SLL. Coastal landscape of waves crashing onto rocks. 16"h x 20"w and 22"h x 26"w framed	300 500
2416	Allen Dean Cochran (1888 - 1971) - Oil on canvas, "Portrait of a Bohemian", SLR. Bust portrait of a girl in traditional garb. 20.5"h x 18"w and 25"h x 22.5"w framed	300 500
2417	John Cuthbert Hare (1908 - 1978) - Watercolor, SLR. pastoral landscape of a farm and homestead in winter. 14.25"h x 17.25" w sight and 23.5"h x 26"w framed	300 500
2418	John Cuthbert Hare (1908 - 1978) - Watercolor, "The Gloucester Harbor", SLR. Landscape overlooking the harbor with docked sailing ships. 14"h x 17"w sight and 23.5"h x 26"w framed	300 500
2419	John Cuthbert Hare (1908 - 1978) - Watercolor, "Harbour Reflections - Gloucester", SLR. Landscape of a docked fishing boat with deckhands preparing to set sail. 14"h x 17"w and 23.5"h x 26"w framed	300 500
2420	John Cuthbert Hare (1908 - 1978) - Watercolor, "Harbor at Dusk - Gloucester", SLR. Landscape of the docks with sailing ships and a rowboat in the foreground. 14"h x 17"w and 23.5"h x 26"w framed	300 500
2421	Stanley J. Lewandowski (20th c.) - Oil on board, "Ottens Harbor - Wildwood NJ", SLR. Harbor landscape with a docked fishing boat. 12"h x 16"w and 17.5"h x 21"w framed	300 500
2422	Evelyn Marie Allen Faherty (1919 - 2015) - Oil painted wooden box, SLR. Handled wooden box painted with a landscape of a homestead with outbuildings. Box dimensions are 12"h x 15"w x 7"d	200 300
2423	Evelyn Marie Allen Faherty (1919 - 2015) - Oil painted metal box, SLL. Garden scene with roosters and rabbits. 4.25"h x 9"w x 2"d	200 300
2424	Evelyn Marie Allen Faherty (1919 - 2015) - Pair of miniature oils on board, both are of waterways and signed en verso. 3.75" round and 5.25" round framed	200 300
2425	Orr Cleveland Fisher (1885 - 1974) - Oil on board, "Autumn Cluster", SLR. Colorful autumn landscape view from a path looking down to a valley. Retains Orr Fisher studios label. 16"h x 20"w and 20"h x 24"w framed	200 300
2425A	Orr Cleveland Fisher (1885-1974) - Oil on board, SLR. Orr Fisher studio sticker en verso. Waterscape surrounded by hills. 6.5" h x 9.5"w and 9.75"h x 12.5"w framed	200 300
2426	Robert Beck (Born 1950) - Oil on board, SLL. Table top still life of a bowl of fruit. 5"h x 7"w and 8.5"h x 10.5"w framed	200 300
2428	Vera L Ferrer (Born 1895) - Watercolor, "Hydrangeas", SDLR, 1922. Impressionist tabletop still life. Retains Pennsylvania Academy of Fine Arts 1923 exhibition label. 27.5"h x 21.5"w and 32"h x 26"w framed	300 500
2429	Oil on Canvas - Oil on canvas, Initialed lower left, "H.T.". An interior stable scene of a black show horse. 20"h x 27.5"w and 26"h x 33"w framed	300 500
2430	Oil on Canvas - Yardlong - Oil on canvas, "Chrysanthemums", unsigned. Floral tabletop still life. 9.25"h x 36"w and 12.5" x 39.5"w	200 300
2431	Arthur R Herrick (1897 - 1970) - Oil on board, SLR. Coastal landscape with crashing waves. 12"h x 15"w and 17.5"h x 23.5"w framed	200 300
2432	Robert Atwood (1892 - 1970) - Oil on board, SLL. Neighborhood landscape with a young girl waiting by the curb. 16"h x 20" w and 20"h x 23.5"w framed	500 800
2433	Sara Ethel Kolb Danner (1894 - 1969) - Oil on board, "Island (illegible) seen from the shores of Italy", SLR. Landscape of a village in the distance at the base of mountains. 12"h x 13.75"w and 15"h x 16.5"w framed	200 300
2434	Jack Schmitt (20th Century) - Watercolor, SDLR, '92. Urban landscape with a Mustang GT500, a corvette and other American muscle cars near an Esso service station. Has slipped from the matting near the top. 21"h x 29"w sight and 31.5"h x 39"w framed.	300 500
2435	Jack Schmitt (20th Century) - Watercolor, SDLR, '96. Scene of mid century sedans and pickup parked out a mom and pop grocery store. 20"h x 29"w and 31"h x 40" framed.	300 500
2436	Shawn Faust (20th C.) - Watercolor, SDLR. '91. Still life of a 1952 Packard 300. 20"h x 26.5"w and 31.5"h x 38.5"w framed.	200 300
2437	Frederick Tordoff (Born 1939) - Oil on panel, "Calm on the Hudson", SLR. Landscape of a rowboat and crewmen returning to a large masted ship. 9"h x 11.5"w and 12.5"h x 15"w framed	200 300
2438	Frederick Tordoff (Born 1939) - Oil on panel, "Ship Servia built in Maine, Capt. D. Gilmore", SLR. Seascape of the titled merchant ship. 16"h x 20"w and 21.5"h x 25.5"w framed	200 300